

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

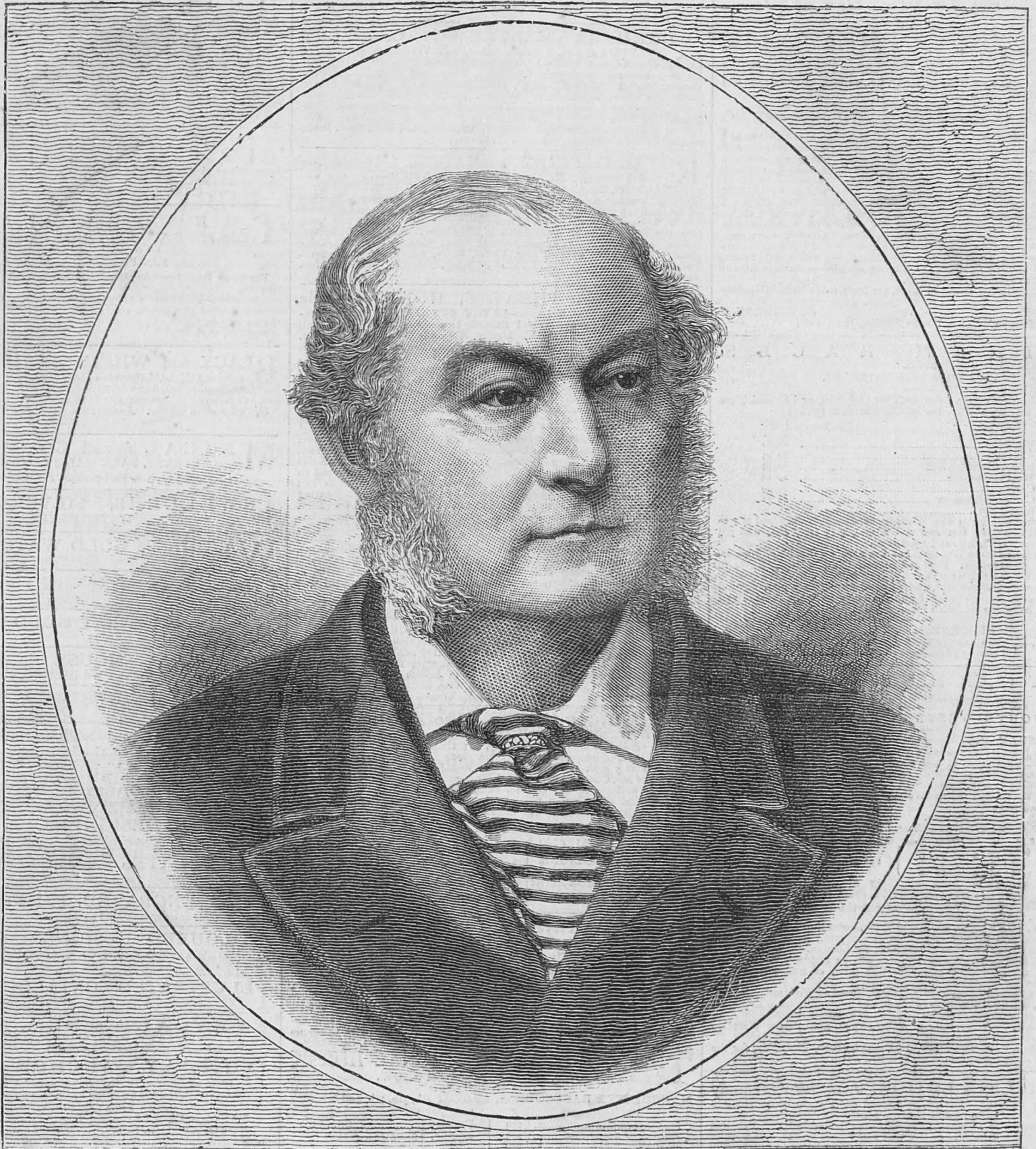


REGISTERED AT THE GENERAL POST OFFICE FOR TRANSMISSION ABROAD.

No. 123.—VOL. V.

SATURDAY, JUNE 24, 1876.

PRICE SIXPENCE.
By Post 6½d.



MR. FREDERICK GYE.

RAILWAYS.

BRIGHTON.—EVERY SUNDAY.—A Cheap
First Class Train from Victoria 10.45 a.m., calling at Clapham Junction and Croydon. Day Return Tickets, 10s.

BRIGHTON.—A PULMAN DRAWING
ROOM CAR TRAIN, runs Every Week Day, between Victoria and Brighton; leaving Victoria 10.45 a.m., and Brighton 5.45 p.m.

THE GRAND AQUARIUM at BRIGHTON.
—EVERY SATURDAY, Fast Trains from Victoria at 9.50 and 11.50 a.m., and London Bridge 10.0 a.m. and 12.0 noon.
Day Return Fare—1st Class, Half-a-guinea, including admission to the Aquarium and the Royal Pavilion (Picture Gallery, Palace, and Grounds), available to return by any Train the same day, except the 5.45 p.m. Pulman Car Train.

FAMILY and TOURIST TICKETS are now issued, available for one month from London Bridge, Victoria, &c., to Portsmouth, Southsea, Ryde, Bournemouth, Newport, Sandown, Shanklin, Ventnor (for Bonchurch and Freshwater), and Hayling Island.

TICKETS and every information at the Brighton Company's West End General Office, 28, Regent Circus, Piccadilly; and at the Victoria and London Bridge Stations.
For full particulars of above, cheap Tickets, &c., see Bills, Time Books, and Excursion Programme.

J. P. KNIGHT, General Manager.

LONDON AND NORTH-WESTERN RAILWAY.

NOTICE OF PASSENGER TRAIN ALTERATIONS FOR JULY.

The Summer Service of Passenger Trains from London to Scotland will come into operation on SATURDAY, JULY 1. Express Trains will leave London for Scotland at 5.15 a.m. (Newspaper Express), 7.15 (Mail Train), 10.0 a.m. (Day Express), and an additional train at 11.0 a.m., for Edinburgh, Glasgow, Perth, and the North of Scotland. At night, in addition to the Limited Mail at 8.40 p.m., and of the 9.0 p.m. accelerated train, the usual Tourist Train, leaving Euston at 8.0 p.m., will be reinstated, commencing on Monday, July 3. This train will leave Euston every night, except Saturdays, and will be due at Greenock in ample time to enable the passengers to join the Iona steamer for the Highlands of Scotland. It will be appointed to reach Perth in advance of the Limited Mail, enabling passengers to breakfast before proceeding to the North.

The Passenger Fares, and Horse, Carriage, and Dog Charges, have been revised and reduced.
Sleeping Saloons for Perth are attached to the 8.0 p.m., and for Glasgow to the 9.0 p.m. trains.

NORTH WALES AND LAKE DISTRICT.

The usual Summer Service of Trains in the Lake District and on the North Wales Coast will come into operation on July 1. The train leaving Euston at 10.10 and Birmingham 11.40 a.m. will be found the most convenient for Llandudno, Rhyl, Penmaenmawr, &c., as well as for Kendal and Windermere, and the Lakes.

IMPROVED SERVICE BETWEEN ENGLAND AND IRELAND, VIA HOLYHEAD.

commencing on SATURDAY, JULY 1. The train leaving Euston at 9 a.m. and Birmingham at 11 will be accelerated so as to reach Holyhead at 4.45, and one of the London and North-Western company's ordinary steamers will be appointed to sail immediately after arrival, enabling passengers to reach Dublin (North Wall) at 10 p.m. the same evening. Commencing same date, a new EXPRESS PASSENGER STEAMER will leave the London and North-Western Company's Quay at North Wall (Dublin) Daily (Sundays excepted) at 9.30 a.m. (Irish time) for Holyhead, and an Express Train in connection will be run from Holyhead at 3 p.m., and be due to arrive at Birmingham at 8.30 and London 10.40 p.m.

An EXPRESS STEAMER will also leave Holyhead at 1.30 a.m. in connection with the Fast Train leaving London (Euston Station) at 5.10 p.m., and Birmingham at 7.30 p.m., passengers being enabled to reach Dublin at 5.35 a.m. (Irish time) instead of 7, as now.

Other important alterations will be made, particulars of which will be duly announced.

G. FINDLAY.

Chief Traffic Manager's Office, Euston Station, June, 1876.

ODIHAM RACES. SOUTH WESTERN RAILWAY.

On TUESDAY, JUNE 27, a SPECIAL TRAIN, First and Second Class Ordinary Fares, will leave Waterloo Bridge Station as follows:—

Leave	Waterloo	Time.
	a.m.	
	10 20	
"	Vauxhall	10 25
"	Kensington	10 25
"	West Brompton	10 15
"	Chelsea	10 18
"	Clapham Junction	10 20
	10 31	
Arrive	Winchfield	11 30

Ordinary Trains will leave the Waterloo Station for Winchfield at 7.20 (1st, 2nd, and 3rd Class), 8.5 (1st and 2nd Class), 9.45 (1st, 2nd, and 3rd Class), and 11.45 a.m. (1st, 2nd, and 3rd Class).

A Special Train will leave Winchfield at 6.10 p.m. on Tuesday, June 27, for Andover and Stockbridge. First and Second Class Return Tickets to Andover or Stockbridge taken on Tuesday, June 27, will entitle the holders to break the journey at Winchfield, and proceed by the 6.15 p.m. Special Train the same evening. Ordinary Return Tickets between London and Stockbridge are available for Seven Days.

STOCKBRIDGE RACES.

On TUESDAY, JUNE 27, the 4.50 and 5.20 p.m. Trains from Waterloo will convey Passengers to Stockbridge.

BIBURY CLUB MEETING AND STOCKBRIDGE RACES.

SOUTH-WESTERN RAILWAY.

On WEDNESDAY, 28th (Bibury Club Races), THURSDAY, 29th, and FRIDAY, 30th June, trains will leave Waterloo-bridge Station for ANDOVER and STOCKBRIDGE at 6.45 a.m. (1st, 2nd, 3rd Class), 10.45 a.m. (Fast), 11.45 a.m. (1st, 2nd, 3rd Class), 4.5 p.m., and 7.15 p.m.

On WEDNESDAY, 28th, THURSDAY, 29th, and FRIDAY, 30th June, a SPECIAL TRAIN will leave Waterloo-bridge Station for STOCKBRIDGE, as follows:—

Single Journey.		Return Tickets.	
Leave	a.m.	1st Class.	2nd Class.
WATERLOO	9.30	15 8	11 0
Kensington	9.12	15 8	11 0
Vauxhall	9.35	15 4	10 9
Clapham Junction	9.41	14 10	10 6
Arrive		25 0	18 0
Stockbridge		18 0	12 0

The Return Train will leave Stockbridge at 6.45 p.m. and Andover Junction at 7.20 p.m. for London each day.

On FRIDAY, JUNE 30, an additional Train, conveying first and second class passengers, will leave Stockbridge at 4.50 p.m., Andover Town at 5.12 p.m., and Andover Junction at 5.25 p.m., for London.

The Third Class Tickets issued each day will be available to return by the Special Train from Stockbridge at 6.45 p.m., or from Andover at 7.20 p.m., on the day of issue only.

The First and Second Class Return Tickets, issued on Wednesday, Thursday, or Friday, will be available to return by any Train, Special or Ordinary, from Andover or Stockbridge respectively up to Friday night.

On TUESDAY, JUNE 27, the 4.50 and 5.20 p.m. Trains from Waterloo will convey passengers to Stockbridge.

The Company's West-End Office, 30, Regent-circus, Piccadilly, for the sale of Tickets and general information, is now open.

SULPHOLINE LOTION. An external remedy for Skin Diseases. Should be applied every night before going to bed; when its use is followed by wonderful relief.

The most inveterate obstinate Eruptions are subdued by Sulpholine, and a clear, healthy skin ensured. Ladies who suffer from tender, reddened, or irritable Skins will derive great comfort and benefit by using SULPHOLINE LOTION.

It may also be applied to the skins of children, when required, with advantage. Sulpholine has powerful conserving action on the skin. It removes the effect of constant perspiration, and maintains the cuticle in a free, healthy condition.—Bottles 2s. 6d. each. Sold by all chemists, and J. PEPPER, 237, Tottenham-court-road, London.

The word "Sulpholine" is a trade mark and must not be imitated.

THEATRES.

THEATRE ROYAL, HAYMARKET.—
Lessee and Manager, Mr. J. B. Buckstone.—EVERY EVENING, at 7.20, **RURAL FELICITY**, Mr. Buckstone. After which, at 9, an English version of **L'ETRANGERE** (Alexandre Dumas' last play). Messrs. Hermann Vezin, C. Harcourt, Howe, Conway, Clifford Cooper, Harold Kyrle, Miss H. Hodson, Miss H. Barry. Mesdames Wynne, B. Henri. Stage Manager, Mr. Howe. Doors open at 7. Acting Manager, Mr. C. Walter.

GLOBE THEATRE.—Last Two Weeks.—
EVERY EVENING, Miss Ada Cavendish as Miss Gwilt. New Drama by Wilkie Collins. At 7.30, **SQUARING THE CIRCLE**. At 8 precisely, **MISS GWILT**. Miss Ada Cavendish, Mesdames Anderson, Rivers, and Augusta Wilton; Messrs. Arthur Cecil, F. Dewar, E. D. Lyons, R. C. Lyons, A. W. Pinerio, and Leonard Boyne. Business Manager, F. Sutherland.

GLOBE THEATRE.—WEDNESDAY, JULY 5, BENEFIT OF MISS ADA CAVENDISH, and last night but two of the season.

THE ROYAL ST. JAMES'S THEATRE.—
Sole Lessee, Mrs. John Wood. **LES DANICHEFF**.—This famous Comedy-Drama, the only great success of the Parisian season. EVERY EVENING at 8.30, by the entire Company of the Theatre de l'Odéon, where it has been played to crowded houses for upwards of 140 nights. MM. Masset, Porel, Marais, and Monbars; Mdlle. Antoinette, Mdlle. Helene Petit, and Madame Fargueil.
Box-office open daily from Nine till Five.

VAUDEVILLE THEATRE.—EVERY EVENING.—At 7.30, **A WHIRLIGIG**; at 8, **OUR BOYS**, by Henry J. Byron; concluding with **A FEARFUL FOG**; supported by Messrs. William Farren, Thomas Thorne, Charles Sugden, and David James; Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended.
Acting Manager, Mr. D. McKay.

ROYAL OLYMPIC THEATRE.—Mr.
Henry Neville, Sole Lessee and Manager.—**HOME SWEET HOME**, an Original Drama, by B. L. Farjeon, adapted from his Christmas story, entitled, "Bread and Cheese and Kisses," on Monday, June 19 and following evenings, at 8. Preceded at 7.30, by **FASCINATING FELLOWS**. Doors open at 7.

ROYAL COURT THEATRE.—Lessee and
Manager, Mr. Hare.—EVERY EVENING, at 8 precisely. **A SCRAP OF PAPER**. Characters will be played by Miss Madge Robertson, Miss Hollingshead, Miss Hughes, Miss Ingram, Miss Cowle; Mr. Kendal, Mr. Kelly, Mr. Kemble, Mr. Cathcart, and Mr. Hare. After which, at 10, **A QUIET RUBBER**—Lord Kilclare, Mr. Hare. Box-office hours 11 till 5. No fees for booking. Doors opened at 7.30. Acting Manager, Mr. Huy.

ALHAMBRA THEATRE ROYAL.—EVERY EVENING at 7.15, a Farce. At 8, **LE VOYAGE DANS LA LUNE**, Grand Opera Bouffe by Offenbach. Mme. Rose Bell, Mesdames Robson, Newton, Beaumont, Chambers, Vane, and Miss K. Munroe; Messrs. Stoyte, Rosenthal, Jarvis, Hall, Paul, and H. Paulton. Grand Ballet des Chimères, Première Danseuse, Mdlle. Pertoldi. Grand Snow Ballet, Première Danseuse assoluta, Mdlle. Pitteri, assisted by Mdlle. Sismondi and Rosa Melville. Les Hironnelles (the Four Swallows) will be danced by Mdlles. Neufcourt, Delechaux, Crochel, and Rosa (from Paris) assisted by the increased Corps de Ballet.

ROYAL GRECIAN THEATRE, City-road.—
Sole Proprietor, Mr. Geo. Conquest. NOTICE.—The new and powerful drama, by Conquest and Pettitt, entitled **QUEEN'S EVIDENCE**, another great success. Startling mechanical effects.—Dancing on the monster Platform. The Grounds brilliantly illuminated. Grand fete al fresco. On MONDAY, and Every Evening during the week at 7, the New Drama of **QUEEN'S EVIDENCE**. Mr. Geo. Conquest, supported by Messrs. W. James, Sennett, Syms, Vincent, Grant, G. Conquest, jun., &c.; Misses E. Miller, Victor, Barry, &c. Incidental dances. To conclude with **BLACK-EYED SUSAN**. Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole
Proprietress, Mrs. S. Lane.—EVERY EVENING (Wednesday excepted) at 6.45, the Interesting and Pathetic Drama, written by E. Manuel, Esq., and entitled **EXPIATION**. Messrs. Reynolds, Newbound, Drayton, Bigwood, Lewis, Hyde, Parry. Mdlles. Bellair, Lizzie Dent, Summers, Rayner, Mrs. Newham. MISCELLANEOUS ENTERTAINMENT, Walton and Hemmings, Brothers Bale and Madame Otto, Kate Garstone. Concluding with **ANKLE JACK**. Messrs. Charlton, Jackson, Reeve, Fox, Pitt, Hammonde. Mdlles. Adams and Brewer. Wednesday, Mr. Cecil Pitt's Benefit.

CREMORNE GARDENS.—Proprietor and
Manager, Mr. John Baum.—Open on Sunday for Promenade, admission by refreshment card.—Monstre and unrivalled programme. The best entertainment in London. On WEDNESDAY next, **GRAND FETE AND GARDEN PARTY**. Early amusements, Military Band on the Lawn. On this occasion the grounds will be illuminated with Ten Thousand additional Oil Lamps. Devices by Pepper and Sons. Skating Rink. New Comic Ballet by the Lauries, **THE COOKS OF THE KITCHEN**. De Vere, the Conjuror. Dancing to the Magnificent Orchestra, conducted by H. Seibold. Military Band. **THE ERL KING**, New Grand Ballet, by Mdlle. Menzelli. Premières danseuses, Mdlles. H. and E. Menzelli, Messrs. Harry Paul, W. Seymour, and 100 Coryphées. Madame Sanyeah, the beautiful and daring Gymnast. Great Firework Display, by Wells; when illuminated, the Gardens are a realisation of Fairy Land. Innumerable minor attractions. Admission, up to 10, One Shilling, after 10, Two Shillings.

MDME. TUSSAUD'S EXHIBITION, Baker-
street. PORTRAIT MODELS of his Royal Highness the Prince of Wales; M.W.G.M. of Freemasons of England, the Emperor and Empress of Russia, Emperor and Empress of Germany, King Alfonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P. Costly Court Dresses. The complete line of British Monarchs, and 300 portrait Models of Celebrities. Admission, One Shilling. Children under Twelve, Sixpence. Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

NEW LION HOUSE.—The ZOOLOGICAL
SOCIETY'S GARDENS, Regent's Park, are OPEN daily (except Sunday). Admission, 1s.; on Monday, 6d.; Children always 6d. Popular Lectures upon Zoological Subjects are given in the Lecture Room on Thursdays at 5 p.m. The Band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will (by permission of Colonel Owen L.C. Williams) perform in the gardens at four o'clock every Saturday until further notice. The Indian Menagerie of H.R.H. the Prince of Wales is open daily after 12 o'clock. The elephants are exercised from 3 to 5 p.m. every day.

BRIGHTON GRAND AQUARIUM.—Now on
View. SEA-LIONS, the only specimens ever brought to this country; large Octopods, English Sharks, Sea-Horses, Boar-Fish, Herring, Mackerel, Sterlet, from Russia; Telescope and Paradise Fish, from China; Red Char and Silver Char, Trout, Salmon, &c.
G. REEVES SMITH, General Manager.

THE MARINE PICTURE GALLERY,
under the immediate patronage of H.R.H. the Princess of Wales, No. 142, New Bond-street. Open 10 till 6. Admission, including catalogue, One Shilling.

BARNSTAPLE ANNUAL HORSE SHOW,
1876.
The above Show will be held in the grounds of Pilton House, on WEDNESDAY, 12th day of July next. Prize List and Entry Forms on application to the Secretary, Barbican-terrace, Barnstaple. Entries Close on Wednesday, 5th July.
JAMES BOSSOM, Secretary.

THE THIRD INTERNATIONAL HORSE,
HOUND, and FOX TERRIER SHOW.
£1,600 IN PRIZES.
MANCHESTER RACECOURSE, AUGUST 4th, 5th, 7th, and 8th, 1876.

Stallions	£	Trotting	£
Hacks and Roadsters	150	Racing, Tilling and Walk-	100
Ponies	105	ings	200
Jumping	150	Hounds, Harriers, and Fox	
Hunters	200	Terriers	200
Harness Horses	350		
	150		

N.B. Harness, Saddle and Draught Horses and Ponies, may be entered in the Sale Classes either for Public Auction or Private Sale.

Entries close July 14th.
4, St. Mary's-street, Manchester. M. H. CHADWICK, Secretary.

EMPRESS RINK OPEN DAILY.

EMPRESS RINK, 3, Tichborne-street, Picca-
dilly-circus, OPEN DAILY from 11 to 1.30, and from 3.30 to 6; admission (INCLUDING SKATES AND TEACHING), 1s. Evening, at 7.30 to 12, admission 1s. 6d. Skates 6d. First-class refreshments.

LORDS' CRICKET GROUND.

OXFORD v. CAMBRIDGE.

The regulations for this match will be the same as last year.
Members' Carriages will be admitted to take up position by Ticket, from 5 to 11 a.m., on Monday, the 26th June.

Strangers' carriages will be admitted by payment at 11 a.m., if there be any available space left.
Play will commence at 12 noon, on the first day; and at 11.30 on the second day.

The Dumian bell will be rung at 2.30, and play will be resumed at 3 p.m. each day.

"Time" will be called at 7 p.m. on the first day, and at 7.30 on the second day.

CHARGES FOR ADMISSION.

Carriages	10s.
Breaks and Drags (non-members)	20s.
Visitors on foot	1s.

No persons on horseback will be admitted.

By order of the Committee,

HENRY PERKINS,

Acting Secretary, M.C.C.

Lords', June 21, 1876.

ETON v. HARROW.

MR. S. HAYES, of the West-end Opera Box Office, No. 199, Regent-street, has been authorised to assist in the disposal of tickets for the New Stand, at Lords' Ground, on the occasion of the Eton and Harrow Match, on FRIDAY and SATURDAY, July the 14th and 15th.

PRICES.

Front Rows (each day)	10s.
Other Rows (each day)	5s.

The Stand will be covered with an awning, and the seats with baize, and will command an uninterrupted view of the match.

N.B.—The whole of the available space having been filled up, no further applications for carriage or enclosure tickets can be entertained.

By order,

HENRY PERKINS,

Acting Secretary, M.C.C.

Lords', June 21, 1876.

THE BRIGHTON COACH LEAVES.

HATCHETT'S, WHITE HORSE CELLAR, PICCADILLY, on TUESDAYS, THURSDAYS, and SATURDAYS,

each day at One o'clock, arriving at the Old Ship Hotel, Brighton, at Seven o'clock; returning from Brighton each MONDAY, WEDNESDAY, and FRIDAY, at One o'clock, arriving in London at Seven p.m.

Fares, inside or outside, 14s.; Box Seats, 2s. 6d. extra. Intermediate fares at an average rate of Fourpence per Mile.

Parcels carried and punctually delivered.

MR. D'OYLY CARTE, Musical and Theatrical
Agent, receives Clients personally from Twelve to Two Daily. Instructions given in Singing by Mons. Duvivier and Mr. J. B. Welch; in Elocution by Mr. Lin Rayne.
9A, CRAIG'S-COURT, CHARING-CROSS, S.W.

THE GLACIARIUM. THE FIRST AND ONLY REAL ICE-RINK IN EXISTENCE. THE OLD CLOCK HOUSE, 379, KING'S-ROAD, CHELSEA, S.W.

The large Rink now completed and permanently frozen over, is open for Skaters.

Admission—by Visitor's vouchers only—which, together with the club rules and other particulars, can be obtained upon application by letter to the Secretary.
April 25, 1876. HARRINGTON E. O'REILLY.

BLACK and WHITE EXHIBITION, DUD-
LEY GALLERY, Egyptian Hall, Piccadilly, consisting of Drawings, Etchings, Engravings, and a series of Implements, Materials, Blocks, Plates, &c., to illustrate the processes of Line and Wood Engraving and Etching.
Open from Ten till Six. Admittance, 1s.; Catalogue, 6d.
ROBERT F. McNAIR, Secretary.

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	From Glasgow.	From Liverpool.
TRINACRIA	Saturday, July 15	Saturday, July 22.
EUROPA	Saturday, August 12	Saturday, August 19.
INDIA	Saturday, September 9	Saturday, September 16.
UTOPIA	Saturday, September 30	Saturday, October 7.
MACEDONIA	Saturday, October 21	Saturday, October 21.

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CHEAPSIDE.**J. BENNETT,**Maker to the Queen.
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Gold	10	12	14

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Ditto, for Ladies, with richly-Engraved Gold Cases and Dials, from 20gs. to 30gs.

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WHOLESALE, RETAIL, AND EXPORT MANUFACTURERS,
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One of the Sights and one of the Comforts of London.

Attractions of the chief Parisian Establishments, with the quiet and order essential to English customs.

DINNERS AND LUNCHEONS FROM DAILY BILL OF FARE.
A TABLE D'HOTE, AT SEPARATE TABLES,
EVERY EVENING, from 6 to 8.30, 3s. 6d.,Including two Soups, two kinds of Fish, two Entrées, Joints, Sweets,
Cheese (in variety), Salad, &c., with Ices and Dessert.THIS FAVOURITE DINNER IS ACCOMPANIED BY A SELECTION OF HIGH-CLASS
INSTRUMENTAL MUSIC. COFFEE, TEA, CHESS, AND SMOKING ROOMS.

NOVELTIES in LADIES' MILLINERY—

LOUIS XVI. HAT, black straw, elegantly trimmed.
"The Millinery department is well catered for also, the prevailing cream tints in laces, flowers, and chip lending themselves happily to combinations with black."—*The Queen Newspaper*.
"Le Sénateur est un très-joli chapeau, souple de forme, garni d'une guirlande de fleurs et herbes noires, avec mélange de valenciennes."—*Courrier de l'Europe*.

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CRYSTALLINE BAREGE COSTUMES, not transparent, from the best French models, 24gs each, with sufficient material to make up bodice.

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GENUINE BLACK SILKS.—Wholesale Prices. Messrs. JAY, being sorry to find, in the frequent piracy of their advertisements of Black Silks, that an inferior article to that which they offer is too frequently palmed upon the public, beg to assure all customers that their genuine BLACK SILKS, from 3s. 6d. per yard, cannot be matched for cheapness, either in the home or foreign silk markets.

JAYS'.

COMPARISON and PROOF.—BLACK SILKS, full width, 3s. 6d. per yard, late 5s. 6d. Black Silks, 5s. 3d., late 8s. 6d. Black Silks, 5s. 6d., late 9s. 6d. Black Silks, patterns free. Messrs. JAY, having effected a large contract at Lyons for these silks, warranted by the manufacturer to be of excellent quality, invite special attention to this importation.

JAYS'.

BLACK COSTUMES, Two Guineas each, with sufficient material for Bodice unmade.

JAYS'.

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JAYS'.

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213, 245, 247, 249, and 251, Regent-street, W.

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PEPPER'S QUININE and IRON TONIC, in a weak or disordered state of health, prostration of strength, nervous derangement, neuralgic affections, aches and pains of every kind, sluggish circulation, depressed spirits, imperfect digestion, &c. By the formation of new blood, and its vivifying effect on the nerve centres, it develops new health, strength, and energy quickly. An increased appetite is always an effect of Pepper's Quinine and Iron Tonic. Thirty-two doses are contained in the 4s. 6d. bottle; next size, 11s.; stone jars, 22s. Sold by all Chemists; any Chemist will procure it; or sent for stamps by J. Pepper, 237, Tottenham-court-road, London.

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JEWELLER.

EARRINGS, set with Stones, from 50s. to £50.

BROOCHES, " " " " 70s. " £200.

BRACELETS, " " " " 140s. " £300.

LOCKETS, " " " " 100s. " £100.

In all Jewellery sold or re-arranged by Mr. Streeter, the Stones are mounted in 18-Carat Gold.

"JEWELS OF RICH AND EXQUISITE FORM."—*Cymbeline*, Act I. sc. ii.THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 24, 1876.

CIRCULAR NOTES.

THE *Newcastle Daily Chronicle* declares that a picture of the "Virgin and Child," from the studio of Hebert, which is now hanging at Mawson and Swan's Art Gallery, "is a very fine example of modern French taste." We are glad to hear it, as according to the same journal, "to English taste the large nimbus round the Virgin's head"—we are sure about the head—"will detract from the purity of tone; but even this is subdued by the skill with which M. Hebert has manipulated the background." Happy M. Hebert! We envy him his critic.

What is "an intoxicant?" Something to drink, or somebody who drinks—alcoholic beverages? Our friend the genial and sparkling London correspondent of the *Liverpool Porcupine* must set us right on this point. Referring to the Whit Monday festivities, he thus delivers himself:—"On previous festive occasions I have made the pleasant statement that drunken people were the exception and not the rule. This week the intoxicants were the rule and not the exception." We ought to mention that we are indebted to the same ingenious correspondent for the term "fellowesses."

It is not fair to Mr. or Miss or Mrs. "E. K. King" the author of *A Family Archive* (in two volumes) to review his or her novel in this column, but we cannot help it. We have unfortunately read the last three lines of the last page first, and they run thus:—"He had been proved to have a wife in America, another at St. Denis, and to be betrothed to a third." A third volume would appear to be necessary to disclose the name of the husband of the third wife, to whom the above dreadful person was betrothed.

"Pavo" has been turned out of training—for the current week. Either the slopes of Windsor had no charms for him, or the lunch at Cobham was too much for him—anyway he took a touching, if temporary farewell of his readers in Monday's Post. We are disconsolate. His form this season has been simply unapproachable. Whether the most recent manifestation of it can be termed altogether irreproachable is quite another matter. In describing with that lofty patrician touch of his "the surroundings"—ahem!—of the sale, he remarks—"But the ladies braved the nasty weather with stoical fortitude, after taking up their exposed positions in open carriages." If Tennyson had only delegated the writing of "Lady Godiva" to "Pavo!" By-the-way, talking about Tennyson, we should like to know the name of the poem wherein occurs the line quoted by "Pavo" the other day. It ran thus:—

"Sea King's daughter from afar."

LAST week Miss Henrietta Hodson took the trouble to write to the *Times* a letter, which, if it means anything, means simply this—that because she has been to Paris to see Croizette play in *L'Etrangère*, because she has watched the French actress attentively, because she has attempted to imitate the French original, therefore the English performance must be as good as the French, and consequently should be exempt from criticism. This is certainly a startling argumentative formula, and is as untenable as the statement that the play of Dumas was only brought to this country for the sake of showing us certain weak imitations of French artists. First, let the question be asked who in England ever asked either Miss Hodson, Miss Barry, or Mr. Vezin to visit Paris in order to bring home to us a blurred photograph of the original acting, and how could it have been supposed that any such copying system would be welcome to us. If we want to see Croizette, Sarah Bernhardt, or Coquelin, we take a return ticket to Paris. When we go to the Haymarket, we expect to see the play by Dumas acted according to the intelligence accorded to the various artists. Nobody required an impossibility, and so it is futile to argue that a deputation or English playgoers demanded merely an intense study of an art which cannot be reproduced by study. It is possible that, left to themselves, Miss Hodson and Miss Barry might both give us intelligent readings of the Duchess and Mrs. Clarkson, but if they studied Croizette and Sarah Bernhardt from now till this time next year they could not give us a satisfactory imitation. We are no blinded admirers of Croizette. Indeed, we hold her to be an over-rated actress—an actress who has signally failed as often as she has strangely succeeded. But she certainly has a physical strength which has been denied to Miss Hodson. All must admire the industry of Miss Hodson in striving so hard to imitate Croizette, but the imitation is not successful. Miss Hodson implies that she is as good as Croizette, and distinctly says that Mr. Vezin is "exactly the same as M. Coquelin." We regret to dispute these statements, on the ground of fact. Croizette is as different from Miss Hodson as Mr. Vezin's reading of the character is distinctly apart from that of Coquelin. Croizette does not dash down the teacup like an angry child who has been refused some cake, but as a positive relief from pent-up fury. It is passion, not irritability. Croizette does not, in voice or bearing, show signs of physical weakness when the Duchess rates her husband. She is terrible, and white with fury. Not so Miss Hodson, who strives unsuccessfully to lash herself up into the fury she feels, but cannot convey. As for Mr. Vezin, it is astonishing to see it gravely stated that he is "exactly the same as M. Coquelin." This is colour-blindness as applied to stage matters. Coquelin is a drawing, comical, washed-out, blasé man-about-town. He is done up, and played out. Vezin is a man full of fire and vigour. To the critical eye, no two performances could be more unlike. They say that imitation is the sincerest form of flattery; but it is open to doubt whether Croizette or Sarah Bernhardt would think so in this instance.

TURFIANA.

THE Ascot Cup festival is the day, not of a week, but of the year, so we may be excused for an allusion to it, rendered impossible last week owing to the inexorable demands of the "devil" of St. Andrew's-hill. There was not so great a crowd as usual, but it did not lack the "swell" element, and the British public had their annual stare at rank and fashion in the Royal enclosure, returning to line the rails five or six deep after each race, unawed by the presence of those magnificent creatures in green plush, who guard the sacred portals. Inside the company was supposed to be awfully select, and strictly limited to "blue blood," but our sense of awe and respect for their pretty cage of birds has been considerably lessened, since we were assured some years ago by one possessing the magic "pass," that the first person he encountered on entering was his own tailor, the second an amateur City bookmaker, and the third the immortal "Jenkins." The dresses were magnificent, and deserve an extra coloured supplement, with descriptions by a Court journalist, all to themselves; and we tremble to think of the milliner's bills for which Ascot and Goodwood must be held responsible. The Cup was hardly so interesting as on the last two occasions, and though the Osbornes openly stated their confidence in "the mare," none but the more immediate followers of the stable profited by the result. A good three-year old ought to be capable of beating all comers in the Cup, but seconds in the Derby have been, as a rule, unfortunate animals, and Peck admitted that he knew nothing about his horse beyond the Derby distance. Forerunner is a nice horse, but better in profile than to meet or to follow, and he seems a trifle impetuous, with rather fighting action. However, we hear that Messrs. Gree and Thorold are satisfied with their purchase, and we hope to see both owners and horses fit and well at Doncaster, with their "souls in arms, and eager for the fray" with Kisber and Co.

The *World* has taken Lord Dupplin very severely, though we think most justly, to task for his numerous requisitions on Petrarch during the Ascot week. The Guineas winner is emphatically a horse of excuses, and seems never to pull through a race except when unbacked by the stable. First we hear it is a lack of preparation, as in the Derby; next "diabetes" comes upon the scene to account for his first mishap on the Royal heath; and at last he is discovered to be a cur, the thing "we had imagined all along." Whatever may be wrong with him as regards his interior economy of stomach, heart, and kidneys, all his downfalls have come about most naturally, and it is downright nonsense to talk of his being "roped" or made safe. The ring must have profited rarely by Ascot, where so many morals were, as usual, mercilessly upset; and, so far this year, things have not gone smoothly with backers, which causes speculation of future events to languish. Already there are signs of more than one beautiful "corpse" for the great Northumbrian gathering, in which Bersaglier should surely play a prominent part, judged by the light of his bold bid, when practically unassisted, for the Ascot Stakes. Windsor did not show us anything very new, but the meeting is a pleasant one, and we verily believe that if Mr. Frail were to pitch his racing tent in the Arabian desert for a season, he would secure entries of all the best breeds in the country, and make the meeting pay. We cannot linger over the glories of Hampton, now close at hand, and the myrmidons of the goddess Sport beckon us in so many different directions that it is difficult to choose between her various attractions. The Sandown Park programme for the season is a formidable one on paper, but, after all, it has never realised the fond imaginings of its founders and friends, who would fain see it invested with the popularity of Ascot or Goodwood.

The sale at Cobham will be found described elsewhere, but there are one or two features worthy of attention, to which no allusion has been made. Last year we heard a great deal about the unwise policy adopted by the Stud Company in allowing other people's yearlings to stand in the light of their own property; and one "special and exclusive" gentleman made it his business to publish a manifesto against so damaging a line of conduct in the future. We think the Company, when at the beginning of the year they announced their intention to permit no yearlings other than their own, and those of Mr. Combe, to be disposed of in June, should have stuck to the hard and fast line they had laid down, and not compromised themselves by a line of action they had taken such pains to deprecate. It is a small matter, but gives a handle for comment we had rather seen placed beyond the reach of "evil disposed persons." There were fewer drags round the magic circle than usual, but some capital business was transacted from the roofs of cabs, and it was evident, as we took stock of the long lines of faces "doing their preliminary" in the luncheon-tent, that "all the talents" of the turf were formidably represented. The talk was of Brother to Ladylove and Mr. Combe's young Macaroni, and a couple of hours later this brace of precocious babies had passed through their "baptism of fire" with great credit, and held such levees in their boxes as only Derby winners have known before. Griffiths had sent up his two score in capital hard, healthy condition, and we really trust that the practice of fattening up yearlings is on the wane, for all practical people have been brought to acknowledge its absurdity, and frequently dangerous consequences. Mr. Bell may now sleep the sleep of the just, without being troubled by the ghosts of young Blair Athols expiring in the strangle agony, or by dreams of the reaper whose name is Death putting his sickle into the unripened grain.

Next week is so crowded with events by land and water that racing can only expect to play a secondary part. The University match at Lord's which promises to show us some "tall" scoring, will occupy the first three days (or more) of the week, leaving Henley and Stockbridge to fight over the remaining portion. The Hampshire Meeting is well nigh the last of a class of gatherings now fast dying out of fashion, and is the only one at present happily unencumbered with the excursions of the rough division. A peaceful calm seems to tread over the happy valley in which Danebury is placed; the shouts of the metallicians seemed less hoarse and discordant; and the place seems to be devoted to a friendly meeting of south-country trainers, bent on deciding their differences in an amicable sort of way, without the interference of that "infernal public." The "Bibury day" gives us an insight into the rising gentleman jockey talent of the day, and there can be no quieter place for the débuts of nervous knights of the pigskin. The Stockbridge Cup and Hurstbourne Stakes are the great features of the Thursday and Friday, and both have obtained capital entries, but at this distance of time it would be absurd to hint at probable starters, to say nothing of probable winners. Mr. Brayley sells off his breeding stock on Stockbridge race course some time before the commencement of Thursday's business, but the fact that most of his names are in foal to Mornington will hardly be an inducement to the highest order of "collectors" to run down and bid for them. Lord Vivian, too, appears to be dissatisfied with the results of his breeding experiment in Welsh Wales, and St. Mungo and his consorts (which include the venerable Catherine Hayes) are on price at Burlington-street. As we write the second Horse Show is in progress at Alexandra Park, and old Citadel has added another to the many show yard victories with which his name has been so long associated.

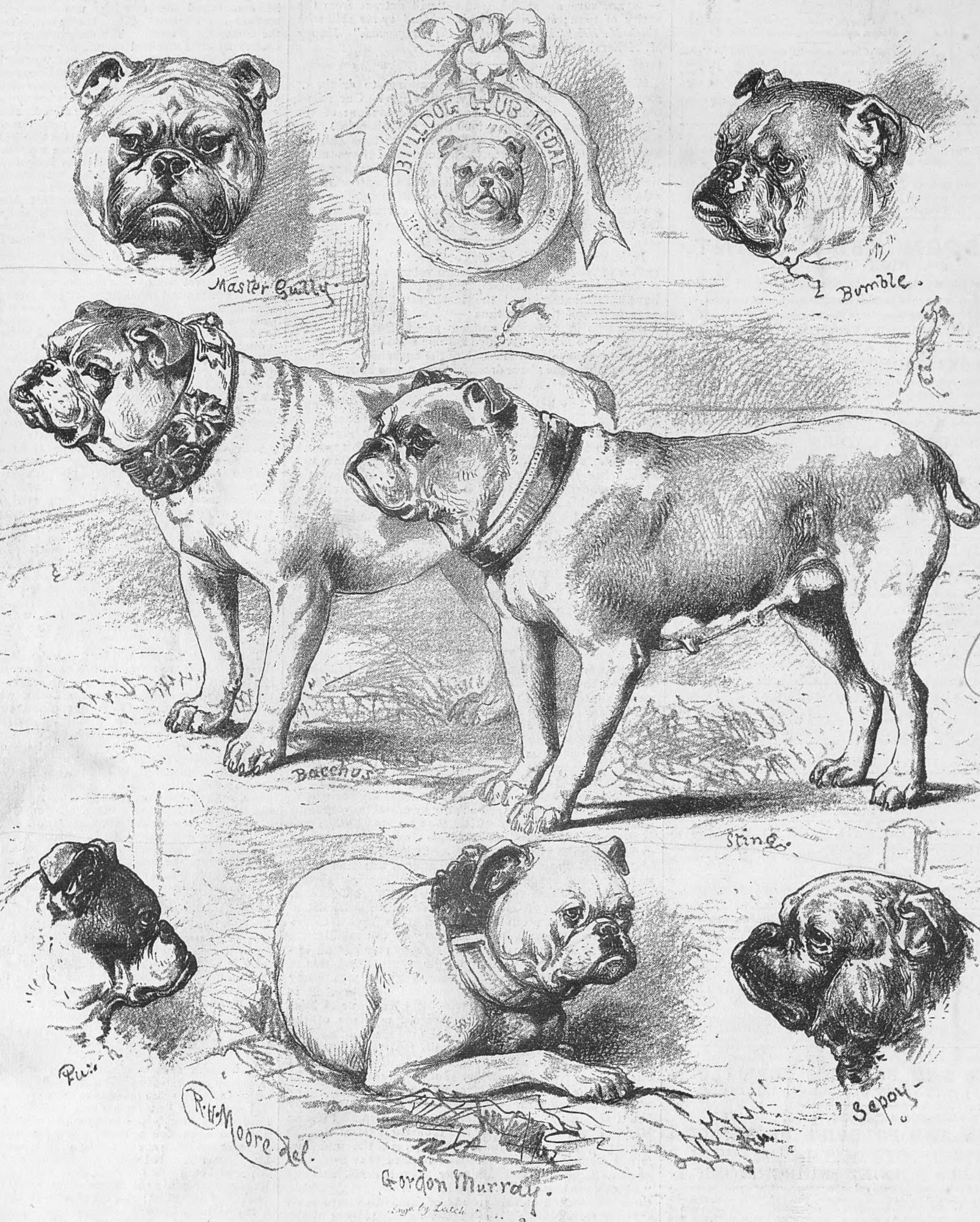
BOAT RACES.

THE first of the two matches between the Thames and Tyne took place over the championship course on Monday morning, when H. Thomas sculled T. Winship from Putney to Mortlake for £100 a-side. Both men are better known as oarsmen than scullers; still, Winship once showed pretty good form—when he beat W. Biffen very easily, and Thomas was said to have improved greatly of late. He weighed 108 2lb when he got into his boat on Monday, and the north countryman was about 14lb heavier. Winship, having won the toss, chose the Middlesex side of the river, and both men paddled to their stations soon after eleven o'clock. Betting opened at 6 to 4 on Thomas, and as soon as it was seen that he appeared to be trained to perfection, the

odds expanded, and, before the start, 2 to 1 was freely laid on him. Two steamers accompanied the race; the umpire's boat carrying Mr. F. S. Gulston, of the London Rowing Club, who acted as referee, in the bow. The race was rowed under the old rules, which are generally considered very inferior to the present ones, and some delay took place before a start was effected. When they did get away, Thomas had all the best of it, and though he was only rowing thirty-six strokes a minute to the thirty-nine of his opponent, he rapidly drew himself clear, and, at the Point, held a lead of more than a length. This advantage he increased very rapidly, and was quite four lengths to the good at the Grass Wharf, at which point the race was virtually over. The leader passed through Hammersmith Bridge, some ten lengths in front of the Tynesider, in 8 min. 41 sec. from the start, and from

this point to the finish he merely paddled, eventually winning by about four lengths, with any amount in hand. The time was 24 min. 33 sec., very good under the circumstances, as a strong tide was somewhat counterbalanced by a head-wind in Corney Reach.

On Tuesday a second encounter took place between the Thames and Tyne, represented by Messrs. Higgins, of Shadwell, and Robert Watson Boyd, of Newcastle. They rowed over the usual course. Boyd's stroke was somewhat jerky, but very quick, and most of the work was done without the assistance of his legs. His rival was in better form, using a slower and better stroke. They started about twelve o'clock, and, after a short preliminary spurt, dropped down to their stations. Each was attended by an eight. The North countryman won the toss, and, of course, took



BULL DOGS AT THE ALEXANDRA PALACE.

the Middlesex side. The men were in excellent condition. The betting on board the umpire's boat was very heavy, Higgins's chief supporter having considerably more than £1,000 upon him, and, at the start, odds of 55 to 40 were laid on the Londoner. They started from two boats, moored, as usual, but too close together. Both men got away somewhat slowly, Higgins taking the lead, until Boyd, rowing about 39 strokes per minute, drew his boat level, and began to creep away. At three-quarters of a mile from the start, Boyd was about a length and a half ahead; Boyd, however, soon after exhibited symptoms of distress, and Higgins took a good lead, so that, within three minutes, the odds changed to 4 or 5 to 1 on the Southerner. At Hammersmith Bridge, reached in the fast time of 8 min 40 sec from the start, Higgins held a lead of quite four lengths. Just below Barnes

Bridge a boat compelled Higgins to cease sculling, yet he passed under the Middlesex arch in 19 min 19 sec from the start, his opponent being exactly 26 sec behind him. From this point to the finish he continued to take matters very easily, eventually winning by about a dozen lengths, in 23 min 3 sec. Mr. Leverett of *Bell's Life*, was referee. The warmest admirers of Higgins scarcely expected him to gain such a decisive victory, and the match for the championship between him and Sadler, which is to take place next month, will cause great excitement.

Higgins's age is 30, his height 5ft 7in, and his weight 108 8lb. Boyd is 21, his height 5ft 9in, and his weight 108 12lb, or 11lb less than when he rowed Sadler. Higgins named his boat the Edward Trickett, in compliment to the Australian sculler.

ALEXANDRA PALACE.—On Monday next, the competition of the Poor Law Board School Bands will take place, when ten bands will compete. On Tuesday, the 3rd Baden-Baden open air Concert and Illumination of the Grove will be held, and the romantic drama, *The Corsican Brothers*, will be produced, with Mr. Hermann Vezin and a powerful company. On Wednesday, the 28th, the 50 mile Bicycle Race, by members of the Oxford and Cambridge Universities takes place. On Thursday, Miss Helen Barry and Mr. Ryder will appear in the *Hunchback*. On Thursday and Friday there will be a most interesting series of Collie Dog Trials; and the week's proceedings will close on Saturday with the Great Scottish Fête, under most distinguished patronage.

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THE DRAMA.

THE revival of *The Corsican Brothers* at the Princess's, and the production of Mr. Farjeon's domestic drama *Home Sweet Home* at the Olympic, are duly noticed below, but the most important event of the week has been the deserved success which attended the production of *Les Danicheff* at the St. James's theatre on Saturday night. *Les Danicheff*, written by a Russian gentleman, the husband of Stella Collas, and M. Alexandre Dumas, has, after a triumphant run of 150 nights at the Odéon, Paris, been transferred to the London boards, with the original cast strengthened by the addition of Madame Fargueil, who here replaces Madame Picard as the representative of the proud and stately Dowager Countess Danicheff. The play, founded wholly upon, and portraying Russian life and social usages, previous to the abolition of serfdom, is intensely interesting, both in its well-constructed story and brilliant dialogue, as well as the graphic pictures it presents of Russian feudal and fashionable life, while it is wholly free from the slightest taint inimical to our so-called insular prejudices. Moreover, it is a long time since such perfect acting, both as regards each assumption in the entire cast, and the ensemble, has been seen on the London stage. We gave, in a recent number, an illustration of one of the principal scenes of *Les Danicheff* as represented at the Odéon.

SIGNOR ROSSI's performances at Drury Lane were brought to a termination on Wednesday night, when he made his last appearance in London, on the occasion of his benefit.

At the Lyceum, Mr. Henry Irving has, during the earlier part of the week, appeared as Mathias in *The Bells*; and Doricourt, in *The Belle's Stratagem*. Last night, for his benefit, Miss Helen Faucit was to appear as the blind princess in *King René's Daughter*, supported in the part of Sir Tristram by Mr. Irving, who was to recite "The Dream of Eugene Aram," and repeat the impersonation of Doricourt. Mrs. Bateman's season terminates to-night, when Mr. Irving will appear as Hamlet. The theatre will, however, re-open for a short summer season on Monday next, under the direction of Mrs. Fairfax, who will appear as the heroine in Mr. Buchanan's new play of *Corinne*.

MISS ELEANOR BUFTON (Mrs. A. Swanborough) takes a benefit at the Gaiety this afternoon, when, in addition to other attractions, Goldsmith's comedy, *She Stoops to Conquer*, will be represented.

THERE will also be a day performance of *Les Danicheff* at the St. James's this afternoon.

TO-NIGHT, Mdlle. Théo will make her first appearance at the Opéra Comique in *Madame L'Archiduc*.

PRINCESS'S THEATRE.

After a brief recess, Mr. Horace Wigan re-opened the Princess's on Saturday evening with a revival of *The Corsican Brothers*, with the original music, spectral illusions, and startling scenic effects which so materially aided in the prolonged success of this famous melo-drama on its first production at this theatre, in 1872, under the management of Mr. Charles Kean, who sustained the dual assumptions of the mysteriously sympathetic twin brothers Fabian and Louis dei Franchi, supported by Mr. Alfred Wigan as Chateau Renaud. Although numerous other theatres in London soon after brought out versions of the same original, *Les Freres Corses*, the drama founded on the romantic legend of M. Alexandre Dumas, *pere*, Mr. Boucicault's adaptation for the Princess's was the only one to survive, and was a few years afterwards successfully reproduced by Mr. Fechter, who resumed on the English stage his impersonation of the twin brothers, of whom he was the original representative at the Théâtre Historique, Paris, Mr. Walter Lacy succeeding Mr. Alfred Wigan as Chateau Renaud. Judging from the unflagging and sustained attention with which the crowded audience of Saturday night followed the interesting and stirring incidents throughout the romantic drama, and the thrilling awe awakened by the faithful reproduction of the skilfully-contrived gliding apparitions and weird-like visions terminating the first and second acts, the revival promises to be a great success. The masque ball and carnival at the Opera House, however, though full of life and gaiety, might be improved by toning down its exuberant wildness and the infusion of a little refinement and grace on the part of the gaily-dressed revellers. Both Mr. Clayton, as the twin brothers, Dei Franchi, and Mr. Barnes, as Chateau Renaud, labour under the great difficulty of essaying characters which had long ago been so perfectly sustained by their predecessors already mentioned, but on the whole their efforts were very satisfactory, and received well-merited approval. Mr. Clayton especially, although occasionally conventional and somewhat brusque and declamatory, displayed care and intelligence, as he does in all he attempts. He is better and more impressive as the awe-influenced Fabian in the first act, and in the final duel scene with Renaud, ably exhibited the intensity of his fixed determination to avenge his brother's death. Mr. Barnes displays coolness and sang froid, but he wears his villainy too openly "on his sleeve," and does not sufficiently conceal it under the mask of polished bonhomie. Miss Caroline Hill enacts the short part of the betrayed Emilie de L'Esparre with artistic force and graceful tenderness. Mr. Elwood was excellent as the Baron de Mongeron and M. G. Yarnold and Irish are amusing, though they somewhat exaggerate as Orlando and Colonna in the family feud in the first act. *The Corsican Brothers* was preceded by Tom Taylor's *A Sheep in Wolf's Clothing*, in which Miss Rose Coghlan played Anne Carew, the devoted wife of the concealed cavalier Jasper, with charming grace and finesse, adding another success to those which this rising young actress has recently achieved. Mr. Barnes was scarcely ardent enough for Jasper, and Mr. David Fisher made a somewhat mild Colonel Kirke.

OLYMPIC THEATRE.

HOME, SWEET HOME.

THE new drama adapted by Mr. B. L. Farjeon from his Christmas story, "Bread and Cheese and Kisses," and produced at the Olympic on Monday evening, under the title of *Home, Sweet Home*, did not meet with the success which the acknowledged abilities of Mr. Farjeon as a writer of interesting novels and domestic stories, naturally led his many admirers to expect. Although, like most plays founded on novels, there was a want of cohesive connection in the incidents, and consequent inadequacy of motive, as well as occasional improbability, yet the story of itself is ingenious and of a deeply interesting nature, but it is overwhelmed with political discussions on the rights of capital and labour, which long since are worn out, and unsuited for argument on the stage, and only serve as vulgar clap-trap for the pit and gallery; when these are wholly excised, as well as some alteration in the character of Richard Fairley, the spy, and a modification in the absurd mockery of the trial in the snowed-up gold-digger's tent in the third act (otherwise in its catastrophe a very effective and cleverly-contrived sensational scene), the new piece is susceptible of being converted into a success. In addition to this striking scene just named, where the hero, Saul Fielding, and his wife and child, who have followed him to the gold-fields, make their escape from certain death through the roof of the tent, as it collapses under the superincumbent snow, the piece abounds in effective situations and incidents, and the serious portions are agreeably relieved by the sympathetic and quaint humour of Mr. W. J. Hill

and Mrs. Stephens in two of the homely characters. Mr. Henry Neville as the hero Saul Fielding, a working man, and leader of the strike in the first act, and who is secretly married to the governess (Miss Carlotta Addison) in the family of the mill owner, has a part peculiarly congenial to his style, and which he personates with manly dignity and impressive pathos. Miss Fanny Josephs represents the old grocer's grand-daughter, Bessie Sparrow, with artistic discrimination and feeling, and received a double encore for her simple and pleasing rendering of an introduced song, "Bread and Cheese and Kisses." Other parts are satisfactorily sustained by Messrs. George Neville, T. A. Palmer, Lytton Sothorn, Vollaile, &c.

ST. GEORGE'S HALL.

THE Betterton Amateur Dramatic Club gave their eleventh performance at this theatre on Thursday, the 8th, playing Mr. G. W. Godfrey's *Queen Mab*, and *The Critic*. The comedy, which was performed not unsuccessfully at the Haymarket two years ago, is a smartly-written piece of the Robertsonian school—bright enough, but weak in plot and somewhat vulgar in characterisation; the last act was, we understand, entirely rewritten for the present performance. For the acting, we have really nothing but almost unqualified praise; taking them all round, we certainly never saw a body of amateurs play better. Stage management, make-ups, and individual acting were alike capital; and the leading members of the Betterton Club were (with one exception) so well fitted with parts that the selection of the piece—not a strong one in itself—was entirely justified. Miss Pattie Bell, as the heroine, gave evidence of very great progress since her last appearance in public; her performance was really, for an amateur, exceptionally good. A little subduing of facial expression—perhaps, indeed, a little toning down altogether—would have been an improvement; but as it was, Mabel Vyner was done ample justice to. In the small part of Mrs. Carew, Mrs. Wood was simply splendid. Mdlle. Auboné looked Clara Carew superbly, and played her, in spite of some natural nervousness, very well indeed. Among the gentlemen, Mr. Harry Proctor claims first mention; his Sam Curnick was a very strong and telling piece of character-acting, here and there, perhaps, a little too strong; like most amateurs with any energy, Mr. Proctor is apt to exaggerate now and then. This, however, is not a bad fault in a young actor; and his performance was on the whole extremely good, both in conception and execution. Mr. Holder as Captain Carew, wanted vigour in the more passionate parts; in the quiet light-comedy scenes he was most finished and artistic. The Bob Brent, Mr. Herbert Tree (admirably made up, by-the-way), began thoroughly well, but later on his pathos was too gushing—Bob should be rough, cynical, and manly throughout. Whatever Mr. Byrton plays is sure to be careful and consistent, but he was evidently not at home as Sir Greville; he needs strongly-marked character-parts, not delicate studies of a Robertsonian type. Messrs. Colnaghi and Caistor played two small parts very well, and completed a cast which, among amateurs, could certainly hardly be equalled. Of the second piece, *The Critic*, we can only say that it was played in the most rollicking manner throughout, and brought roars of laughter from an audience which had during the earlier part of the evening appeared singularly apathetic. The principal parts were sustained by Messrs. Harley (Sir Fretful Plagiary and the Governor), Tree (Puff), Proctor (Whiskerandos), and Byrton (Leicester); Miss Evans (Tilburina) and Miss Lily Clifford (Mrs. Dangle and the Confidante).

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.

An *Indian Puzzle* has given place to a new musical farce, *The Wicked Duke*, written by Mr. Gilbert-a-Beckett, Mr. German Reed supplying some lively music, including a tuneful sestet, very effectively rendered by the whole of the characters. These are a party of English visitors at a watering place in Brittany. The younger members, Olympia Clive (Miss Fanny Holland), Elsie Travers (Miss L. Braham), and Shelley Wing (Mr. Corney Grain), are getting up, in secret, an amateur performance of a ponderous seven-act tragedy, written by Wing, a romantic poet; and their al fresco rehearsal in a secluded spot on the hill-side is constantly interrupted by the arrival of other personages; first, an antiquated old beau, Anthony Saffron (Mr. A. Bishop), who comes to drink the mineral waters, and who is enlisted to play the leading part in the tragedy, *The Wicked Duke*. To him succeeds the young ladies' aunt, a strong-minded spinster, Miss Cyrilla Lynche (Mrs. German Reed), who, years ago, had been jilted by the then gay young Anthony Saffron; and finally Olympia's lover, Augustus Loop Judkins (Mr. Alfred Reed), whose craze is to be an amateur detective, comes upon the scene, with several disguises in a carpet-bag, and who is also inveigled into undertaking half of the part of the wicked Duke. From these interruptions and combinations numerous ludicrous situations arise, the principal of which is that Miss Lynche and Judkins mistake a rehearsed love scene for real wooing, come forward and denounce the perfidy of the two amateurs. So far the new piece is somewhat heavy and devoid of much sustained interest; but the final episode where Anthony Saffron supposes he has been poisoned from a quantity of infants' soothing mixture, which had been thrown by Miss Lynche into the mineral well, comes as a great relief and caused much amusement, through the exceedingly clever acting of Mr. A. Bishop, who throughout gives a thoroughly, artistic impersonation of the *ci-devant* elderly gallant. The soothing mixture turns out, after all, to be harmless, explanations as to the love scene (being merely a rehearsal) are made, and both pairs of lovers are reconciled. Mr. Corney Grain's new *Musical Bee*, the latest, and probably most amusing, of his musical illustrations, follows, and the programme now concludes with a revival of Messrs. Rowe and Cellier's musical proverb, *Charity Begins at Home*, formerly so popular at the Gallery of Illustrations.

PRINCE OF WALES'S ROYAL THEATRE.—H.R.H. the Duke of Connaught, H.R.H. the Duchess of Teck, Princess Frederica of Hanover and suite honoured this theatre with their presence on Saturday evening.

Barry Sullivan arrived in Liverpool from New York on Saturday.

ST. GEORGE'S HALL.—Those who devote any portion of their leisure to the pleasant perusal of stage biographies must have been struck by the fact of how frequently this or that performer of eminence has made his debut at an amateur performance. One would have inferred from this circumstance that a little more consideration might be given to the efforts of those who engage in non-professional entertainments, and that a little less banter might be expended upon their occasional and, indeed, inevitable lapses. None of the indulgence which has ordinarily to be extended to amateur acting is required in noticing the performance of the Marlborough Dramatic Club, in aid of the Samaritan Free Hospital. The piece given was *His Last Legs*, and the leading character was enacted by Mr. Power in a way that must have equally surprised and delighted those whose profession it is to deliver opinions on ordinary stage performances. Mr. Power assumes an excellent brogue, has a capital stage presence, has seized the character of O'Callaghan, and has succeeded in presenting his conception consistently to his audience. The other parts were well played, and the performance proceeded without any hitch. The audience was distinguished, and Mr. Irving, the tragedian, read "The Dream of Eugene Aram."

THE GRECIAN THEATRE.—Messrs. Conquest and Pettitt's new drama, *Queen's Evidence*, is one of the best plays of the kind we have seen for some years past. Full of exciting situations and telling points, with a good plot and a crowd of effective incidents, it plays famously. We never saw the sympathies and feelings of an audience more powerfully aroused. The appearance of Matthew Thornton, the villain, after the fall of the act-drop, really aroused quite a frenzied howl of execration, and Isaacs, who defeated him—very cleverly played by Mr. George Conquest—was cheered to the echo in a burst of triumphant exultation. The gentlemen in their shirt-sleeves, and the small boys, and the ladies with babies in arms, and the children not long out of arms, all joined in the uproarious burst on each occasion.

THE Alhambra Theatre will be devoted on Monday morning and evening to the benefit of Mr. Leader, the new managing director.

The Prince and Princess of Wales honoured the performances at Her Majesty's Opera with their presence on Monday evening, attended by a numerous suite.

MR. NYE CHART, the lessee and proprietor of the Brighton Theatre, died on Sunday morning at 1.15. He became lessee of the theatre about twenty-three years ago, and proprietor in 1866. He was a native of London, about fifty-six years of age, and leaves a widow (who, it is believed, will become proprietress of the theatre), and a boy of five or six years.

THEATRICALS AT THE GOSPORT MILITARY HOSPITAL.—A successful amateur theatrical performance took place at the above hospital on the evening of the 8th, for two most praiseworthy objects—first, amusement of the convalescents; and second, to find funds for the purchase of engravings for the wards. There was a large and fashionable audience, composed of the resident gentry and leading officers of the garrison.

DEATH OF MR. E. P. HINGSTON.—The untimely decease of this gentleman has created a feeling of keen regret to a large circle of sorrowing friends in America and Australia as in England, for wherever he was known he was loved and respected. A mere list of his achievements would fill a column.

A COMPLIMENTARY BENEFIT will be given to Mr. Charles Morton this evening (Saturday).

MISS MINNIE WALTON takes her first London benefit at the Haymarket Theatre this afternoon (Saturday). She will be assisted by Mr. Buckstone and the members of the company, by Mr. Harry Jackson, Mr. Arnold (an American actor, new to our boards), and others.

A NEW ballet of a sylvan character, with the appropriate name of *Sylvia*, has been brought out at the Grand Opera, Paris.

MRS. REBECCA ISAAC ROBERTS, by the death of her husband, has been left, with a son and daughter, in greatly straitened circumstances.

"EXPIATION."—A correspondent points out with regard to Mr. E. Manuel's "new" domestic drama *Expiation*, at the Britannia Theatre, that in plot, situations, and incidents it is identical with *Ruth Oakley*, a drama produced at the Marylebone Theatre in 1857. The fact is, both are founded upon a French play.

SALVINI'S ILLNESS.—Mr. James Mason, who is Signor Salvini's solicitor, has written with reference to the letter of Mr. Coleman, to which we last week referred in our "Circular Notes," "Whatever Mr. Coleman may think, or whatever Mr. Coleman may think proper to say, it is unfortunately too true that the illustrious Salvini is extremely ill, suffering from a malignant carbuncle. Of this the certificate of the eminent surgeon, Mr. Oscar Clayton, should have been taken as sufficient evidence. Salvini's sufferings, which I have repeatedly witnessed during the last fortnight, have been, and are, excruciating, wholly incapacitating him from his usual avocations, and leaving him, in fact, entirely prostrate. For obvious reasons, I have refrained hitherto from calling Signor Salvini's attention to Mr. Coleman's letter, of the good taste of which the public will be the best judges. As Signor Salvini's solicitor, I may—if his valuable life be spared—have to make a communication to Mr. Coleman direct. Signor Salvini himself informed me that he was under no engagement whatever with Mr. Coleman, but with Mr. Mapleson; and were the facts all known to the public, they would not be to Signor Salvini's disadvantage, but would redound to his honour. Of Mr. Coleman's conduct towards Signor Salvini under such circumstances every person will form his opinion. Pray, suffer me, Mr. Editor, to say so much in behalf of one now stricken down in our midst by illness, a foreigner wholly unacquainted with our language, but one who is justly recognised as the greatest actor of the age."

VICTORIEN SARDOU'S *Nos Intimes* is to be adapted for the third time for the English stage. The third and latest version, announced for next September at the Prince of Wales's Theatre, is likely to be by Mr. Tom Taylor, and the cast can easily be guessed.

SALE OF THE QUEEN'S THEATRE, EDINBURGH.—This theatre has been sold for the fourth time, at Lyon and Turnbull's, at the reduced price of £6,000. There was no competition, and the building was sold, at the upset price, to Mr. Baird, plasterer, Edinburgh. On former occasions the building was put up at £8,000, £7,000, and £6,500.

MISS ELEANOR BUFTON announces a benefit at the Gaiety Theatre this morning (Saturday).

AN amateur dramatic performance is to be given this evening (Saturday) at the Duke's Theatre, by gentlemen connected with the press, on behalf of the Printers' Pension Corporation.

COMEDY COMPETITION.—At Warsaw, on the 23rd of last month, there was a theatrical competition; forty-two plays being sent in. Only one was thought worthy of a prize, which was a comedy called *A Noble Duel*, by Mr. Lever. The scene is laid in England, and the subject is also English, although the author has written it in the Polish language.

WE regret to hear that Mrs. Bancroft (Miss Marie Wilton) is ill, and consequently unable to appear as Mary Netley, in *Caste*.

PRINCE GEORGE OF PRUSSIA has written a new play entitled *Bianca Capello*, which is now being performed at the Berlin National Theatre.

THE conductor's chair, vacated at the St. James's Theatre by Mr. Alfred Cellier, is now ably occupied by Mr. Fred Lyster. Mr. Lyster is better known in America and the colonies than here at home—not only as a musician, but as a journalist and dramatist of great ability. His latest literary production was the version of *La Petite Mariée*, published by Messrs. Enoch. We also learn that a leading West-End theatre will shortly produce a comedy from his pen.

WE are glad to learn that the amusing comedian Mr. E. J. Odell, of whom the public has seen too little of late, will commence a provincial tour, beginning at the Gaiety Theatre, Dublin, on the 10th of next month. His piece de résistance will be the version of *Le Centenaire*, which he played with such marked ability at the Olympic last year. He will also play his travestie of *Hamlet*, which, greatly amended and improved, cannot fail to be highly diverting. We trust his tour will be a very successful one.

THE RACES AND FETES.—Ladies will find the application of Rowlands' Kalydor cooling and refreshing to the face, removing sunburn, tan, freckles, and discolourations, and rendering the skin soft, clear, and blooming. Price 4s. 6d. and 8s. 6d. per bottle. Sold by Chemists and Perfumers.—[ADVT.]

ACROSS THE FLAT OF ESSEX.

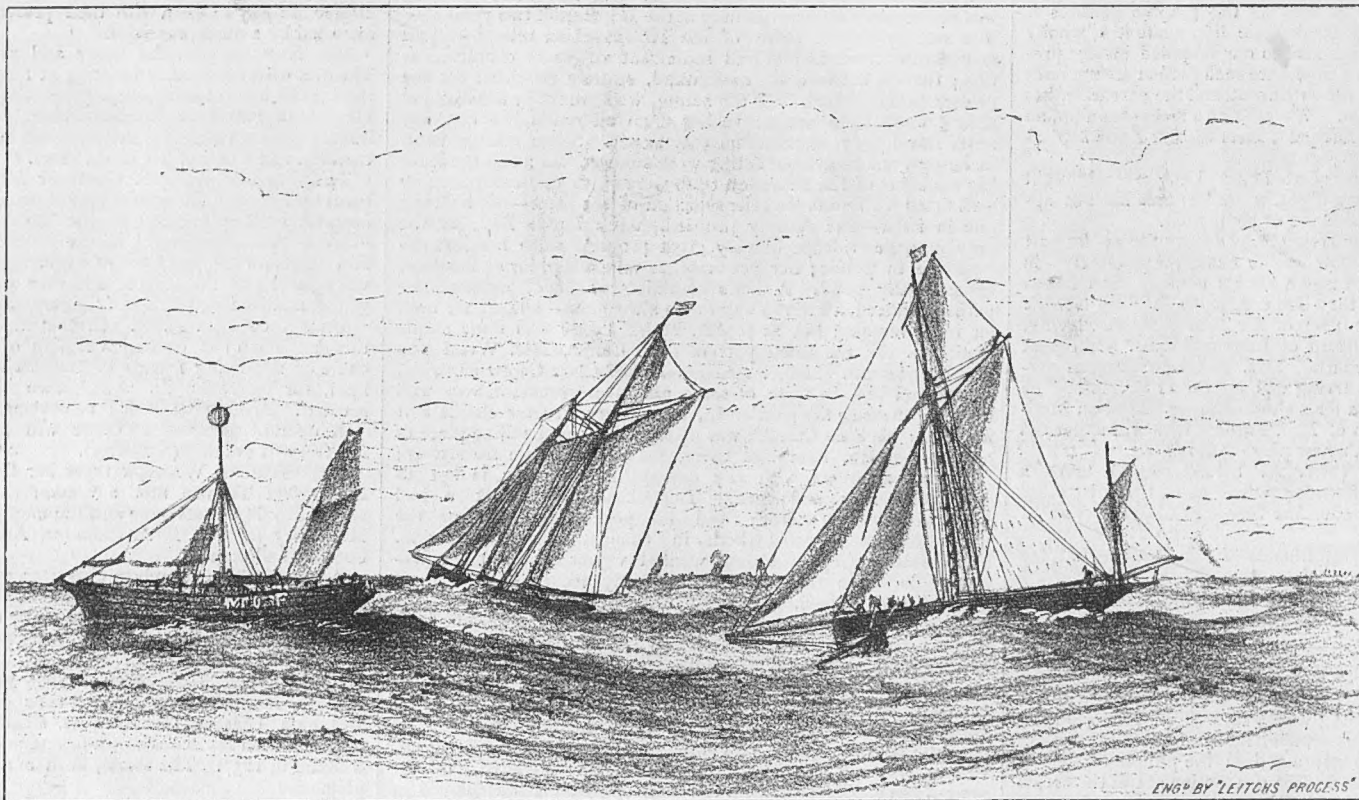
THAT best-abused of railroads, the Great Eastern, which hurried us down to Bishop's Stortford at a clipping pace on Monday last, is invariably associated in our minds with something of the Turf—turfy. We never enter a carriage on this line without expecting to find a snug party arranging themselves for a couple of hours of quiet loo or "Nap," or composing themselves to enjoy a cigar, coupled with the latest intelligence from Newmarket Heath. Practice in arrangements for the seven race meetings held during the year at head-quarters has made officials and their staff perfect, and we know of no faster or more trustworthy conveyance than the special running to and from the metropolis of the Turf. However, upon the present occasion racing was not our object so much as its innocent instruments, and the day is always marked *melior lapillo* which finds us on our way across the sheeny flats of the "calf county" towards certain yearling repositories in the heart of Essex. Those who keep the course of the railway upon lower ground are apt to consider the scenery tame, monotonous, and Hollandesque to a degree; but once off the main artery of traffic, our lines are cast in more pleasant places, and we wind along through an undulating, well-wooded expanse, dotted here and there with upland farm or valley grange, while more "stately homes" arise here and there through the land. Making our first halt at Dunmow, we are irresistibly reminded of its ancient traditions and historical "fitch," which that most estimable of pre-sensational novelists, the irreproachable Harrison Ainsworth, not long since attempted to galvanise into notoriety. The dull, straggling street has its "sweet shady side" monopolised by a few casual loafers, with whom the arrival of a train is the event of the day, and we were glad to reach the outskirts of the town, where Brick House rears its ancient weather-beaten front, buried in cool and fragrant garden glades, and backed by a square of airy commodious boxes erst sacred to the mighty Gladiator and his high bred consorts. The dappled bay has passed away prematurely to his rest without an heir, so far as we are aware, in tail male, leaving the succession of the house of Monarque to be sustained by his few remaining representatives which have yet to try their hands at the racing game. "Acute laminitis, inducing pyemia," was, if not the verdict of an intelligent jury, the duly attested certificate of death, and he stood in great pain until a few hours before his decease. Harry Hall's likeness of him is more remarkable for fidelity than flattery, and a portrait, by the same hand, of the short drooping quartered Normanby took our eye to a far greater degree. Why the young Gladiators have not fulfilled their early promise is a question which few trainers of his stock have answered satisfactorily; but too many of them stand back in the knees, and

inherit the long weak pasterns of the avenger of Waterloo. His chestnut filly from Moonlight (a Young Melbourne mare) looked harder than anything we have yet seen by Gladiator, with short clean legs and good feet, and fine shoulders and girth. Margery's bay has an old-fashioned look about her, and we hope to see her pair of white heels flashing along many a course with a beaten field in hopeless pursuit. Lady Florence's young Macaroni is a complete replica in colour of her dam, but things have not gone quite happily with her, and we should prefer to see her kept over until Doncaster. Mdle. Clicquot smacks of Mamhead in the days of Sir Lydston, and this was always a favourite brand of the Devonshire baronet's. The produce by Gladiator is a mealy bay, bearing no very great resemblance to either sire or dam, and his neck is inclined to be ewe shaped—no great indi-

from home, on a visit to King of the Forest. The French bred Scylla is now lord of the harem at Brick House, and quite a contrast to its former sultan; but Captain Ray, who bid so pluckily for Blair Athol at the Middle Park Sale, and who was content to spring so long a price for Gladiator, will surely not rest content until he has filled his place with something worthy of so fine a collection of mares.

From Dunmow to Easton Lodge is not a far cry, and soon we are treading its elastic turf, with the "many twinkling ear and tail" of the deer herd in the ferny covert in yonder hollow, and dun-grey Alderneys cropping the short, rich grass to the music of bells borne by their mild-eyed chaperones. Glorious vistas of beech open out here and there, drawn up in dark green ranks, like a platoon of riflemen, while sturdy oaks form the outposts of

the forest array, with clumps of the tender ash as vedettes on many a mossy knoll. The light fleecy clouds steal across an Italian sky, and the pine-grove further recalls memories of the sunny South, its ruddy stems shining in clear relief against a more sombre background. A choice coterie of mares is grouped beneath the blossoming limes—Equity, daughter worthy of the mighty Cobham chestnut; the compact, muscular Rapidan; the black stranger, Madame la Baronne, and bays and browns galore keep up a flickering warfare against buzzing tormentors, or take their regulation mid-day roll with the languid ease of ladies of fashion. Antlered and horned herds consort lovingly with these high-bred dames, and the open pasture of a thousand acres can never be tainted, as must be the case in smaller inclosures. Old

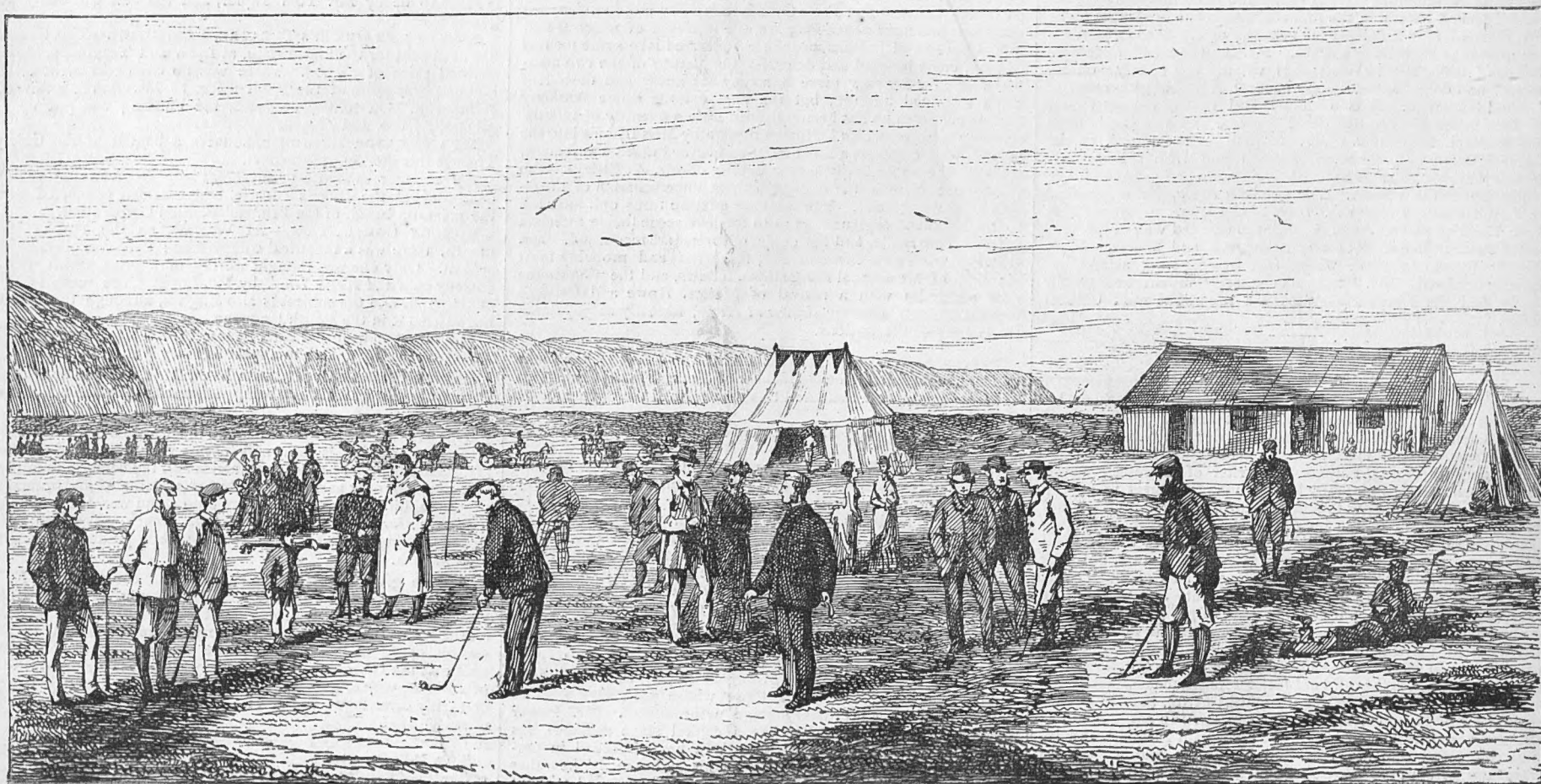


ROYAL THAMES YACHT CLUB.—PANTOMIME FOULING THE LIGHT SHIP.

cation of a stayer. Another Gladiator colt, from Scottish Queen, by Blair Athol, is rather too long from the knees and hocks downwards to be quite to our liking, but he comes of such running blood that we cannot quite pass him over, and it must be allowed that many good horses have failed in the same points of their conformation. A sharp, quick-looking filly, with a remarkably large and full eye, and shapely head, is she by Gladiator from Happy Wife, and possessing many of the Beadsmen characteristics in her round barrel, lightish girth, and muscular arms and thighs. Hatchment's colt by the same sire is the very image of his dam in front, with her identical head, neck, and shoulders, but he is of the dull Apology shade of chestnut, and likely to grow into a far more commanding horse than his half-brother King Death, and with better substance. The lot of seven have been uncommonly well looked after, and will not be sent up for sale with the dull and staring coats which the inclement spring has doomed so many youngsters to wear. The mares are a nice lot, with plenty of quality and unexceptionable pedigrees, and most of them with Gladiator foals at foot. Margery and Scottish Queen are a light-looking pair of sisters, but Moonlight (who has just returned from Doncaster) is quite the sturdiest among them, and Hatchment was

Grouse, rescued from the outer barbarians of his former place of exile, occupies a temporary home in the stableyard, the most docile and even-tempered of sires, with his great bone and massive substance, resulting from a fusion of the Harkaway and Melbourne strains. With the tenantry he is a prime favourite, for his foals have not belied their good breeding; and it may be that his name will be "favourably mentioned" in a still higher sphere, should the promise of his thoroughbred yearlings for once induce owners to desert the beaten paths of fashion, and to seek further afield for the sterling worth they are so anxious to acquire.

No hobby grows upon men with such a fascinating hold as the pursuit of breeding. None among them know when to cry "hold, enough;" and are continually making additions to their collections, in which, as at a boarding school, there is always room for "one more eligible candidate." Mr. Blenkiron started with his one brood mare, and left 200 to be dispersed after his death, under the Middle Park elms; and, go where we will, there are continually arising complaints of lack of accommodation, and rows upon rows of boxes arise in all directions. Lord Rosslyn has doubled the strength of his stud since last season; and forty mares are distributed over the Park and its cincture of deeply



GOLF AT WESTWARD HO!—THE START FOR THE PRINCE OF WALES'S PRIZE.

clovered paddocks. The yearling quadrangle is now full to overflowing, and next year will see the muster-roll swelled from eighteen to twenty-five, if all goes well with the young stock now "nosing the udder." Taking them in the order of their release from the nursery on July 3, we have a backward colt by Grouse from a Deerswood mare, not wanting in many good points, but likely to be all the better for an extension of time in his vacation rambles. This is a first foal, and so is No. 2, a young Macaroni, with capital back and loins, good shoulders, and very much in his sire's style, upon a small scale. Meteora, by Melbourne out of Cyprian, is a "landmark" in his pedigree, and through Deerswood he gets the Slane blood, which mingled so well with that of Touchstone in the handsome Cambuscan. A very thick, strong, old-fashioned gentleman is the Betty Martin colt, quite a pocket Hercules, and The Drake in miniature. If he does not race, he will be useful in drawing or carrying any reasonable weight, and his head is just one of those long, lean, Roman features which we see, but do not believe in, upon the canvas of Stubbs, and other ancient "masters of the horse."

A mealy bay is the filly from Venice (San Marco's dam), a colour poor old Thormanby rather delighted in begetting. She is a light, corky, airy demoiselle, well knit together, and with a deal of "go" about her, if rather on the small side; but with "racing" written all over her, from the snip on her nose to the end of her switch tail. Still on the small side, but a perfect little model of strength and symmetry, is a bay Scottish chief filly from Rapidan, with fine quarters and hocks, and, as the saying goes, "on her hind legs," and ready to bound away at a moment's notice. She is a late foal, but not by any means lacking in precocity, and we shall be on the look-out for her long before another June has come round. The filly by Vienna out of Latakia (whose very red chestnut brother of last year has already earned a winning bracket) shows better out of than in her box, and Mr. Cookson is breeder of them both—a recommendation which should weigh strongly with purchasers on the look-out for "something that can race." The Nuneaton filly has all Grouse's good points, a clean-limbed, muscular, healthy-looking young lady, and with an unexceptionable paper pedigree. The same sire shows a chestnut of the same sex, from Darlie, by Fandango, with fine length and quality, and then the way is clear for the entrance upon the scene of perhaps the crack yearling of the lot, a grand chestnut colt by Blair Athol out of Euphorbia. Not built on a very large scale, but wonderfully well put together, and a fine elastic mover in all his paces. He has a large, but not ungainly head; strong neck, well mortised into long, sloping shoulders; short, strong back; good lengthy quarters; with capital understandings, lavishly furnished with bone and muscle.

The white-heeled Gladiator colt from Vedette is a good specimen of the "late lamented" one's get, having plenty of length, fine deep shoulders, and fair girth, but he is hardly so racinglike a specimen as his next door neighbour, though he numbers many admirers among good judges. We have no desire to kick Gladiator now that he is so emphatically down, but candour compels us to state that he was no great favourite of ours, and for this reason we may regard his offspring with rather a jaundiced eye. If the black Chattanooga colt were as truly made behind as in front, we should not pass him over so unceremoniously, but we hasten on past a bay Gladiator filly, with some capital points about her, to the Macaroni colt out of Flicker, by Young Melbourne. Here we have quite a different stamp of animal, and one possessing the chief attributes of high-class excellence. He has a Melbourne head and neck, and takes after that family in colour; but "Mac" has been eminently successful in correcting the inordinate length of the Melbourne tribes, and beyond a pair of rather fleshy hocks there is no fault to be found with him. The colt and filly by Buckenham we may as well dismiss here, for neither of them is quite up to Easton form; but, as we have repeatedly remarked, breeders cannot always be held responsible for the contents of their catalogues. Retreat and Evergreen Pine are quite worthy, both from appearance and breeding, to figure in the most select of studs, but their former owner could never have put them to Buckenham with any idea of their producing racehorses. However, for all we know, he may be the coming sire of the day, and it is just as well to include everything in a sale, instead of keeping the doubtful ones at home eating their heads off, with the forlorn hope of a casual customer taking them for better or for worse. We are left, therefore, with three real good yearlings to wind up our remarks; and as we are shown into the box of the bay Adventurer, from Thrift, we cannot fail to be struck by the colt's likeness to two of the Newminster family—Lord Clifden and Vespasian. He is hardly close enough to the ground for an Adventurer, and his only drawback is a pair of long pasterns, for he is as fine a topped colt as one could wish to see, and shows out remarkably well, without one atom of flashiness or peacocky bearing. He is happily named, too (and that goes a long way with some people), and he contains all the best and most fashionable strains of blood of the day. Mr. Gee always has a bit of good-humoured chaff with us upon the merits of Cecrops, and a sight of his Rose of Tralee colt at Easton Lodge would send him still more madly in love with the dapper Sir Hercules bay. He certainly lacks his sire's fine black points, his legs inclining to the "mealy" order; but he has plenty of size and substance, taking more after Knowsley than the speedy son of Newcourt. Lastly, we have a bay filly by Grouse out of Varna, which had our good word last year as a foal, and has

certainly grown the right way in the interval. She has a rare set of legs, on which she stands very square and true, moving with an easy, springy motion, as if it were no trouble to her. Taking the yearlings as a lot, they are, both collectively and individually, as far superior to last year's string as it is possible to conceive; and if, as the Roman poet said, "No one ever became the greatest of men all in a minute," so the breeder must be looked upon as made by degrees,



CUP PRESENTED TO THE CALCUTTA SWIMMING CLUB.

and not born to his profession. The "ragged lots" take some time to eliminate, and it is a couple of years, at least, before the results of a breeder's own ideas become apparent in the yearlings offered for sale.

KINGSBURY JULY MEETING, 1876.—The above meeting will take place at Kingsbury (six miles from the Marble Arch on the Edgware-road), on Thursday and Friday, July 20 and 21, being the two days following the Huntingdon Meeting. Eight of the races close to Messrs. Pratt and Barbrook, 28, Conduit-street, London, W., on Tuesday next, June 27.—(See advertisement in another page, for full particulars.)

"MRS. BROWN" AT THE STRAND THEATRE.

"Mrs. Brown," as Arthur Sketchley is now commonly called, had become so near a neighbour of ours at the Strand Theatre, that Mr. Matt Stretch could not resist the opportunity of dropping in to see, and consequently sketch, him. He found the famous lecturer in excellent form and as popular as ever. Mr. Sketchley's recital of Mrs. Brown's visit to the "Queen Victoria Theatre" has almost the freshness of novelty, and produced continuous laughter as of yore. Mr. Hay's drawing-room piece, *Crotchets*, is a lively and agreeable trifle, in which both Miss Fanny Hughes (Mrs. A. Swanborough) and Mr. C. Collette displayed great versatility, in each assuming several different characters—pupils and visitors calling upon Miss Selina Solo (Miss Blanche Wilton), a fashionable pianist and teacher of music—Miss Hughes appearing first as Julia Jumper, a cook with musical proclivities, then as Miss Miranda Mushroom, a sentimental spinster, and finally as Anne Grahame in love with Captain de Guze, one of the impersonations by Mr. Collette, who had previously assumed the parts of the nervous Mr. Waverley Penn; a French gentleman, who considers himself perfect in the English language; and although he acknowledges that he stood at a public-house bar drinking gin and water until he was so tired as to fall down, strenuously denies that he was ever intoxicated in his life; and then, as a nebulous pedant and philosopher, "Professor Cloudy." Several songs, by Mr. Edward Solomon, are pleasingly rendered by Miss Hughes and Miss Wilton; and Mr. Collette, besides a French chanson, introduces his well-known patter and banjo song, "What an Afternoon!" On Tuesday, at the second matinée, Mr. Sketchley recited Mrs. Brown's experience at Margate. Thursday the garrulous lady's opinions on Hamlet were delivered, and on last Saturday afternoon, the last of the series, Mrs. Brown related how she "spent a happy day."

JOHN LILLYWHITE'S CRICKETERS' COMPANION AND GUIDE FOR 1876.—Cricketers who have not already procured the above interesting work should do so. It has been very carefully compiled under the able supervision of Mr. A. W. Fenner, on whom also devolved the sole management of the manufacturing business, for the benefit of the family of the late John Lillywhite. It is an excellent work, and leaves nothing to be desired.

MR. CHARLES SALAMAN's afternoon concert at Willis's Rooms, on Friday last, afforded the public an opportunity of hearing some of the most favourite of this composer's vocal and instrumental music, a few being of very recent date. The piano-forte solos were performed by the composer himself, who has not lost his old power, or the delicate touch and refined style which are the characteristics of Mr. Salaman's playing. The songs were admirably rendered by Signor Rizzeli, Signor Federici, Miss Helen D'Alton, Miss Alice Salaman, and others, the most admired being two Latin melodies and a very charming song called "Eva Tual," which [was re-demanded of Miss D'Alton. Other notable features were an eight-part anthem, "How lovely are Thy habitations," which was sung at Worcester Cathedral at the Restoration Festival, and "six characteristic melodies," which the composer gave with great spirit and effect. When it is said that the audience remained in their places until the performances had fairly terminated by Mr. Salaman's popular "Giga," we have said sufficient to show that this afternoon concert was of unusual interest.

THE employés of Madame Tussaud's Exhibition, Baker-street, celebrated their fifteenth annual reunion at the Portmore Arms Hotel, Weybridge, Surrey, on the 19th inst. The chair was occupied by Mr. E. White, Mr. Shand in the vice-chair. An excellent dinner provided by host Porter, a pleasant drive down, and glorious weather, made the day one of the pleasantest of the fifteen annual outings now completed.

LADY DASHWOOD's first concert took place on Wednesday, June 14.

A TROUT of unusual size was taken at Goring, by Andrews, of Maidenhead, while fishing for barbel. It scaled 13lb., and the prize is now in the hands of Ward and Co., naturalists, for preservation. A very fine Thames trout was taken at Goring, on Wednesday week by R. Barnewall, Esq., which is also now in the hands of Messrs. Ward and Co., 158, Piccadilly, for mounting; weight, 14lb.

THE YACHT ACCIDENT AT SOUTHSEA.—"To the editor of the *Standard*.—Sir, may I be permitted to correct an error in the account, in the *Standard* of this day, of the accident to my yacht, Bianca, late the property of Captain Cardew. On Wednesday, the 14th, we were preparing to anchor off Southsea, the head-sails being down, and finding the Raleigh overhauling us, in the narrowest part of the fairway channel, we let go our anchor, hoping to drop astern, and clear the ship. But my yacht not having got sternway on her in time, the Raleigh carried away our bowsprit and forestay, and damaged our stern with her quarter. No one was injured. Allow me to add, that Captain Tryon most courteously sent an officer on board the Bianca directly after the accident to make inquiries, and he also called himself next day. Every effort was made on our part to get out of the way of the Raleigh, as was also done on hers to avoid the accident.—I am, Sir, your obedient servant, MOUNT-CHARLES, Bianca, R. Y. C., Gosport, June 16."



"MRS. BROWN" (ARTHUR SKETCHLEY).

MUSIC.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

THE OPERAS.

The most interesting of recent musical events—the production of Verdi's *Aida*—occurred too late in the week to admit of adequate notice, and we must defer until next week the full account which is demanded by the importance of the occasion. The revival of Wagner's *Lohengrin* at Her Majesty's Opera on Saturday last, with the same cast as that of last year, was attended with signal success. Madame Christine Nilsson's Elsa is a finer impersonation than ever. In a dramatic sense, it is almost ethereal in the poetic beauty of every pose and gesture, while it is an example of the highest vocal culture, and charms no less by the finished execution of every phrase than the sympathetic quality of a silvery voice—such as we are seldom privileged to hear. Middle. Titiens, by her fine powerful acting, renders the character of Ortruda credible. Signor Campanini appeared to musical advantage as Lohengrin, and the other characters were well supported. The tempi were somewhat slow, but the orchestration was, on the whole, well rendered; and the opera was warmly applauded by a large audience.

"THE LEGEND OF ST. DOROTHEA."

MADAME SAINTON-DOLBY'S cantata, "The Legend of St. Dorothea," was produced on Wednesday last, at St. James's Hall, with the assistance of a large and efficient choir and the orchestra of Her Majesty's Opera, under the direction of M. Sainton. Into the story of the cantata there is no need to enter. It is a monkish legend, full of the miracles, angelic visitations, and martyr's fortitude which are generally associated with the more or less fabulous sufferers for the faith. Apart from its absurdity, the legend of St. Dorothea is well suited for musical treatment, and, although the anonymous author of the libretto has failed to make the most of his opportunity, and has occasionally been guilty of very indifferent English, the words are, on the whole, suitable for lyric purposes. Of Madame Sainton-Dolby's share in the work, we wish to speak as gently as possible. For many years, she was one of the brightest stars in our musical firmament, and, since her retirement from the musical platform, she has not only done good service as a first-rate *maitresse de chant*, but has also contributed to the musical repertory a number of pleasing if not striking vocal compositions. On Wednesday last, she came before the world in a more responsible capacity, claiming admission among the composers of important orchestral works. Her effort was cordially received by a sympathising audience, applause and encores were abundant, and the fair composer was called on to the orchestra, to receive the felicitations of her admirers. It is due to her to say, that her cantata displays a greater amount of musical feeling—if not of inspiration—than could be expected from any of her female contemporaries, and that she merits congratulation and praise for what she has achieved. Yet, it must be admitted that this cantata furnishes another illustration of the fact, that even in music—which of all the arts is the most open to cultivation by the fair sex—women display that incapability of rivalling men in intellectual efforts, which is equally conspicuous in the rest of the fine arts. The legend of St. Dorothea reaches a respectable mediocrity; but displays neither originality nor inspiration. Some of the melodies are graceful in form, and the harmonies are correctly written; but there is no original feature which lingers in the memory; and phrase after phrase recalls familiar passages in some of those great works of which the composer was formerly so able an exponent. For the orchestration we believe she is not responsible. It would, perhaps, have been better had this fact been openly published. Her coadjutor has shown great skill in writing the instrumentation; but it must be confessed that the most striking orchestral effects were those which vividly recalled almost identical passages in the works of Mendelssohn, Verdi, Wagner, and other composers. Madame Lemmens-Sherrington being absent, through family affliction, the soprano music was divided between two young ladies, whom—under such circumstances—it would be unfair to criticise. The tenor music was admirably sung by Mr. Lloyd. Madame Patey sang the part of the Angel in faultless style; Mr. Lewis Thomas did all that was possible as Fabricius, and Mr. Gordon Gooch was a satisfactory Archangel—as archangels go. The performance was conducted by M. Sainton in his usual masterly style. Other pieces preceded and followed the cantata, of which the most noteworthy were two charming orchestral pieces by C. Lüders, entitled "L'Abbandonnata" and "La Tarantella," and Meyerbeer's "Nobil Signor," very nicely sung by Miss Cummings, a most promising debutante.

MADAME THEO has been announced to appear for the first time to-day (Saturday) at the Opera Comique.

PATTI has been engaged by M. Esudier, of Italy, at £200 per night. She will sing during the autumn in twenty-two representations of opera.

MADAME EUGENIE PAPPENHEIM, the opera singer, lost jewelry worth 700 dolars at the Sherman House in Chicago. The theft is spoken of as a rather remarkable one, from the fact that several valuable articles and some money lying near were not stolen.

On Tuesday evening week, a concert on behalf of a charitable object was given at the South Norwood Public Hall, by Miss Lilian Proctor, which comprised a pianoforte duet by Miss Proctor and Mr. Horace Buttery; a violin solo, well played by Mr. Walter Cobbett; "The Kelpie's Bride" (Durner), which was rendered with taste by Miss Lilian Proctor; "Sweethearts," by a good tenor who sang under the nom de plume of Annandale; "The Hay in the Mow," sang by Miss Phillips; "Rock me to sleep," by Signora Monetto; and a most agreeable evening concluded with "She wandered down the mountain side."

HENLEY ROYAL REGATTA.

The entries for this great regatta, fixed for the 29th and 30th inst., have closed as under:—

GRAND CHALLENGE CUP.—Jesus (Cambridge), Thames, London University, and B. N. C., Kingston, Moulsey, and Leander Clubs.

LADIES' CHALLENGE CUP.—Caius (Cambridge), Jesus (Cambridge), Exeter (Oxford), Radley, Eton, and Trinity College (Dublin) Clubs.

THAMES CHALLENGE CUP.—Grove Park (Chiswick), Thames, London, Ino, and West London Clubs.

STEWARDS' CHALLENGE CUP.—Jesus (Cambridge), Thames, London, Dublin (University), University, and B. N. C. (Oxford), Kingston, and Moulsey Clubs.

VISITORS' CHALLENGE CUP.—Trinity (Dublin), University College (Oxford), Brasenose College (Oxford) Clubs.

WYFOLD CHALLENGE CUP.—Thames, London, and West London Clubs.

TOWN CHALLENGE CUP.—Marlow and Abingdon Clubs.

SILVER GOBLETS.—London: Smith and F. S. Gulston. Ino R. C.: W. Chillingworth and C. Herbert. Cambridge: J. H. Moxon and J. C. Fenn. Twickenham: Campbell and Davey.

DIAMOND CHALLENGE CUPS.—Alexandra B.C., E. G. Robinson; Chester, T. H. Harrison; Surbiton, W. B. Wilberforce; Cambridge, J. C. Fenn; Cambridge, J. H. Moxon; London, B. H. Labot; London, W. Bridge; Webb; Dublin, A. Pentland; Cambridge, E. G. Peyton; Moulsey, A. C. Dicker; London, F. L. Playford; West London, T. V. Brook; Ino R. C., W. Chillingworth; Kingston, A. V. Frere.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by Keating's Insect Destroying Powder, which is quite harmless to domestic animals. Sold in Tins, 1s. and 2s. 6d. each, by Thomas Keating, St. Paul's churchyard, London; and all Chemists.—[Adv't.]

CRICKET, AQUATICS, AND ATHLETICS.

As usual in the week before the great contest between Oxford and Cambridge, the two university elevens have been playing trial matches, and, judging from what has been seen up to the time of writing, the match on Monday promises to prove more than usually exciting and interesting. Both teams comprise a strong lot of batsmen; but I think no one will venture to deny that the Light Blues have a slight pull in the bowling; as for fielding, there is not much too choose between them, but Oxford are more level in this respect than Cambridge. Taking all things into consideration, however, I must confess that I fancy Cambridge will avenge their defeat of last year.

I cannot help expressing my sympathy with the county of Kent. It seems utterly impossible for them to win a match, in spite of Lord Harris's unwearying exertions in looking out for good youngsters. After a ten wickets' beating by Lancashire at the end of last week, they journeyed to Derby, and, although they had slightly the best of it on the first innings, scoring 131 against 105, they were eventually beaten by 32 runs. Perhaps more astute judges than myself may be able to account for this decadence; but it certainly strikes me that "the garden of England" is deficient in bowling. Surrey, like Kent, seem under a cloud, having received a one-innings defeat at the hands of Yorkshire on Monday and Tuesday last. The southern county scored 74 and 41 against 173, thus losing, as above stated, by an innings and 58 runs. Armitage's lobs played sad havoc among the Surrey wickets, of which he secured thirteen in the two innings, while the "boy Jones," for Surrey, obtained five Yorkshire wickets (four clean bowled) at a cost of 39 runs. Wolt's my much-esteemed old friend, Mr. F. G., of Mitcham, chuckle over this! Surrey have unearthed another wicket-keeper in the person of a younger brother of E. Pooley, who bids fair to tread close in his footsteps. When first I saw him play at Lords, at the commencement of this season, I was very favourably impressed with his wicket-keeping and batting, although in the latter respect he is apt to be a little too free, and I should think that his brother will be glad of a chance to give his hands a rest now and then; but whether the younger brother will stand the incessant hammering like his elder *frater* remains to be seen. Three-quarters of an hour's play on Saturday sufficed to finish the match between Surrey and Cambridge University; the latter winning by 148 runs. Elliott (13 not out) alone making any stand. The respective scores were—Cambridge 192 and 133, against 137 and 40 for Surrey. As might be expected, a weak eleven of the Marylebone Club did not stand a ghost of a chance with Derbyshire on Thursday and Friday last at Lords, the county winning by an innings and 49 runs to spare. For the victors Hind played a slashing innings of 77, while Ringley and Foster hit uncommonly hard. Mycroft's bowling for Derbyshire proved very destructive, he bowling in all 60 overs (25 maidens) for 74 runs and 11 wickets. Middlesex, last Wednesday, had no difficulty in beating Surrey by eight wickets at Prince's, a result in a great measure due to Mr. Ottaway's splendid batting, he scoring 112 and 34 (not out). Jupp and R. Humphrey played once more in their old style, obtaining 92 and 54 respectively in their first innings. Surrey obtained 276 in their first venture, which Middlesex capped with 339. At their second attempt, the transportine county accumulated 132, and having only 70 to win, Middlesex knocked off this little lot in an hour and a quarter.

In the last number of the ILLUSTRATED SPORTING AND DRAMATIC NEWS I notice that I have roused the ire of Mr. Percy M. Thornton by some remarks I thought proper to make on his batting in place of an absentee in the match "The Colts of Middlesex v. the County." It does not make much difference, Heaven knows, whether Mr. Thornton bats or not, as at the best of times one never expects him to make 100, but I maintain it was not cricket to bat for an absentee who had fielded and bowled in the match, and I challenge Mr. Thornton to deny that he did not go up to the reporter's stand, and request that his name should not appear. More than this I need not say.

I had almost omitted to notice the finish of the match between Gloucestershire and Sussex, which took place last week at Brighton, and which, instead of proving interesting and exciting on the concluding day, ended in an easy victory for the visitors by 131 runs, a result mainly due to the "demon" (another of Mr. W. G. Grace's elegant soubriquets) coming off by scoring 104. Sussex, who were eight runs to the good on the first innings, fell all to pieces in their second, and were all got rid of for 73 only. How is it that it is generally the case with Sussex, that when they apparently have the winning card in their hands they almost invariably manage to lose? N.B.—This is not a conundrum.

The two University trial matches, viz., Cambridge v. the Marylebone Club and Oxford v. Middlesex, were brought to a close yesterday (Wednesday). Cambridge had an easy task, comparatively speaking, in defeating Marylebone; thanks to the fine batting of D. O. Steel, who scored 56 and 44. The respective totals were Marylebone 206 and 148, Cambridge 198 and 159 (four wickets down), the Light Blues thus winning with six wickets to fall. So unprecedentedly large were the totals in the match between Oxford and Middlesex, at Prince's, that, although the game lasted three full days, it eventually ended in a draw, much in favour of Oxford. From the appended score, it will be seen that 1,217 runs were obtained for the loss of twenty-four wickets, and that four men obtained over 100 each, and nine over sixty. Messrs. Thornton and Green scored eighty runs in 34 minutes and 100 in 45 minutes.

MIDDLESEX.

First Innings.		Second Innings.	
C. J. Ottaway, Esq., b Heath	19	c and b Heath	79
I. D. Walker, Esq., c Webbe, b Royle	120	b Dury	43
C. I. Thornton, Esq., c and b Heath	14	not out	11
C. E. Green, Esq., b Dury	3	c Briggs, b Dury	7
A. A. Nepean, Esq., b Buckland	11	c and b Buckland	1
M. Turner, Esq., b Heath	82		
H. Ross, Esq., b Tylecote	35		
Burghes, c Game, b Buckland	104		
C. E. Cottrell, Esq., c and b Game	23		
E. Rutter, Esq., not out	17		
R. Henderson, Esq., b Buckland	0		
B 8, 1-b 11, w 2	21	I-b	2
Total	439	Total	106

OXFORD UNIVERSITY.

First Innings.		Second Innings.	
A. J. Webbe, Esq., c Cottrell, b Henderson	98	W. H. Game, Esq., c Walker, b Cottrell	141
D. Campbell, Esq., c Henderson, b Rutter	24	F. M. Buckland, Esq., b Rutter	27
A. H. Heath, Esq., c Turner, b Henderson	71	V. Royle, Esq., not out	62
T. S. Dury, Esq., c Cottrell, b Henderson	14	C. P. Lewis, Esq., c Turner, b Rutter	24
R. Briggs, Esq., c Cottrell, b Green	71	H. G. Tylecote, Esq., st Turner, b Walker	26
A. W. Pearson, Esq., b Henderson	10	B 30, 1-b 12, w 2	44
		Total	612

We have had this week, and are to have next week a very busy time among rowing men, two important sculling matches having already been decided on the Thames; and on Saturday the London Rowing Club contend against the Frankfurt Rowing Club in a four-oared race, with coxswains, from Putney to Mortlake, and I need scarcely say that public opinion rules strongly in favour of the representatives of the L.R.C. I only hope and trust that the river on the eventful occasion will not be swarming with craft, manned by a lot of duffers, who seem to make it their especial

aim to get into the way of the competing crews, as was the case when the London Rowing Club beat the Atalanta four.

The Private Banks Club held their athletic meeting at Catford Bridge, on Saturday last, and a great success it proved. Although most of the events were confined to members of the club, some good racing took place. In the open events the 220 yards handicap was won by F. Jeffery (L.A.C.), 16½ yards start. G. K. Turner (A.A.C.) won the 120 yards hurdle handicap, owing 10 yards, and the mile handicap was carried off by A. Hartley (Flamingoes F.C.), with 145 yards start. Nothing calls for further comment. On Saturday, the London Athletic Club hold another of their very popular meetings, and the Wood Green sports take place within a quarter of a mile of Wood Green Station.

EXON.

YACHTING.

ROYAL LONDON YACHT CLUB.

ALTHOUGH Monday turned out a most pleasant day for the numerous and fashionable company that accompanied the above match aboard the saloon steamer Albert Edward, matters were hardly satisfactory, from a yacht-racing point of view. However, what breeze there was gave them a fair turn at all points of sailing sometime or other during the match. Vice-Commodore Earle and Rear-Commodore Charlwood were the officers of the day.

We reserve our report of Monday's Schooner Match for our next.

ROYAL THAMES YACHT CLUB.

SCHOONER AND YAWL MATCHES.

On Saturday last the opening schooner and yawl matches of the season were favoured with a splendid true-sailing breeze throughout the day, and afforded some capital sport. Four schooners came to the starting buoys. The Eagle, paddle steamer, accompanied the match, in charge of the Vice-Commodore, Lord Alfred Paget.

Schooner match, any tonnage exceeding 100 tons. First prize, value £100; second, value £50. Course, from Rosherville round the Mouse Light and back, about fifty-three nautical miles:—Olga, 218 tons, Mr. J. A. Hankey; Phantom, 172 tons, 4min 40sec, Mr. A. O. Wilkinson; Egeria, 152 tons, 7min 50sec, Mr. J. Mulholland, M.P.; Pantomime, 151 tons, 8min, Mr. J. F. Starkey. There was a fresh breeze from W.S.W. At the Owens buoy spinnakers were boomed out, but they had to be gradually eased forward as Sea Reach was opened, and handed altogether at the West Blyth buoy. Flying jibs had to follow suit shortly afterwards, as they were now clear of the Gravesend high land and buildings; the breeze was more felt off Thames Haven. Olga's bobstay burst, and it was some time before a jury one could be rigged and a jib set. Meanwhile, Egeria had been striking out a leeward course of her own, till at 11.45 a.m., off Hole Haven, Phantom forereached broad on her weather. After making all ataut again, Olga appeared to be doing better under reduced canvas, and indulged in a luffing match with Phantom till the latter's helm had to be put hard up at the East Blyth buoy. Egeria, 1h 7min 40sec; Olga, 1h 8min 2sec; Phantom, 1h 7min 35sec; Pantomime, 1h 10min. Pantomime got into sad trouble by fouling the lightship as she came head to wind, although we believe her helm was hard up at the time. (See sketch.) She stove in the ship's quarter, and carried away so much of her own head gear as to effectually put her out of the race.

A capital match ended as follows, Pantomime not passing the mark boat:—

	H.	M.	S.
Olga	3	53	43
Phantom (£50 by time)	3	57	25
Egeria (£100 by time)	3	58	21

First-class yawls, exceeding 100 tons; prize value £100. Same course as above:—Corisande, 145 tons, Mr. J. Richardson; Florinda, 136 tons, 1min 48sec, Mr. W. Jessop.

Owing to this class being started by the same guns as the small yawls, the tide carried the Corisande broadside on to Rosabelle and Gertrude, who were amusing themselves with a pounding match, before the sails of Mr. Richardson's yacht could be got to draw. Meanwhile Florinda's jib and gaff topsails and balloon foresail had taken her down to Tilbury ere poor Corisande got clear of the melée. However, when everything was sheeted home, she forereached Florinda rapidly till her topmast went, a foot or two above the masthead cap, though the wreckage luckily did not break the main gaff. After clearing away top hamper, her green racing colour was promptly nailed to the stump left aloft, and she sailed in a wonderful manner. Florinda could not carry her gaff topsail all the way down, and had to shift for a working jib-header off the S. Shoebury buoy. She gybed round the Mouse at 1h 4min 20sec p.m., followed by Corisande at 1h 6min 22sec. As they brought the Nore abeam on the return voyage Corisande was hanging better to windward than Florinda, and tried to luff on her rival's quarter at the Jenkin buoy. The finish was as follows:—

	H.	M.	S.
Corisande	3	48	11
Florinda (£100 by time)	3	49	37

Second Class Yawls, over 50 and not exceeding 100 tons. Prize value £40. Same course as above:—Rosabelle, 88 tons, Mr. T. Pim; Gertrude, 68 tons, 4min 21sec, Sir A. Fairbairn, Bart.; Raven, 61 tons, 6min 6sec, Lieut.-Colonel Stirling; Surf, 54 tons, 7min 51sec, Mr. F. Williams; Neptune, 51 tons, 8min 36sec, Mr. N. B. Stewart. Raven got well away, followed by Neptune and Surf, whilst the other two made a poor job of it, and were locked together for several minutes. As they got outside, and the breeze piped up, all except Raven shortened upper canvas, and finally gybed round the Mouse thus:—Raven, 1h 12min 30sec; Neptune, 1h 13min; Surf, 1h 13min 45sec; Gertrude, 1h 14min 20sec; Rosabelle, 1h 21min 20sec. Raven looked far higher than any of the others, but foolishly stuck to her gaff topsail, and was not so well handled as she might have been. These circumstances eventually threw her out of the race, which she ought to have won handsomely. Neptune and Surf had to make a short board off from the Shoebury Sand, and the match finished thus:—Neptune (£40), 4h 15min 4sec; Surf, 4h 16min 27sec; Gertrude, 4h 17min 45sec; Raven, 4h 18min 6sec; Rosabelle, 4h 18min 50sec.

WE are unable, for want of space, to continue our chronicle, and must briefly add that the great Channel match of the R.T.Y.C.—a description of which will appear in our next—has resulted as follows:—

	H.	M.	S.
Olga	5	37	22
Florinda (2nd prize)	5	40	27
Vol-au-Vent	5	48	40
Cuckoo (3rd prize)	5	51	8
Egeria (1st prize)	5	51	11
Fiona	6	8	20
Rosabelle	6	17	5
Iona	6	17	10
Phantom	6	17	15

Most of the others abandoned the race and came through the Downs.

THE Prince of Wales has promised to present a silver cup for the approaching regatta of the Royal Cornwall Yacht Club.

PRINCIPAL RACES PAST.

ASCOT—(concluded).

THURSDAY, JUNE 15.

FIRST YEAR of the FOURTEENTH NEW BIENNIAL STAKES of 15 sovs each, 10 ft, with 200 added; the second received 50 sovs. T.Y.C. 40 subs.

Mr. Houldsworth's b c Springfield, by St. Albans out of Viridis, 3 yrs, 9st 12lb, won by six lengths.

Mr. H. Bird's Concha, 3 yrs, 9st 12lb, won by six lengths.

Betting: 20 to 1 on Springfield, who won by six lengths.

THE SECOND YEAR of the THIRTEENTH NEW BIENNIAL STAKES of 15 sovs each, 10 ft, with 200 added; the second received 50 sovs. Old Mile. 27 subs.

Lord Hartington's br m Chaplet, by Beadsman out of Madame Eglantine, 4 yrs, 9st 11lb (inc 4lb ex), won by a length; a bad third.

Count F. de Lagrange's Allumette, 3 yrs, 8st 11lb (inc 4lb ex), won by a length; a bad third.

Lord Ailesbury's Appeal, 3 yrs, 7st 12lb, won by a length; a bad third.

Lord Rosbery's Father Claret, 3 yrs, 8st 11lb (inc 4lb ex), won by a length; a bad third.

Betting: 7 to 4 on Chaplet, 100 to 30 agst Allumette, 8 to 1 agst Appeal, and 100 to 8 agst Father Claret. Won by a length; a bad third.

THE ALL-AGED STAKES of 25 sovs each, 10 ft, with 200 added; the second received 100 sovs. T.Y.C. 14 subs.

Mr. H. Bird's ch c Lowlander, by Dalesman out of Lufra, 6 yrs, 10st (inc 4lb ex), won by a length; a bad third.

Sir J. D. Astley's Brig Boy, 3 yrs, 9st (inc 4lb ex), won by a length; a bad third.

No betting. Won in a canter by five lengths.

THE GOLD CUP, value 500 sovs, with 200 for the second, and 100 for the third, added to a subscription of 20 sovs each; three-year-olds 7st 5lb, four 8st 10lb, five 9st 3lb, six and aged 9st 5lb; mares and geldings allowed 3lb. About two miles and a half. 21 subs.

Mr. Seabrook's ch m Apology, by Adventurer out of Mandragora, 5 yrs, 9st, won by a length; a bad third.

Mr. W. S. Crawford's Craig Millar, 4 yrs, 8st 10lb, won by a length; a bad third.

Mr. W. Thorold's Forerunner, 3 yrs, 7st 5lb, won by a length; a bad third.

Mr. H. Bird's Talisman (late Figaro II.), 5 yrs, 9st 3lb, won by a length; a bad third.

Mr. H. Bird's The Ghost, 4 yrs, 8st 10lb, won by a length; a bad third.

Prince Soltykoff's Balfie, 4 yrs, 8st 10lb, won by a length; a bad third.

Betting: 15 to 8 agst Forerunner, 5 to 2 agst Apology, 7 to 2 agst Craig Millar, and 5 to 1 agst Talisman. Won easily by three-parts of a length, three lengths separating second and third. Talisman was a bad fourth, and Balfie fifth, with The Ghost walking in.

THE NEW STAKES of 10 sovs each, with 300 added; 150 sovs for the second, and 50 for the third; for two-year-olds. T.Y.C. 75 subs.

Mr. J. T. Mackenzie's ch c Rob Roy, by Blair Athol—Columbia, 9st 11lb (inc 5lb ex), won by a length; a bad third.

Count F. de Lagrange's St. Christophe, 8st 10lb, won by a length; a bad third.

Mr. C. J. Langland's br c Don Carlos, 8st 10lb, won by a length; a bad third.

Also ran: Swing, 8st 10lb; Pharisee, 8st 10lb; Sunray, 8st 7lb; Magnolia, 8st 7lb; c by Parmesan out of May Morning, 8st 10lb.

Betting: 7 to 4 on Rob Roy, 100 to 30 agst Sunray, 8 to 1 agst Magnolia, and 10 to 1 each agst Pharisee and St. Christophe. Won easily by three lengths from St. Christophe, who secured second money by a head.

THE WINDSOR LIMITED HANDICAP of 20 sovs each, 11 ft, with 300 added, and 50 for the second. Last six furlongs of the New Mile. 27 subs.

Sir G. Chetwynd's ch h Tangible, by Blair Athol—Touch Me Not, 6 yrs, 7st 10lb, won by a length; a bad third.

Mr. T. Jennings's Ecossais, 5 yrs, 8st 2lb, won by a length; a bad third.

Sir J. D. Astley's Brig Boy, 3 yrs, 7st 11lb, won by a length; a bad third.

Also ran: Coomassie, 4 yrs, 8st; The Gunner, 5 yrs, 7st 7lb; Prince Arthur, 4 yrs, 7st 6lb (carried 7lb).

Betting: 7 to 4 each agst Coomassie and Tangible, 4 to 1 agst The Gunner, and 100 to 15 agst Ecossais. Won by ten lengths, the others pulling up.

THE ST. JAMES'S PALACE STAKES of 100 sovs each, 11 ft, for three-year-olds; colts, 8st 10lb; maidens allowed 7lb; second saved stake. Old Mile. 12 subs.

Lord Falmouth's ch c Great Tom, by King Tom—Woodcraft, 8st 10lb, won by a length; a bad third.

Mr. W. S. Crawford's ch c Glacis, by Adventurer—Stockade, 8st 10lb, won by a length; a bad third.

Betting: 5 to 2 on Great Tom. Great Tom walked over, and the stakes were divided.

FRIDAY.

A PLATE of 100 sovs, added to a Sweepstakes of 10 sovs each; the winner to be sold for 200 sovs; second save stake. Five furlongs; 8 subs.

Mr. P. Price's ch f May Bell, by The Earl of Palmer, out of Bahverne, 2 yrs, 6st 4lb, won by a length; a bad third.

Mr. Sheldon's Gloxinia, 2 yrs, 6st 4lb, won by a length; a bad third.

Mr. C. Rayner, jun's, b g King of Hearts, 3 yrs, 8st 4lb (car 8st 5lb), won by a length; a bad third.

Also ran: Mystery, 5 yrs, 9st 4lb; b f Quietude, 2 yrs, 6st 4lb; Rouen, aged, 9st 7lb.

Betting: Even on Rouen, 9 to 2 agst King of Hearts, 6 to 1 each agst Mystery and Gloxinia, 7 to 1 agst Quietude, and 10 to 1 agst May Bell. Won by a neck; three lengths between second and third. Mr. Sheldon claimed the winner.

A MAIDEN PLATE of 300 sovs, added to a Sweepstakes of 10 sovs each. T.Y.C.: 26 subs.

Mr. C. Rayner, jun's, ch c Warren Hastings, by Citadel, out of Capitulation, 8st 10lb, won by a length; a bad third.

Lord Rosebery's Touchet, 8st 10lb, won by a length; a bad third.

Lord Lonsdale's b c Hyperion, 8st 10lb, won by a length; a bad third.

Count F. de Lagrange's St. Christophe, 8st 10lb, won by a length; a bad third.

Betting: Even on Warren Hastings, 100 to 30 agst St. Christophe, and 4 to 1 agst Touchet. Won easily by three-parts of a length; a bad third.

THE WOKINGHAM STAKES of 5 sovs each, with 500 added, and 100 to the second. Last three-quarters of the New Mile; 91 subs.

Mr. Jolliffe's b c The Mandarin, by Lozange, out of Tolu, 4 yrs, 7st 5lb, won by a length; a bad third.

Mr. H. Goater's Monarch, 4 yrs, 6st 4lb, won by a length; a bad third.

Duke of Hamilton's Pearl Drop, 3 yrs, 6st 7lb, won by a length; a bad third.

Also ran: Thorn, 6 yrs, 9st 10lb; b c Trappist, 4 yrs, 9st 7lb; Lemnos, 5 yrs, 9st; Lady Atholstone, aged, 8st 12lb; b c Hepper, 3 yrs, 8st 2lb; Regalade, 4 yrs, 7st 12lb; Chieftain, 5 yrs, 7st 8lb; Tintinn, 6 yrs, 7st 4lb; Cachemire, 4 yrs, 7st 4lb; Maid Marian, 4 yrs, 7st 3lb; Just in Time, 3 yrs, 7st 2lb; Lizzie Distin, 3 yrs, 8st 12lb; Concha, 3 yrs, 8st 10lb; Maitland, 4 yrs, 6st 10lb; b c The Rabbi, 3 yrs, 6st 7lb; Somnolency, 3 yrs, 6st 6lb; Humbolt, 3 yrs, 6st 4lb; Golden Spur, 3 yrs, 6st 4lb; Spinoza, 3 yrs, 6st; b c Counterguard, 3 yrs, 6st.

Betting: 4 to 1 agst The Mandarin, 100 to 15 agst Pearl Drop, 7 to 1 agst Spinoza, 10 to 1 each agst Thorn and Trappist, 100 to 8 each agst Somnolency and Golden Spur, 100 to 7 each agst Lizzie Distin and Monarch, 100 to 6 agst The Rabbi, 20 to 1 each agst Chieftain, Cachemire, and Maitland, and 25 to 1 agst Tintinn. Won by four lengths; two lengths between second and third, and a head between third and fourth.

THE ASCOT PLATE of 300 sovs, with 50 to the second, added to a high-weight handicap sweepstakes of 15 sovs each; winners extra. One mile and a quarter. 63 subs.

Duke of Westminster's br h Dall, by Cathedral—Gertrude, 5 yrs, 10st 3lb, won by a length; a bad third.

Mr. W. S. Cartwright's Fair Saunteress, 4 yrs, 8st 4lb, won by a length; a bad third.

Prince Bathyan's Geryon, 3 yrs, 8st 4lb, won by a length; a bad third.

Also ran: Controversy, 5 yrs, 10st 13lb; Chancellor, 4 yrs, 9st 2lb; Thud, 3 yrs, 8st 8lb; Empress, 4 yrs, 8st 7lb; Hengist, 3 yrs, 8st 7lb; Footstep, 3 yrs, 7st 10lb; Bersaglier, 3 yrs, 7st 10lb; Counterguard, 3 yrs, 7st 7lb.

Betting: 7 to 4 agst Controversy, 4 to 2 each agst Dall and Bersaglier, 100 to 15 agst Footstep, 10 to 1 each agst Chancellor, Empress, Hengist, and Geryon, and 100 to 8 agst Fair Saunteress. Won cleverly by a head; a bad third.

THE ALEXANDRA PLATE of 1000 sovs, added to a Sweepstakes of 25 sovs each, 15 ft; the second received 200 sovs out of the stakes, and the third saved his stake. About three miles. 17 subs.

Mr. E. Henegge's ch g Freeman, by Kettle-drum—Haricot, aged, 9st 11lb, won by a length; a bad third.

Prince Soltykoff's New Holland, 4 yrs, 9st, won by a length; a bad third.

Sir J. D. Astley's Scamp, 5 yrs, 9st 6lb, won by a length; a bad third.

Also ran: Talisman (late Figaro II.), 5 yrs, 9st 6lb; Activity, 4 yrs, 8st 10lb.

Betting: 11 to 8 agst Freeman, 5 to 2 agst Talisman, 5 to 1 agst Activity, 7 to 1 agst New Holland, and 8 to 1 agst Scamp. Won by a head; a length and a half separating second and third.

SECOND YEAR of the TWENTY-THIRD TRIENNIAL STAKES of 10 sovs each, with 200 added, for three-year-olds; colts 8st 10lb, fillies 8st 7lb; maidens allowed 7lb; the second received a sum equal to 20 per cent., and the third 10 per cent. on the sweepstakes only. New Mile. 23 subs.

Mr. W. S. Crawford's b c Morning Star, by Parmesan—Wild Flower, 8st 3lb, won by a length; a bad third.

Mr. J. H. Houldsworth's br c Correggio, 8st 10lb, won by a length; a bad third.

Lord Dufferin's b c Petrarch, 8st 10lb, won by a length; a bad third.

Lord Falmouth's ch c Petherlock, 8st 10lb, won by a length; a bad third.

Betting: 13 to 8 on Petrarch, 4 to 1 each agst Correggio and Petherlock, and 10 to 1 agst Morning Star. Correggio and Petherlock came in advance of Morning Star and Petherlock, and the latter two crossed their toes into the ground, and, swerving into the track of the two leaders, left the race between them. At the distance Morning Star challenged, and won easily by two lengths; a bad third, and worse for the rest.

WINDSOR MEETING.

TUESDAY.

HUNTERS' FLAT RACE of 5 sovs each for starters, with £50 added. Two miles.

Mr. Gretton's Gourbi, by West Australian—Garne, aged, 12st, won by a length; a bad third.

Mr. G. Clement's Sans Peur, 4 yrs, 11st 7lb, won by a length; a bad third.

Mr. J. Spraggett's Prospero, 4 yrs, 11st, won by a length; a bad third.

Also ran: Carlisle, 4 yrs, 11st; Bacchante, 5 yrs, 11st; Flower of the Vale, 4 yrs; Cloister, 5 yrs, 12st 7lb; St. Peter, aged, 12st 9lb; f by Distin—Sally Black, 4 yrs, 11st; Northfleet, 12st.

Betting: 5 to 2 agst Gourbi, 3 to 1 agst Carlisle, 100 to 30 agst Bacchante, 100 to 15 agst Northfleet, and 7 to 1 agst St. Peter. Won by eight lengths, a bad third.

MANOR TWO-YEAR-OLD STAKES of 10 sovs each, with £100 added. Half-a-mile.

Mr. T. Stevens's Quietude, by John Davis—Solitude, 8st 9lb (£150), won by a length; a bad third.

Mr. J. Lowe's Nessie, 8st 2lb (£150), won by a length; a bad third.

Mr. Padwick's Sancho Panza, 8st 12lb (£300), won by a length; a bad third.

Also ran: c by Le Marechal—Cestus, 8st 12lb (£300).

Betting: 9 to 4 on Sancho Panza, 100 to 15 bar one. Won by two lengths; dead heat for second.

THE THAMES HANDICAP of £300, added to a sweepstakes of 10 sovs each. Five furlongs.

Lord Lascelles's Mousquetaire, by Man-at-Arms—Cerise, 3 yrs, 7st 8lb, won by a length; a bad third.

Mr. Grain's Dolus, 3 yrs, 7st 11lb, won by a length; a bad third.

Mr. C. Rayner's King of Hearts, 3 yrs, 7st, won by a length; a bad third.

Also ran: Maid Marian, 4 yrs, 8st 6lb (car, 8st 7lb); Monarch, 4 yrs, 7st 12lb; Touche-a-Tout, 4 yrs, 7st 11lb; The Reeve, 3 yrs, 7st 4lb; Scotch Mist, 3 yrs, 7st 11lb (car, 7st 2lb); Roll Call, 3 yrs, 7st.

Betting: 6 to 4 agst Mousquetaire, 3 to 1 agst Monarch, 6 to 1 agst Touche-a-Tout, 10 to 1 each agst Reeve, Dolus, and Roll Call, and 100 to 8 agst King of Hearts. Won by five lengths; third close up.

THE ETON HANDICAP of 100 sovs, added to a sweepstakes of 15 sovs each, 3 ft; winners extra. One mile.

Mr. W. S. Crawford's Maitland, by Lord Lyon—H.M.E., 4 yrs, 6st 13lb, won by a length; a bad third.

Mr. Humphrey's Tetraich, 3 yrs, 6st 3lb, won by a length; a bad third.

Mr. Blair's Castle Wellan, 3 yrs, 7st 12lb, won by a length; a bad third.

Betting: 11 to 10 each agst Maitland and Tetraich, and 10 to 1 agst Castle Wellan. Won by four lengths; a moderate third.

THE SHORTS SELLING STAKES of 5 sovs each, with £100. Five furlongs.

Mr. Noel's Selborne, by The Palmer—Queen of the Gipsies, 4 yrs, 8st 4lb (£50), won by a length; a bad third.

Mr. Hunt's Semptress, 5 yrs, 9st 11lb (£50), won by a length; a bad third.

Mr. Grain's Shakespeare, 3 yrs, 8st 12lb (£100), won by a length; a bad third.

Also ran: Instructor, 3 yrs, 8st 7lb (£50); Prima, 3 yrs, 8st 11lb (£50); Bonnybrook, 3 yrs, 8st 4lb (£50); Emmeline, 5 yrs, 9st 11lb (£50); g by Knowles—Nannie, 2 yrs, 6st 13lb (£100).

Betting: 7 to 2 each agst Bonnybrook and Shakespeare, 9 to 2 agst Semptress, 5 to 1 agst Selborne, 7 to 1 agst Prima, and 10 to 1 agst Instructor. Won by a head; two lengths between second and third. The winner was sold to Sir J. Astley for 260 guineas.

THE ROYAL STAKES of 10 sovs each, with £100 added for two-year-olds. 5 furlongs.

Mr. East's Rosy Cross, by Rosicrucian—Imposition, 8st 12lb (inc. 7lb ex), won by a length; a bad third.

Mr. Bryson's c by Ethus—Jeannie's Bawbee, 8st 7lb, won by a length; a bad third.

Mr. Gerard's Burgomaster, 8st 10lb, won by a length; a bad third.

Also ran: Sign Manual, 8st 12lb.

Betting: 5 to 2 on Rosy Cross, 9 to 2 agst Burgomaster. Won in a canter by a length; a bad third.

SELLING WELTER RACE of 5 sovs each, with 50 added. Three-quarters of a mile.

Mr. W. Barton's Snowdrop, by Carlton—Emerald, 6 yrs, 10st 5lb (£100), won by a length; a bad third.

Mr. Lyneham's Roquefort, aged, 10st 4lb (£100), won by a length; a bad third.

Mr. M. Dawson's Bonnybrook, 3 yrs, 9st 6lb (£100), won by a length; a bad third.

Also ran: Plebeian, 3 yrs, 9st 6lb (£100); Trictrac, 6 yrs, 10st 8lb (£100).

Betting: 6 to 4 agst Roquefort, and 3 to 1 agst Snowdrop. Won by a head; two lengths between second and third. The winner was sold to Mr. Patmore for 150 guineas.

THE CLEWER WELTER HANDICAP of 100 sovs, added to a sweepstakes of 10 sovs each. Three-quarters of a mile.

Mr. Grain's Sir Arthur, 5 yrs, 8st 11lb, won by a length; a bad third.

Mr. R. Herbert's Chester, 4 yrs, 8st 7lb, won by a length; a bad third.

Mr. Payne's Stopgap, 4 yrs, 8st 2lb (car, 8st 3lb), won by a length; a bad third.

Also ran: Y. Sydmonton, aged, 10st 4lb; Monarch, 4 yrs, 8st 10lb; Herald, 4 yrs, 8st 7lb; Kattle, aged, 8st 5lb; La Tamise, 3 yrs, 7st 4lb; Collier, 3 yrs, 7st 2lb.

Betting: 3 to 1 agst La Tamise, 7 to 2 agst Monarch, 6 to 1 each agst Sir Arthur and Chester, 8 to 1 agst Stopgap, and 11 to 1 agst Collier. Won easily by two lengths; a bad third.

WEDNESDAY.

THE RAYS HANDICAP PLATE of 50 sovs; winners extra; 5 fur.

Mr. Bryson's Herald, by Laneret—Nightjar, 4 yrs, 8st 6lb, won by a length; a bad third.

Mr. F. Harding's Brunswicker, 4 yrs, 9st 6lb, won by a length; a bad third.

Sir J. D. Astley's Selborne, 4 yrs, 7st 7lb, won by a length; a bad third.

Young Sydmonton, aged, 10st 4lb; Solitude, 3 yrs, 7st 10lb.

Betting: 7 to 4 agst Herald, 5 to 2 agst Selborne, 3 to 1 agst Solitude, and 100 to 15 agst Brunswicker. Won by a neck; three lengths between second and third.

SELLING HUNTERS FLAT RACE of 50 sovs. Two miles on the flat.

Mr. Catlin's bl m Thinskin, by Skirmisher—Dooskin, aged, 12st (£100), won by a length; a bad third.

Mr. R. Herbert's Cloister, 5 yrs, 11st 7lb (£50), won by a length; a bad third.

Sir W. Milner's Pirouette, 5 yrs, 11st 7lb (£50), won by a length; a bad third.

Also ran: Carlisle, 4 yrs, 11st 12lb (£200); Egyptian, aged, 11st 9lb (£50); Executioner, aged, 12st (£100).

Betting: 5 to 4 agst Executioner, 5 to 2 agst Pirouette, and 3 to 1 agst Thinskin. Won by half a length; two lengths between second and third.

THE ROYAL CUP, value 300 sovs, by subscription of 15 sovs each, 10 ft, with 100 sovs added. Three-quarters of a mile.

Mr. T. Jennings's Pluton, by Plutus—Promise, 3 yrs, 7st 11lb (£500), won by a length; a bad third.

Sir G. Chetwynd's Tangible, 6 yrs, 9st 11lb (£500), won by a length; a bad third.

Mr. C. F. Brill's Perseverance, 5 yrs, 7st 12lb (£500), won by a length; a bad third.

Also ran: The Rhine, 3 yrs, 7st 11lb (£500); and Castle Wellan, 5 yrs, 8st 5lb.

Betting: 11 to 8 agst Tangible, 65 to 40 agst Perseverance, and 5 to 1 agst Pluton. Won by a length; same between second and third. The Rhine was fourth, and Castle Wellan last. Mr. G. Crook bought the winner for 650gs.

THE STAND STAKES of 5 sovs each, with 100 sovs added; for two-year-olds. Half a mile.

Mr. Latour's Charlotte, by General Peel—Zelica, 8st 4lb (£50), won by a length; a bad third.

Mr. Inches's Brown Doe, 8st 4lb (£50), won by a length; a bad third.

Mr. T. Jennings, jun's, Bilboquet (late Courtenay), 8st 7lb (£50), won by a length; a bad third.

Also ran: Mortimer, 8st 7lb (£50); Beauty Bright, 8st 4lb (£50).

Betting: 6 to 5 agst Brown Doe, 4 to 1 agst Bilboquet, and 6 to 1 agst Charlotte. Won easily by two lengths; one length between second and third; Mortimer was fourth and Beauty Bright last. Mr. Goddard bought the winner for 610gs.

THE WINDSOR HANDICAP of 200 sovs, added to a sweepstakes of 15 sovs each. About one mile and a half.

Mr. W. S. Crawford's Flying Scotchman, by Voltigeur—Borealis, 4 yrs, 6st 10lb, won by a length; a bad third.

Mr. T. Jennings's Lady Malden, 3 yrs, 5st 13lb, won by a length; a bad third.

Mr. R. Anderson's Saracen, aged, 6st 12lb, won by a length; a bad third.

Betting: 7 to 4 on Flying Scotchman, 5 to 2 agst Lady Malden, and 8 to 1 agst Saracen. Won by two lengths.

A SELLING STAKES of 5 sovs each, with 50 added. Five furlongs.

Mr. Hunt's Semptress, by Saccharometer out of Tailor's Daughter, 5 yrs, 9st 6lb (£50), won by a length; a bad third.

Mr. E. Grain's Shakespeare, 3 yrs, 8st 7lb (£50), won by a length; a bad third.

Sir G. Chetwynd's Victoire, 2 yrs, 8st 7lb (£50), won by a length; a bad third.

Also ran: Labyrinth, 3 yrs, 8st 4lb (£50); Prima, 3 yrs, 8st 8lb (£50); Collier, 3 yrs, 8st 7lb (£50); Bonnybrook, 3 yrs, 8st 4lb (£50); Roquefort, aged, 8st 6lb (£100).

Betting: 6 to 4 agst Victoire, 5 to 2 agst Shakespeare, 6 to 1 agst Semptress, and 10 to 1 agst Collier. Won by a head; three parts of a length between second and third. The winner was sold for 255gs to Mr. T. E. Case-Walker.

THE SCURRY WELTER HANDICAP of 50 sovs, added to a sweepstakes of 5 sovs each; winners extra; 5 fur.

Mr. H. Harvey's b f Medora, by Lord Clifden—Microscope, 3 yrs, 8st 3lb, won by a length; a bad third.

Mr. W. Bryson's Lyceum, 3 yrs, 7st 10lb, won by a length; a bad third.

Betting: 11 to 10 on Lyceum.

THE WELTER CUP (Handicap) of 200 sovs in specie, by subscription of 10 sovs each, 5 ft, with 100 added; winners extra.

Mr. Payne's Stopgap, by Brother to Stafford—Makeshift, 4 yrs, 5st 5lb (inc 4lb ex), won by a length; a bad third.

Major Stapledon's Speranza, 4 yrs, 10st 6lb (inc 4lb ex), won by a length; a bad third.

Mr. J. Johnson's Algarsy, 3 yrs, 9st (inc 4lb ex), won by a length; a bad third.

Also ran: Annette, 3 yrs, 9st (inc 4lb ex); Mantion, 5 yrs, 10st 4lb (inc 4lb ex).

Betting: 6 to 1 agst Speranza, 3 to 1 agst Stopgap, and 6 to 1 agst Annette. Won by half a length; same second and third.

THE WINDSOR STAKES of 20 sovs each, 10 ft; for two-year-olds; colts, 8st 12lb; fillies, 8st 9lb. Half a mile.

Sir G. Chetwynd's Courtesy, by Optimist—La Belle Peronniere, 8st 9lb, won by a length; a bad third.

Mr. J. R. Wilson's Queen of Spades, 8st 9lb, won by a length; a bad third.

Mr. F. Grettton's Pibroch, 8st 12lb, won by a length; a bad third.

Betting: 5 to 4 on Queen of Spades, 9 to 4 agst Pibroch, and 100 to 15 agst Courtesy. Won by a length; three-quarters of a length between second and third.

MORGAN has been engaged to ride Ebor in the Northumberland Plate. SNOWDROP was sold to Mr. Palmer for 150 guineas.

TOTNES RACES are fixed to take place on September 7 and 8.

THE yearling colt by Victorious out of Mother Carey's Chicken has been named "Bound to Win."

BELLEVILLE (IRELAND) RACES have been postponed to Wednesday and Thursday, August 16 and 17.

MAY BELL was claimed by Mr. Sheldon for 200 sovs, the conditional selling price, after winning at Ascot.

SHEFFIELD SUMMER MEETING—The Hunters' Flat Race and Fitzwilliam Hunters' Selling Plate close and name on Tuesday, June 27.

CRYDON PONY AND GALLOWAY RACES are fixed to come off on Monday June 26, at Crydon.

SUNDAY racing at Leipzig ended in favour of Count Arnim's horse Eulenspiegel, which bore off the prize of 1,200 marks.

SELBORNE—This horse was bought by Sir J. Astley for 260 guineas, after winning the Shorts Selling Stakes at Windsor on Tuesday.

COUREUSE DE NUIT broke a tendon in the Grand Steeplechase at Auteuil, and was too badly injured ever to run again.

FORERUNNER—Mr. Robert Peck sold Forerunner to Mr. Thorold (the owner of Connel) for 6,000 sovs and contingencies.

SCOTCH MIST arrived at Newmarket from Russley, fresh and well, and went into Joseph Dawson's stable.

MR. BRAYLEY has sustained a severe loss by the death of his promising two year old colt by Mariner out of Eleanor.

MR. WARING will be sold at the same time, and comprise five of each sex, eight by King of the Forest and two by Favonius.

MR. GEE, as usual, opens the ball on the Wednesday morning with about thirty yearlings, of which we shall give full particulars in an early number and also, if possible, describe those belonging to the Baroness de Rothschild.

JESTER—Lord Exeter claimed this three-year-old for £1,000 after he had won the Trial Stakes at Ascot. The "claim" was on behalf of the Duke of St. Albans.

LONGCHAMPS—The disappearance of a number of bookmakers from the Longchamps racecourse on Sunday, with large sums of money due to the backers of horses, is reported from Paris.

THE OBJECTION TO JESTER—The objection made by Lord Exeter to this horse on account of insufficient description, was heard at Windsor on Tuesday, and overruled.

ON Tuesday last, Mr. F. Stevens, while riding Flower of the Vale in the Hunters' Race at Windsor, was thrown, and had the misfortune to break his collar-bone.

MESSRS. TATTERSALL will sell the Nailcote yearlings at Newmarket in the July week, and among them, we hear, are several useful looking colts and fillies.

SPRINGFIELD—On his way from his stable to the saddling-paddock on Wednesday week Springfield came in collision with a cab, the wheel of which cut him rather deeply in the stifle, the lad was thrown and narrowly escaped being run over.

LORD ROSSLYN'S YEARLINGS—On Monday, July 3, at Easton Lodge, Dunmow, Essex, Messrs. Tattersall will offer for sale eighteen yearlings belonging to the Earl of Rosslyn. Among them are two colts by Macaroni, a colt and filly by Gladiator, a Blair Athol colt, and Scottish Chief filly.

UNPRECEDENTED PRICE FOR A YEARLING—On Saturday last, at the sale of the Cobham Stud Company's yearlings, Mr. Robert Peck gave 4,100 guineas for the yearling colt by Macaroni out of Duchess, by St. Albans out of Bay Celia, by Orlando.

MR. HOULDSWORTH'S yearlings are a finely-bred lot, with a deal of old "Merry" blood among them, and we shall be sorry to see them dispersed instead of sporting the "green and gold." They will be disposed of on Wednesday, July 5, after the races.

VISITORS to Newmarket will most of them take the opportunity of assisting at Lord Rosslyn's sales on Monday, July 3, when, in addition to eighteen yearlings from Easton Lodge, Captain Kay will send up seven from Brick House, Dunmow, one Macaroni and five Gladiators.

KISBER—The report that Kisber would remain on the Continent until he ran in the Hamburg Derby, turns out to be incorrect. He has returned to Newmarket, looking fresh and well, and none the worse for his journey to and from France.

LADY EMILY PEELE'S lot of yearlings, to be sold on the Thursday in Newmarket July week, consists of six colts and seven fillies, nine by Pero Gomez, two by Musket, and one each by Scottish Chief and Blinkhoolie. We hope shortly to describe them, intending to pay a visit to Bonehill for that purpose.

DONCASTER HUNT MEETING—At the annual dinner of the committee on Monday night, the secretary said it was not unlikely that a new race meeting would be established for Doncaster. The committee contemplate preparing a day's sport during the autumn, about November. The nett gain on the last Hunt Meeting was £148.

DEATH OF MR. JOSEPH WOOD—We regret to announce the death of this well-known bookmaker and owner of horses, which occurred on Tuesday morning last at his residence, 174, New Kent-road, after a short illness. Mr. Wood was in his fifty-seventh year, and was the owner of Miss Havelock (who as Quick March won the 1867 Northamptonshire Stakes), Beauty, Soapstone, Custard Castle, &c.

THE ROYAL HUNT CUP—This trophy, of the value of three hundred sovereigns, won by Sir John Dugdale Astley's Hopbloom, is a work of art in oxidised silver, representing the group of stags designed by the celebrated Italian sculptor, Signor Monti—the champion—surrounded by hinds. The group stand on a pedestal, having three panels, framed in antlers, and each panel filled by a bas-relief, illustrating some particular stage of stag-life.

YORK AUGUST RACES—The Race Committee have determined to increase the added money at the August races as follows:—The Ebor Handicap to 500 sovs, the Criterion Stakes to 300 sovs, and the Great Yorkshire Stakes to 500 sovs. The committee have also resolved to lay the water service on to the Knavesmire from the winning-post to the gravel road. The new Stewards' Stand is nearly completed, as is also a flagged promenade in front of the Subscription Stand.

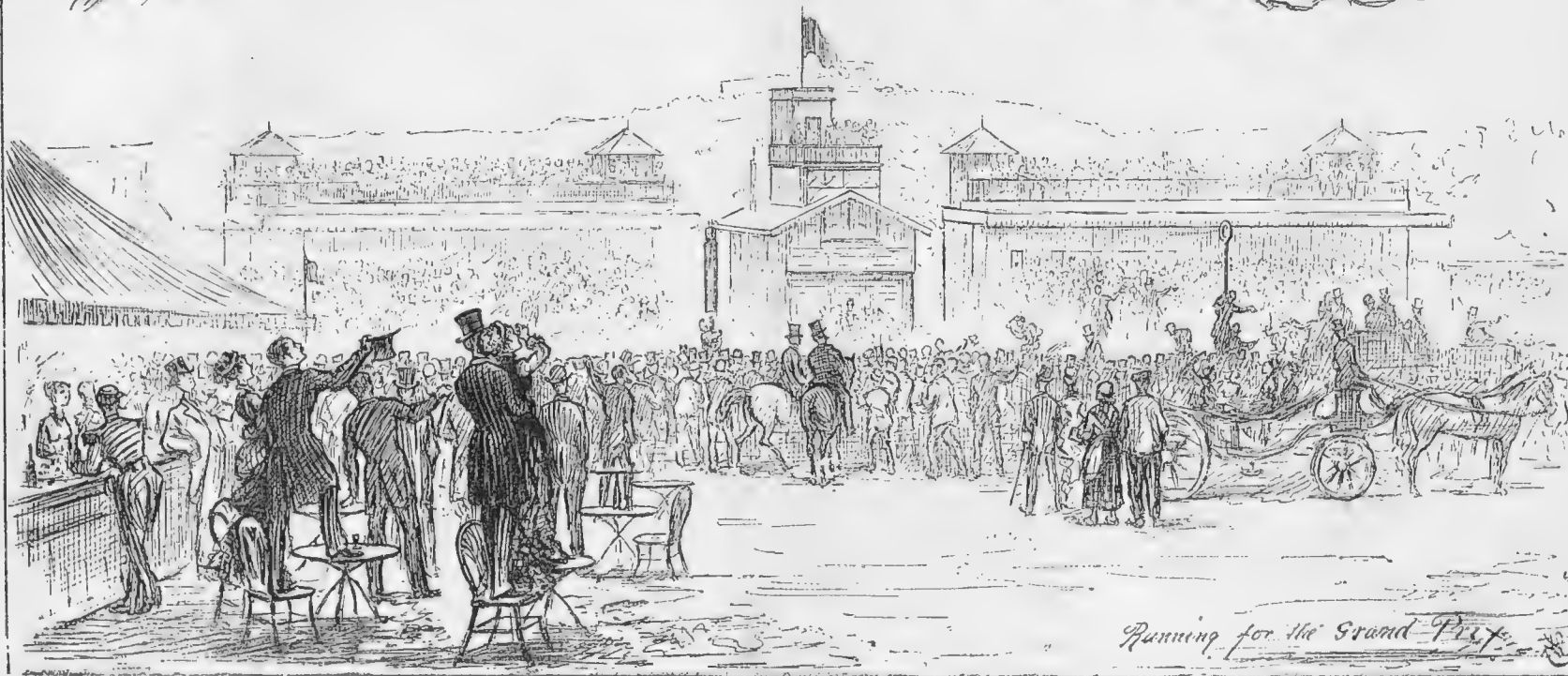
French Betting Lists

NOTES AT LONGCHAMPS

1876

of Garrison & Co. Paris

des Cigares pour les amateurs



Running for the Grand Prix

OUR CAPTIOUS CRITIC.

HOME, SWEET HOME;
OR,
THE BRITISH WORKING MAN.

ACT THE FIRST.

HUMBLE ABODE OF THE B. W.

(Air—"Sally in our alley," or thereabouts.)

Jane (his wee wife) sings.

I trembling wait till Saul comes in
To our small home so humble,
Because I know how he'll begin
To curse, and swear, and grumble.
He's sure to beat me when he sees
Such very meagre pickings.
My life's made up of miseries,
And "Bread and Cheese and Kickings."

[Enter the B. W.]



Saul Fielding a virtuous working
man leads a strike but fails.

The B. W.

Hold your row, will yah? What 'ave ye got for supper?

Jane.

Well Saul, I was thinking I'd warm up that bit o' fish.

The B. W.

What!! Will you listen to her? What does that woman
deserve! Why there's a cove as lives hoppersite what haint got
no wisble means o' existence, and yet 'is hold 'oman brings 'im
hin a jint and tatars every bloomin' day. Warm hup that bit o'
fish! What do you deserve?



Having failed, he borrows
his wife's hard earned savings.

Oh Saul —

Jane.

The B. W.

I'll tell you what you deserve. You deserve to 'ave your two
heyes knocked into one and yer blooming chest jumped on. And
you shall 'ave too. Warm hup that bit o' fish, indeed! Byah.

Jane.

If it hadn't been for this strike you've got up we could have
plenty.

The B. W.

Hold yer jaw and don't agrawate me—that's my advice to you.
Got any money? D'ye hear.

Jane.

N-n-no, Saul.

The B. W.

Don't look me in the face with that lie in yer throat. Give us
up that money.

Jane.

Oh, Saul! it doesn't belong to me; it's what I've collected for
the Missionary Society to send to the Heathens.

The B. W.

And haint I a "Eathen," Hay? Give it up, I say! (Knocks
her down and takes money.)

Jane.

Oh! but how shall I account to the Secretary? What shall
I do?

The B. W.

You hinform Mr. Seketerry that you've took the libutty of
pussonally presenting the small amount to the King of the Can-
nibal Hislands. I'm hoff on a spree. You go to bed!

ACT II.

DIGGER'S TENT ON THE GOLD FIELDS.

Sailor Bill.

Dearly beloved brethren, the Scripture moveth us in Golden
Gully to retire to rest with our little piles of lucre, while Saul
Fielding keepeth watch. Saul, swear upon the book that you
will not murder us as we sleep.



Having borrowed his hard earned
savings he requests his old friend
George Waldret to give him his free pass
to Australia.

The B. W.

I swear.

(They sleep.)

Now I will take all their hard-earned savings; cut a hole in the
canvas close to the tree, whereby I alone may escape. After
which, the soft snow may fall, and fall, and make a graveyard of
the Golden Gully.

(Tent collapses. The B. W. climbs up the tree, and is somewhat
surprised to find his wife and child concealed among the top-
most branches.)

Jane! Blow my eyes, 'ow did you come here?

Jane.

By omnibus. How else could baby look so well and tidy.

The B. W.

I forgot that. Jane, I am a reformed man. An old sailor,
who is now about breathing his last underneath this tent, converted
me with evangelical discourses.

Lenient and long suffering reader o' mine, I cast myself upon
your precious indulgence. I have broken down. I may remark,
with pardonable complacence, that I do not often fall short of my
full duty towards you. But the heat, the heat, the heat! No
one can be more conscious than I am of the feebleness of my
attempt to be funny upon the subject of Mr. Farjeon's drama.
That clever and genial novelist has been rather unfor-
tunate in the time chosen for the production of his play.
It is true the play contains one snow scene very realis-
tically presented, but the heat of this weather is too
oppressive for that to be completely comforting. Even the
working man who is therein glorified, can hardly endure the
tropical atmosphere of pit and gallery, albeit for the sake of be-
holding the apotheosis of his class. To attempt criticism would
cost an effort beyond my present powers. Some other day,
please.

One of the great causes why one or two certain theatres are
avoided by the more sensitive of playgoers, is the rudeness of some
of the officials in front of the house. This is a grievance that



Saul finally becomes a monument
of virtue on top of a Twelfth Cake.

cannot be too repeatedly reprobated. A gentleman, distinguished
in literature, went to the St. James's the other night, not for his
own amusement but for the professional purpose of writing a
critique upon *Les Danicheff*. He was treated so insolently by an
ignorant, but apparently responsible, attendant in the front of that
house, (he was in fact refused admittance discourteously), that
he went away without seeing the piece. This is the way to revive
the popularity of a moribund theatre.

It has come to pass that wherever Mr. Henry Irving appears,
or whatever he performs, there are two or three gathered together
in his name. Therefore, it was a wise and politic thing of the
promoters of a late benefit performance in aid of the funds of
"The Samaritan Free Hospital for Women and Children" to
seek the popular tragedian's assistance. The performance took
place on the Friday of last week, in St. George's Hall, and Mr.
Irving recited Hood's "Dream of Eugene Aram" in his well-
known style. As soon as he had finished, a number of his more
immediate worshippers rose and left the house. So soon as the
excitement consequent upon their exodus had subsided, the cur-
tain rose upon the chief feature of the entertainment, namely,
His Last Legs, performed by amateurs. The impecunious
but lively O'Callaghan, was impersonated by a Mr. Power,
who, by-the-bye, bears a strong resemblance to the late
talented comedian, Tyrone Power, as represented in the portraits
of the period. Mr. Power played O'Callaghan with a considerable
degree of talent and much better knowledge of the stage than is
usually displayed by other than professional players. To be sure,
one could point out more faults than one in his performance, but
the merits undoubtedly outweighed them, and until Mr. Power
challenges criticism from a professional standpoint I will reserve
my particular judgment. I am sincerely glad that the perform-
ance was a success, for the charity it was intended to support is a
generous and worthy institution—a "free hospital for women and
children," where no letter of recommendation is required, "poverty
and sickness," as the programme informs us, being the "only
passports." It is when they are projected in aid of objects such
as this, that theatrical benefits are really commendable.



Mr. Litton Sothem as a
blue minded villain!

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The DERBY, for an unlimited number of Dog Puppies of 1875, at £4 10s. each, £1 forfeit. Close July 17.

The OAKS, for an unlimited number of Bitch Puppies of 1875, at £4 10s. each, £1 forfeit. Close July 17.

The CRAVEN CUP, for 32 all-aged Bitches, at £6 10s. each, p.p., to name before 8 o'clock p.m., Tuesday, October 3.

The UFFINGTON CUP, for 32 all-aged Dogs, at £6 10s. each, p.p., to name before 8 o'clock p.m., Tuesday, October 3.

Entries for the DERBY and OAKS STAKES, to close on July 17, and must be accompanied with full particulars, Name, Age, Colour, Pedigree, and amount of Forfeits, and on printed form; and all Puppies will be struck out of Derby and Oaks by 4 o'clock p.m., October 2, unless specially ordered to remain in, and Stakes paid.

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Further particulars will be given as to time and place of Meeting.

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Assistant-Slipper—Mr. H. F. STOCKEN,

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Brighton,

Hon Sec.

P.S.—Subscribers are respectfully informed that Entries for the Derby and Oaks cannot be received unless made on the printed forms, and the Forfeit, £1 each, is enclosed. Forms to be obtained of the Hon. Sec.

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TO be SOLD by AUCTION by Messrs. TATTERSALL, at NEWMARKET, on WEDNESDAY AFTERNOON, July 5th, by order of the Executors of the late William Graham, Esq.

1. FORMOSA (winner of the Epsom Oaks, Doncaster St. Leger, &c.) (foaled in 1865) by Buckcaneer out of Eller by Chanticleer, her dam by Tomboy out of Tesane by Whisker; with a filly foal by Winslow, and covered by Y. Melbourne.
2. GERMANIA (winner of the Epsom Stakes, Goodwood) (foaled in 1869) by Wild Dayrell out of Swallow by Cotherstone, her dam The Wryneck by Slane out of Gitana by Tramp; with a filly foal by Orest, and covered by him again.
3. KLEPTOMANIA (foaled in 1869) by Adventurer out of Gertrude (the dam of Master Willie) by Hautboy, her dam Middle by Bay Middleton out of Phantasima by Phantom; with a filly foal by Scottish Chief, and covered by See Saw.

BY MESSRS. TATTERSALL, at NEWMARKET, on WEDNESDAY AFTERNOON, July 5, the following YEARLINGS, the property of Mr. Henry Waring:—

1. A BAY FILLY, by King of the Forest, out of Acropolis, by Citadel, her dam, Celina, by Newminster; first foal.
2. A BROWN COLT, by Favonius, out of Bangle, by Surplice, her dam, Bracelet, by Touchstone, out of Manacle, by Emilius.
3. A BROWN FILLY, by Favonius, out of Our Mary Ann (dam of Angelina and Linkman), by Voltigeur, her dam, Garnish, by Faugh-a-ballagh, out of Gaiety, by Touchstone, out of Cast Steel, by Whisker.
4. A BAY FILLY, by King of the Forest, out of Lady Chesterfield (dam of Armada, Fair Maid of Kent, and Atalanta), by Stockwell, her dam, Meanece, by Touchstone, out of Ghuznee, by Pantaloon.
5. A BAY COLT, by King of the Forest, out of Penelope Plotwell, by Stockwell, her dam, Slender, by Pantaloon, out of Pasquinade, by Camel.
6. A BROWN FILLY, by King of the Forest out of Alarum (dam of Vulcan, Wild Blower, and Lord Stanley), by Alarm, her dam, Marie Vincent, by Simoom out of Pergama, by Priam.
7. A BAY COLT, by King of the Forest out of Inquisition (dam of Rosy Cross, her first foal), by St. Albans, her dam, Torment (dam of Adrasta, Tisiphone, Laura, Tormentor, and Inquietude), by Alarm, her dam, by Glencoe out of Alea, by Whalebone out of Hazardous, by Haphazard.
8. A BROWN FILLY, by King of the Forest out of Battaglia (dam of Lord Gough, Carnage, and Anita), by Kataplan, her dam, Espoir, by Liverpool.
9. A BAY COLT, by King of the Forest out of Atonement (dam of Eve, Water Lily, and Sabrina), by Oulton, her dam, Crucifixion, by Pelion out of Homily, by Surplice.
10. KING'S CROSS, a bay colt, by King of the Forest out of Crucifixion (dam of Atonement and Minister), by Pelion out of Homily.

ALDRIDGE'S, London: Established 1753.—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 150 Brougham and Phaeton Horses, from Messrs. Dyer and Son, and other jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen, New and Second-hand Carriages, Harness, &c. W. and S. FREEMAN, Proprietors.

ALDRIDGE'S, St. Martin's-lane.—FOX TERRIERS.—THIS DAY (Saturday, June 24), will be SOLD by PUBLIC AUCTION, about ten highly-bred Fox Terriers. On View Thursday next. W. and S. FREEMAN, Proprietors.

ALDRIDGE'S, St. Martin's-lane.—SPORTING DOGS.—THIS DAY (Saturday, June 24), will be SOLD by PUBLIC AUCTION, the property of Mr. John Armstrong, Lucknow Castle, Wiltshire, his valuable kennel of very highly trained Pointers, Setters, and Retrievers. Also entries from other kennels. On View Thursday next. W. and S. FREEMAN, Proprietors.

ALDRIDGE'S, St. Martin's-lane.—SPORTING DOGS.—SALES of POINTERS, SETTERS, and RETRIEVERS will take place at Aldridge's on Saturday, July 1, Saturday, July 8, Saturday, July 20. Early application for entries is necessary. W. and S. FREEMAN, Proprietors.

HORSES.—Mr. F. MOSTYN, 19, Green Street, Park Lane, has always on sale a number of high-stepping Horses, suitable to all purposes.

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NOTICE.—JOHN BLISSETT and SON, GUN, RIFLE, and PISTOL MAKERS, 68, High Holborn, are now making their guns with all the latest improvements. Long conversant with the requirements of Indian sportsmen, they guarantee a good gun or rifle at moderate cost.

WILL'S BEST BIRD'S EYE. W. D. & H. O. WILLS inform the Trade and the Public that this Tobacco is now put up by them in ONE OUNCE PACKETS in addition to the other sizes, the Label being a reduced fac-simile of that used for the Two-Ounce Packets. Holborn Viaduct, London, E.C., and Bristol.

KINGSBURY JULY MEETING, 1876, will take place on THURSDAY and FRIDAY, the 20th and 21st of July, being the two days following the Huntingdon Meeting.

Under the Newmarket Rules. Kingsbury is six miles from the Marble Arch on the Edgware-road. For stabling, &c., application must be made to the Stud Groom, Bush Farm, Kingsbury, where there is first-class accommodation for 100 horses.

FIRST DAY. The five following races close to Messrs. Pratt and Barbrook, 28, Conduit-street, London, W., on Tuesday, June 27.

The COUNTY PLATE (Handicap) of 50 sovs, for three-year-olds and upwards; any winner after publication of the weights () to carry 5lb extra; entrance 2 sovs. Five furlongs, straight.

The BUSH HANDICAP of 5 sovs each, 1 ft, with 50 added, for three-year-olds and upwards; any winner after publication of the weights () to carry 5lb extra. Five furlongs, straight.

The WELTER CUP, value 50 sovs, by subscription of 5 sovs each, 2 ft; winners after publication of the weights () to carry 5lb extra; to be ridden by persons who never rode for hire; professionals 5lb extra. About one mile.

The MAIDEN PLATE of 100 sovs, for two and three-year-olds that have never won a race value 50 sovs previous to the day of entry; two-year-olds to carry 7st, three 8st 7lb; mares and geldings allowed 4lb; any number of horses the property of the same owner may run for this plate; entrance 3 sovs. Five furlongs, straight.

The JUVENILE PLATE of 50 sovs, for two-year-olds; colts 8st 10lb, fillies 8st 7lb; winners once 5lb, twice or more 7lb extra; entrance 2 sovs. Half a mile, straight.

The two following races close to Messrs. Pratt and Barbrook, 28, Conduit-street, London, W., by five o'clock the evening before running.

The HYDE SELLING PLATE of 50 sovs, for all ages; two-year-olds 6st 10lb, three 8st 4lb, four 8st 12lb, five and upwards 9st; mares and geldings allowed 3lb, and maiden three-year-olds and upwards allowed 4lb; the winner to be sold by auction for 150 sovs, but if entered to be sold for 80 sovs allowed 4lb, if for 60 sovs 8lb, if for 50 sovs 10lb; any number of horses the property of the same owner may run for this plate; entrance 2 sovs. Five furlongs, straight.

The HERTS YEOMANRY CUP, value 30 sovs, given by Mr. Warner, added to a sweepstake of 2 sovs each (the latter to be divided between the second and third horses) for horses qualified at the annual inspection of the above Corps, belonging to and to be ridden by troopers in the same regiment, 12st each. Two miles.

To be run under the Grand National Rules.

SECOND DAY. The three following races close to Messrs. Pratt and Barbrook, 28, Conduit-street, London, W., or to Messrs. Weatherby, on Tuesday, June 27.

The KINGSBURY HANDICAP of 7 sovs each for starters, with 100 sovs added, for three-year-olds and upwards; any winner after publication of the weights () to carry 7lb extra; entrance 3 sovs. Six furlongs, 200 yards, straight.

The HARROW PLATE (Handicap) of 50 sovs; any winner after the publication of the weights () to carry 5lb extra; to be ridden by persons who never rode for hire—professionals 5lb extra; entrance 2 sovs. Three-quarters of a mile, straight.

The MAIDEN TWO-YEARS-OLD PLATE of 50 sovs, for two-year-olds that have never won previous to the day of entry; winners after entry 5lb extra; colts 8st 10lb, fillies 8st 7lb; entrance 2 sovs. Half a mile, straight.

The four following races close to the Clerks of the Course, at the Welsh Harp, Hendon, before six o'clock in the evening of the first day's racing, and the weights for the handicaps to be published shortly after.

The FLYING PLATE (Handicap) of 50 sovs, for three-year-olds and upwards; any winner after the publication of the weights () to carry 5lb extra; any number of horses the property of the same owner may run for this plate; entrance 2 sovs. Five furlongs, straight.

The HANDICAP SELLING RACE of 25 sovs, added to a Sweepstake of 5 sovs each, 2 ft, to go to the second horse, for three-year-olds and upwards; the winner to be sold by auction for 50 sovs; any winner after the weights are published () to carry 5lb extra; five starters or no race. Six furlongs, straight.

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CONDITIONS. The Stewards' decision, or that of whom they may appoint, to be final in all cases.

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Unless three horses, the property of different owners, start for each race, it shall be optional for the Lessee to give the added money or plate.

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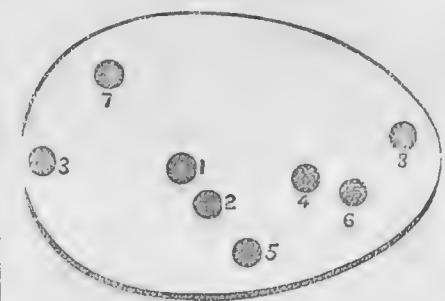
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BAY COLT by Ladyces out of Blanchette (Newry's dam).
BAY FILLY by Blair Athol out of Gondola.
CHESTNUT FILLY by Lord Clifden out of Niobe.
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2. BAY COLT, by Macaroni, out of Flying Cloud, by Deerswood (by Orlando), out of Meteora, by Melbourne, out of Cyprion, by Partisan, foaled March 22nd.
3. BAY COLT, by The Drake, out of Betty Martin, by Camerino, out of Dutchman's Daughter, by Flying Dutchman, out of Emeute, by Lanercost, foaled May 28th.
4. BAY FILLY, by Thormanby, out of Venice (dam of San Marco, &c.), by Stockwell, out of Desdemona, by Iago, out of Aveline, by Gladiator, foaled May 7th.
5. BAY FILLY, by Scottish Chief, out of Rapidan (sister in blood to Rosicrucian), by Beadsman (winner of Derby), out of Miami (winner of Oaks), by Venison, out of Diversion (Morgan la Faye's and Madame Eglantine's dam), by Defence, foaled May 12th. This Filly is sister in blood to Marie Stuart.
6. BROWN FILLY (sister to Meerschau), by Vienna (by Windishgratz), out of Latakia (Little Ben's dam), by Polmoodie (by Melbourne), out of Burlesque, dam of Buckstone), out of The Gem (Regalia's dam), by Touchstone, foaled April 19th.
7. BROWN FILLY, by Grouse, out of Nuneaton (sister to Julie, dam of Julius and Julius Caesar, and dam of winners), by Orlando, out of Nun Appleton, by Bay Middleton, foaled April 15th.
8. CHESTNUT FILLY, by Grouse, out of Darlie, by Fandango, out of Sister to Elcho's dam, foaled April 19th.
9. CHESTNUT COLT, by Blair Athol, out of Euphorbia (dam of Eucalyptus, Euonyma, &c.), by Touchwood, out of Lady Abbess, by Surplice, out of Lady Sarah, foaled March 9th.
10. CHESTNUT COLT, by Gladiator, out of Vilette, by Voltigeur, out of Velleda, by Venison, out of Folly (dam of Diversion, g-dam of Mme. Eglantine, &c.), foaled Feb. 4th.
11. BLACK COLT, by Chattanooga, out of Slumber (dam of Somnolency, &c.), by Saunterer, out of Typee (Typhus's dam), by Touchstone, out of Boarding School Miss, by Plenipo, out of Marpesa (dam of Pocahontas), foaled March 20th.
12. BAY FILLY, by Gladiator, out of Guile (Plunder, and Chartist's dam), by Barnton, out of Fraud, by Bay Middleton, foaled Feb. 17th.
13. BROWN COLT, by Macaroni, out of Flicker, by Young Melbourne, out of Flutter, by Alarm, out of Little Finch, by Hornsea, foaled Feb. 1st.
14. BAY FILLY, by Buckenham (by Voltigeur), out of Retreat, by Orlando, out of Flight, by Jerred, out of Elopement, by Velocipede, foaled March 22nd.
15. SPENDTHRIFT, bay colt, by Adventurer, out of Thrift, by Stockwell, out of Braxey, by Moss-trooper (by Liverpool) out of Queen Mary (Blink Bonny's dam), foaled Feb. 23rd.
16. BAY COLT, by Cecrops, out of Rose of Tralee (dam of Sista), by Knowsley out of Vimiera (Kingwood's dam, &c., &c.), by Voltigeur, foaled March 25th.
17. BALACLAVA, Bay Filly, by Grouse, out of Varna, (dam of Veni, Burgas, Taganrog, Aladyn, Devna, &c., &c.), by Venison, out of Odessa, by Sultan, out of sister to Colweb, foaled March 10th.
18. BAY COLT, by Buckenham (by Voltigeur), out of Evergreen Pine, own sister to Bay Celia (dam of The Duke and The Earl), by Orlando, out of Hersey, by Glaucus, out of Hester, by Camel, foaled April 10th.

Grouse is by King Tom, out of Blooming Heather (sister to Blink Bonny), he is own brother to Laburnum and Gorse (dam of Good Hope), winner of Austrian Derby, and is sire of many winners.

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The Yearlings are on view at any time on application to the Stud Groom.

N.B.—A Special Train will run from Newmarket about 11 a.m. on the day of Sale. Carriages will meet all Trains. Luncheon will be provided.

THE LIST OF THE DEWHURST YEARLINGS.

- BY MESSRS. TATTERSALL, at the**
PARK PADDOCKS, NEWMARKET, on WEDNESDAY, July 5, the above YEARLINGS, the property of Thomas Gee, Esq., with their engagements (the particulars of which will be given in the catalogues of the day).
1. A BAY COLT, by Lord Clifden, dam, Maid of the Mist (dam of Light Cloud and Dark Cloud), by The Flying Dutchman, dam, Cossack Maid, by Hetman Platoff, dam, sister to Fox, by Whisker; foaled Jan. 10.
 2. A BAY COLT, by Lord Clifden, out of Queen Bee (dam of Lord of the Valley and Bassoon), by King Tom, out of Clementina, by Venison, out of Cobweb, by Phantom; foaled Feb. 17; engaged at Newmarket, 1877, in the Twenty-ninth Triennial Produce Stakes of 10 sovs each.
 3. A BAY COLT, by Lord Clifden, dam, Ammunition (dam of Cartridge and Torpedo), by Vedette, dam, Carbine; by Rifleman, dam, Troica, by Lanercost, dam, Siberia; by Brutandorf; foaled April 8.
 4. A BAY COLT, by Lord Clifden, out of Idalia (winner of the Ham Stakes at Goodwood, &c.), by Thunderbolt, out of Dulcibella, her dam, Priestess, by The Doctor; foaled Feb. 5.
 5. A BAY COLT, by Lord Clifden, dam, Amoroso (dam of Amity, Sir Hugo, and Warren Point), by Ambrose out of Tisiphone, by Gladiator, her dam, Toga, by Sultan, foaled May 30.
 6. A CHESTNUT COLT, by Lord Clifden, dam, Donna del Lago (winner of many races, and dam of Helvellyn, Ladoga, Roderick Dhu, &c.), by Lord of the Isles out of Shot (Marksmen's dam), by Birdcatcher, foaled March 25.
 7. A BAY COLT, by Lord Clifden, dam, The Gem, by King of Trumps (dam of Turquoise), dam, Amethyst, by Touchstone, dam, Camphine, by The Provost, dam, Gadfly, by Mayfly, foaled Feb. 14.
 8. A BAY COLT, by Lord Clifden out of Miss Grimston, by Stockwell out of Miranda, by Lanercost, her dam, Celia, by Touchstone, foaled April 5.

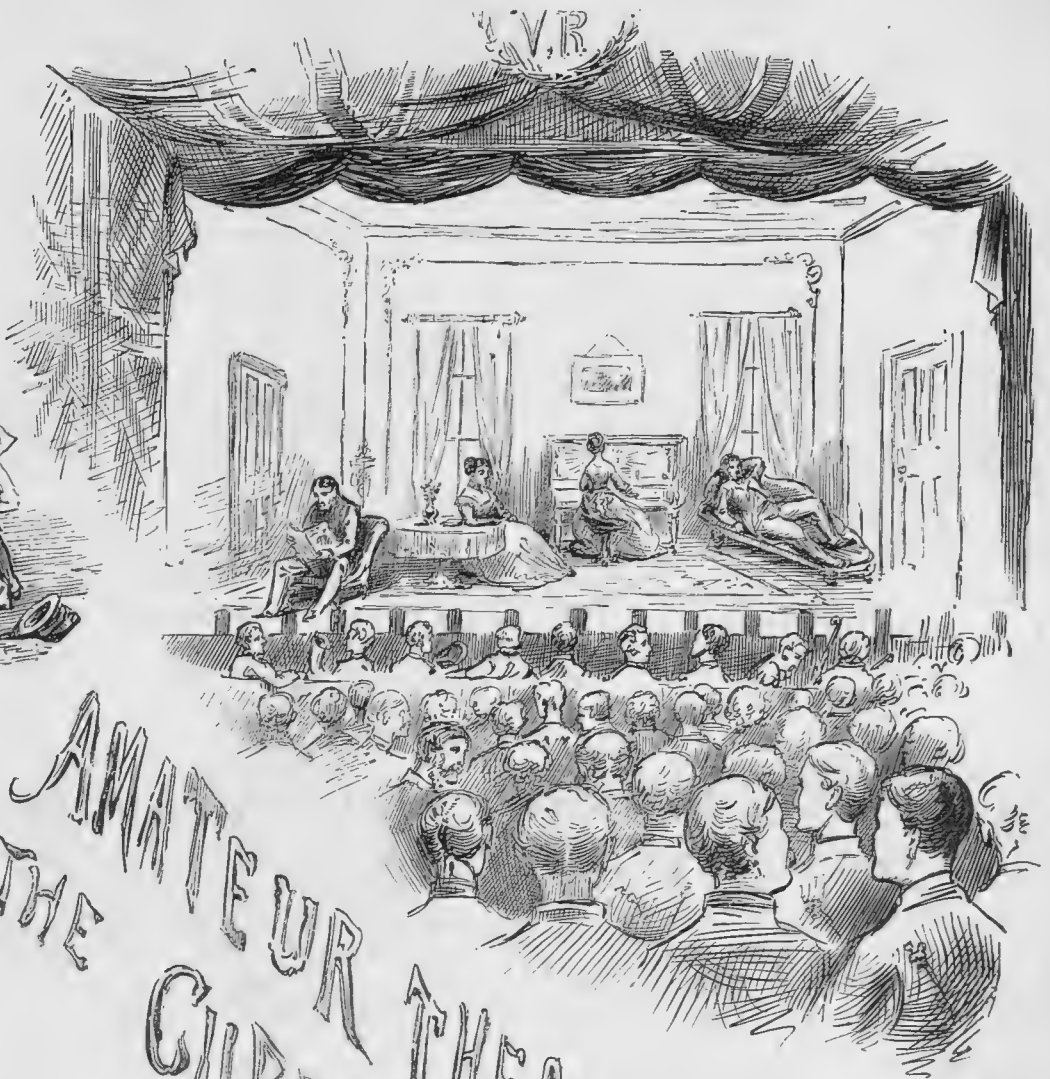
9. A CHESTNUT FILLY, by Lord Clifden, dam, Baroness (dam of Miss Toto and Madame Toto), by Stockwell, dam, Escalade, by Touchstone, dam, Ghuznee, by Pantaloon, foaled May 6.
10. A BAY FILLY, by Lord Clifden out of Bohemia (dam of Lady Allcash, Raby Castle, and Balfe), by Weatherbit, dam, Cossack Maid, by Hetman Platoff, dam, Sister to Fox, by Whisker, foaled April 3.
11. A CHESTNUT FILLY, by Lord Clifden, dam, Gemma, by Womersley, out of Garene, by Gladiator, Elthron, or Freystout out of Jessie, by Emancipation; foaled Jan. 20.
12. A BAY FILLY, by Lord Clifden, dam, Lavinia (dam of Broomicknowe and Tamara, and Little Dorrit), by Touchstone, her dam by Lanercost, dam, Caroline, by Whisker; foaled May 4.
13. A BROWN FILLY, by Lord Clifden out of Potash (dam of Lady Warren and Margery), dam Alkali, by Slane, dam Sea Kale, by Camel; foaled Jan. 24.
14. A BAY FILLY, by Lord Clifden, dam, Pulsatilla, by Orlando, dam Mulligrubs, by Melbourne, her dam Blue Devils, by Velocipede; foaled March 7.
15. A BAY COLT, by Scottish Chief, dam, Rupee, winner of the Ascot Gold Cup, and other races (and dam of Lac, Happy Thought, and Sweet Note), out of Bravery, by Gameboy; foaled Feb. 10.
16. A BAY FILLY, by Scottish Chief out of Casidia (dam of Charnwood and Bradgate), by Orlando out of Himalaya, by Bay Middleton, her dam, Moodkee, by Venison; foaled March 26.
17. A BAY FILLY, by Scottish Chief out of Emily (winner of many races, and dam of Valeria, Ainsley, Normanby, &c.), by Stockwell out of Mecanee, by Touchstone; foaled Feb. 9.
18. A CHESTNUT FILLY, by Scottish Chief, dam, Virtue, by Stockwell, dam, Patience, by Lanercost, dam, Billet Doux, by Gladiator, dam, Valentine, by Voltaire; foaled Jan. 25.
19. A BAY FILLY, by Scottish Chief out of Violet (dam of Lord Colney, Bedgown, and Bay Wyndham), by Thormanby, dam, Woodbine, by Stockwell, dam, Honeysuckle, by Touchstone, dam, Beeswing, by Dr. Syntax; foaled Feb. 28.
20. A BROWN COLT, by King o' Scots, dam, Dulcibella (winner of the Cesarewitch and other races, and dam of Idalia, Scintilla, Alexandra, Onslow, &c.), by Voltigeur out of Priestess, by The Doctor; foaled Jan. 2.
21. A BAY COLT, by King o' Scots out of Lady Valentine (dam of Cambysses), by Sedbury, her dam by Weatherbit out of St. Anne, by St. Francis; foaled March 5.
22. A BROWN COLT, by King o' Scots, dam, Little Lady (dam of My Lady and Camballo), by Orlando out of Volley, by Voltaire, her dam, Martha Lynn, by Mulatto; foaled Jan. 15.
23. A BROWN FILLY, by Cecrops, dam, Devotion, by Vedette, dam, Priestess, by The Doctor; foaled April 23.
24. A BAY COLT, by Cecrops, dam, Ringdove, by Lord Clifden, dam, Vimiera, by Voltigeur; foaled March 7.
25. A BAY FILLY, by Cecrops, dam, York Belle, by Adventurer out of Birthday, by Assault (the dam of the Pet), her dam Nitocris, by Whisker; foaled April 28.
26. A BAY COLT, by The Miner out of Catilina, by Macaroni out of Margaret of Anjou, by Touchstone; foaled April 20.
27. A CHESTNUT COLT, by Thunderbolt out of Edith (dam of Lord Ronald, Scottish Queen, Lady Ronald, and Mac Alpine), by Newminster, dam, Deidamia, by Pyrrhus, the first, dam, Wiasma, by Hetman Platoff, dam, Mickleton Maid, by Velocipede; foaled Feb. 23.
28. A CHESTNUT COLT, by Thormanby, dam, Actress, by Stockwell, dam, Himalaya (Imaus's dam), by Bay Middleton; foaled Jan. 16.
29. A BAY FILLY, by Orest out of Lady Ravensworth, by Voltigeur, dam, Lady Hawthorn, by Windhound, dam Alice Hawthorn, by Muley Moloch, dam, Rebecca, by Lottery; foaled March 30.
30. A BROWN FILLY, by King Tom out of The Maid of Perth, by Blair Athol, dam, Sweet Pea, by Touchstone, dam, Pink Bonnet, by Lanercost out of Belinda, by Blacklock; foaled April 3.
31. A BAY COLT, by Plaudit, dam, Murcia, by Lord of the Isles out of Donna Sabina, by Don John, dam, Sorella, by The Saddler, dam by Partisan; foaled Feb. 5.
32. A BAY FILLY by Binkhoolie, dam Summer's Eve (dam of Amoroso), by Stockwell out of Summerside (winner of the Oaks), by West Australian, her dam Ellerdale, by Lanercost, granddam by Tomboy out of Tesane, by Whisker; foaled April 18th.
33. A BAY FILLY by Vespasian, dam Flash, by Thunderbolt; foaled February 7th.
34. A BAY FILLY by Camerino out of Crossfire, by Vedette out of Crosslands, by Slane out of Diversion, by Defence; foaled February 11th.
35. A BROWN FILLY by General Peel out of Little Gemima (dam of Little Gem), by King Tom out of Garnish, by Faugh-a-Ballagh out of Gaity, by Touchstone out of Cast Steel, by Whisker; foaled April 7th.
36. A BAY FILLY by The Palmer out of Agility, by Adventurer out of Mandragora (the dam of Mandrake, Agility, and Apology), by Rataplan, dam Manganese, by Birdcatcher; foaled May 8th.

FOR CONTINUANCE OF AUCTION ADVERTISEMENTS SEE PAGE 311.

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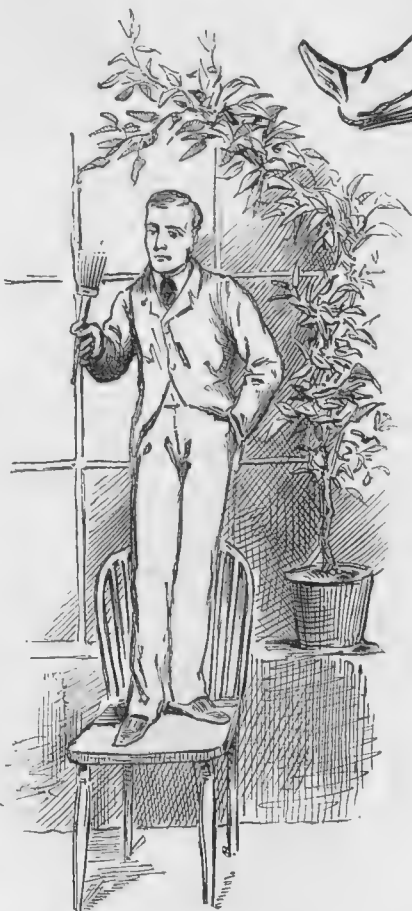
AT THE AMATEUR CURRAGH THEATRICALS



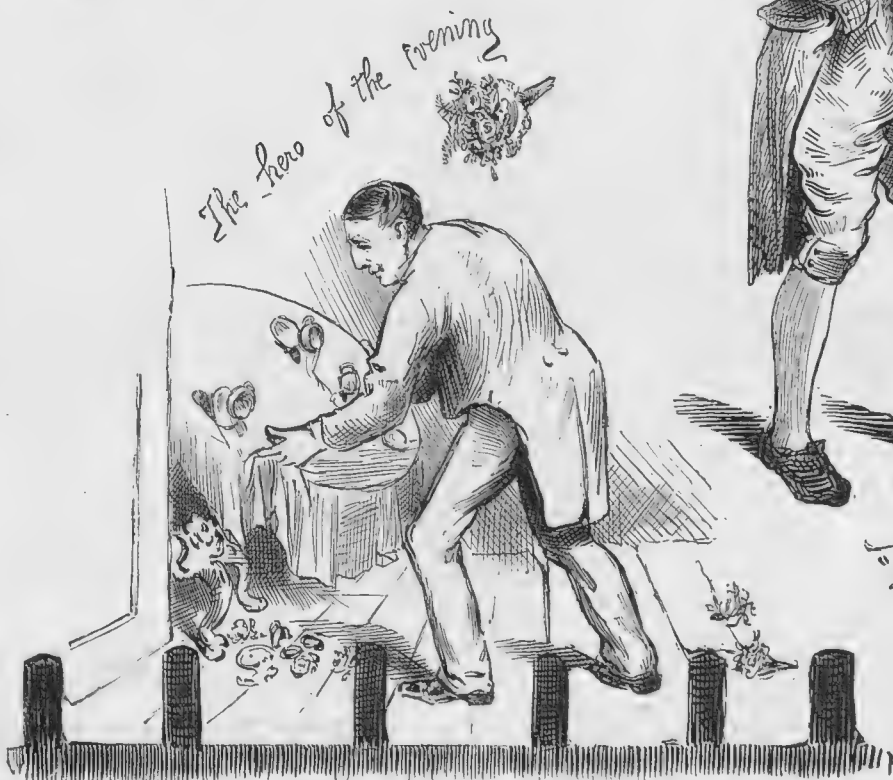
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The hero of the evening



Bunbilk

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NOTICES TO CORRESPONDENTS.

All communications intended for insertion in "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should be addressed to "The Editor," 148, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

Any irregularities in the delivery of the paper should be immediately made known to the publisher, at 148, Strand.

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THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 24, 1876.

THE more we reflect upon the extraordinary price paid for Mr. Combe's Macaroni colt at the Cobham sale on Saturday last, the greater does our wonderment become that such fabulous worth should be set upon the head of so perishable an article. Be it remembered we have sobered down to a "quiet life" on the turf, as compared with the sensational excitement of the old plunging days; and least of all in these times of tightness in the money market could we have expected the prodigious bid of over one thousand a leg to have been forthcoming for a yearling colt, which may turn out worthless for racing purposes, as many another high-priced one has done before him. The case assumes a still more extraordinary aspect when we consider that the contest for its possession did not lie between three or four hot headed and inexperienced lads, bidding against each other out of mere love of notoriety, and totally ignorant of the value of the object of their ambition. But here we have the spectacle of two essentially experienced and practical judges of horseflesh, totally devoid of braggadocio, and most unlikely to be carried away by the excitement of the moment, gravely confronting each other for the possession of what they justly deemed to be well nigh the perfection of equine excellence. Robert Peck is justly esteemed as one of the cleverest professors of his calling, and his judgment has never been called in question, while Messrs. Johnstone and Jardine are the last people likely to be led away by a false enthusiasm in the purchase of a yearling. "Worth all the money," this very precious youngster may be, so far as looks are concerned; but the mere possession of so costly a treasure would be an overwhelming anxiety to most of us, and we cannot but think that all bounds of moderation have been exceeded in this "leading case" among yearling purchases.

WHATEVER falling off may be apparent in the Derby and Cup horses of the present year, a decadence which we are not altogether prepared to admit, there can be no doubt that there exists a class of animals which, if not remarkable for staying powers, at any rate furnishes abundant evidence of a degree of excellence not to be lightly esteemed, in regarding the uses to which its representatives may be ordained. We can point with pride to such horses as Thorn, Controversy, Lowlander, Tangible, Thunder, and others, possessed of all the grand requisites of size, power, and action, and sustaining their reputation year after year, without incurring the reproach of mere occasional flashes of high-class form, and coming out season after season to carry all before them in their own special sphere, with a sublime indifference to weight, and furnishing living contradiction to the theories of the opponents of early training. Whatever may have been its shortcomings in other respects, the age has certainly been

prolific in a succession of candidates for high-class honours, such as we have enumerated above, and by their instrumentality a vast additional interest has been imported into contests, which a few years ago owed their vitality to the numbers of competitors, rather than to their individual excellence. The examples quoted above might be vastly increased, and comparing them with the crack sprinters of former days, we cannot but admit that in this department of racing at least, vast improvement has taken place, and that the successors to Prince Charlie and Sterling are in every way qualified to bear the mantles cast upon them, even though the quality of our Cup fields may be variable; and though a decade may be capable of producing but one of the Doncaster or Boiard stamp. Shall we allow this useful class of horse to leave the country when their turf labours are concluded?

THE lower grades of bookmakers have succeeded in simplifying the mysteries of their art to a remarkable extent. The scale of odds is a thing almost unthought of in their philosophy, and they adopt a convenient "market tone" of their own, sublimely indifferent to the transactions reported as taking place among the leviathans of the ring. They have only themselves to thank if they do not drive the most flourishing trade. They lay about half the market price against favourites, and place all the rest of the field upon the same impartial level. We took stock of the doings of certain of these gentry at Ascot, and were vastly edified by their method of procedure. In Tattersall's enclosure the odds offered on the field for the Royal Hunt Cup were 8 to 1 on the morning of the race, but the ready-money men would not advance a fraction beyond 5 to 1, and many of them declined to lay at all. They also stuck religiously to "7 to 1 bar one," declining to spring anything over those odds in any case, although there was much talk about "any price against outsiders." There is a delicious simplicity about all this, which must save an infinite deal of trouble and calculation; and it is evident that headwork is no longer requisite in the compilation of a book. A royal road to money-making lies open in the direction of "getting round" without an effort, and there is a tale told of one of the fraternity who, after laying 10 to 1 to a sovereign, was compelled to retire for a glass of brandy to support him, fearing the consequences of such an act of indiscretion. "Legitimate odds" are altogether a misnomer in the outer ring, but the public will speculate, and are quite at the mercy of the bagman, who metes out an equal measure of odds against "any of these runners."

WE are glad that Apology has secured a Cup trophy for the North at last. After her brilliant three-year-old successes, it would have been matter for profound regret had her subsequent performances favoured the idea that she had fallen away altogether from her high estate. It has been confidently stated, and the statement has been borne out by facts, that mares which have once lost their form seldom regain it; and we have certainly seen many cases in which the truth of this theory has been exemplified. However, the Osbornes have shown great skill and patience with their mare, under very discouraging circumstances, and have had their reward in bringing her victoriously through the first great Cup race of the season. Though not so blooming as in her three-year-old prime, Apology is evidently picking up, and if her feet "cease from troubling," there is no reason why a long and honourable career should not be in store for the "parson's mare." Like her predecessor in St. Leger honours, Apology has gone through a "barren" four-year-old season; and, after the manner of Marie Stuart, Ascot witnessed her first revival. The successes of Rataplan mares have been so marked and so numerous of late, that breeders may well be looking out for any stray ones cast upon the market; but considering the length of time during which "Old Rat" was on the public service at Tickhill, the supply is rather limited, and too many have been drafted, after unsuccessful racing careers. They certainly did not shine much at the post; but we have over and over again showed that the good things of the stud are in reserve for those which have experienced nothing but evil fortune on the turf. Rataplan mares, too, seem to suit a diversity of strains of blood, so that their company can in no respect be termed a "limited" one.

THE PRINCE OF WALES.—A rumour has been current in Anglesey for some weeks that the Isle of Mona is to be honoured by a visit from the Prince of Wales.

THE principal portions of the elaborate scenery, painted by Mr. Telbin for *Sardanapalus*, to be produced under the personal direction of Mr. Charles Calvert, early in August, at Messrs. Jarrett and Palmer's Theatre, in New York, will be shipped on Saturday next.

THE LILLIE-BRIDGE SKATING RINK.—On Saturday last, under the auspices of the Lillie-bridge Skating Rink and Lawn Tennis Club, which includes on its committee the Duke of Montrose, Lord Conyers, Viscount Valentia, Colonel the Hon. A. Wood, M.P., Major the Hon. C. Keith-Falconer, Lieut.-Colonel Palliser, C.B., and Major Wingfield, and of which Mr. W. H. Beauchamp is the secretary, the new skating rink in the Lillie-bridge Grounds was opened to the public, the "club" rink having been thrown open some months ago.

WHITSONNE PLAYS.—A reverend correspondent, whom we thank, says: "With regard to the Whitsonne plays, which you allude to in your paper of June 17, when noticing Archdeacon Roger's MSS., a full account is to be found in 'Pennant's Tour in Wales.' They were suppressed both by the Romanists and the puritan Archbishop Grindal, on account of their profaneness. The only person left for eternal punishment, being a woman who had sold false measures of beer, eliciting roars of applause from the multitude. They were common in Spain where, while acting the betrayal, Judas suddenly threw off his cloak, and danced the bolero, with castanets. It is to be hoped no attempt will be made to revive them."

THE PARAGON FRAGRANT LIQUID DENTIFRICE is pronounced by the press and several eminent dentists and physicians, the best dentifrice in the world. It thoroughly cleanses and makes the teeth beautifully white, prevents tartar, and arrests decay. Being an antiseptic and astringent, it removes all disagreeable odour from whatever cause arising, sweetens the breath, hardens the gums, prevents and fixes loose teeth.—Is, and 2s. 6d., of all chemists and perfumers; and of the Proprietor, J. H. Bowen, 97, Wigmore-street, W.—[ADVT.]

FAMOUS PLAYERS OF THE PAST
CENTURY.

II.—MRS. FRANCES ABINGTON.*

An old soldier in the Guards, a descendant of the once great and famous Bartons, of Derbyshire, had a clever, light-hearted, pretty little girl who used to sell flowers in St. James's Park. He resided in Windmill-street, Haymarket, where, when his military duties were performed, he did odd jobs for his neighbours as a cobbler. His son was employed to water the horses of the Hampstead stage, at the corner of Hanway-yard. The girl was well known as "Nosegay Fan," and she was occasionally employed by a French milliner to run errands. Baddely, the benevolent actor, who left his cottage to swell the theatrical fund, and bequeathed money to provide wine-punch and Twelfth-cake for the actors of the Drury Lane green-room once a year, he who was Foote's cook, remembered seeing her selling moss-roses outside the theatre, when he was a confectioner's apprentice. Fan afterwards lived a coarse low life, passing her time in the neighbourhood of low taverns and disreputable resorts until fifteen years of age, when, uneducated but full of natural grace, intelligence, and beauty she joined a company of strolling players, and left London. This was in 1750. Two years after she was again in the metropolis.

Theophilus Cibber, whose story is full of discreditable episodes, whose habits were recklessly extravagant, and conduct as recklessly unscrupulous, had heard of Fanny Barton; and when he obtained a license for opening the Little Theatre in the Haymarket, he engaged this young lady friend to play Miranda to his Marplot in *The Busybody*. This was on Oct. 21, 1752, when she sprang at once into favour; and during that summer season made rapidly successive hits as Miss Jenny, in the *Provoked Husband*; Desdemona Sylvia, in the *Recruiting Officer*; and Prince Prettyman, in the *Rehearsal*. And so was fairly launched, after perils of shoals and rocks in shallow water, another great actress.

Boaden says of her, she "seemed to combine in her excellences the requisites for both the fashionable lady and her maid, and more, much more, than all this. She was the most brilliant satirist of her sex. It is impossible to describe the way in which she spoke the pleasantries of Beatrice; it almost realised the character given of it by Benedict. 'If her breath were as terrible as her terminations, there would be no living near her, she would infect to the North Pole. I cannot endure that lady's tongue.' There was the most enjoyment in Mrs. Abington that I have ever seen upon the stage. She had more self-complacency, and seemed more triumphant in her captivations than any other Lady Betty of my times. She saw nature through a highly refined medium, and never condescended to vulgar taste. Her acting bore the marks of great application, and was at once surprising and delightful." And again he says: "She, I think, took more entire possession of the stage than any actress I have seen. There was, however, no assumption in her dignity. She was a lawful and grateful sovereign who exerted her full power and enjoyed her established prerogative. The ladies of her day wore the hoop and its concomitant train. The *Spectator's* exercise of the fan was really no play of the fancy. Shall I say that I have never seen it in a hand so dexterous as that of Mrs. Abington. . . . Her deportment is not easily described: more womanly than Farren; fuller, yet not heavy, like Younge (Mrs. Pope), and far beyond even the conception of modern fine ladies, Mrs. Abington remains in memory as a thing for chance to restore to us rather than design, and revive our polite comedy at the same time." Charles Dibdin, sounding her praises as warmly, says, with her "came a species of excellence which the stage seems never before to have boasted," and Walpole echoed the eulogium.

Of her person, J. Davies wrote in his "Life of Garrick," "it is formed with great elegance, her address is graceful, her looks animated and expressive. The tones of her voice are not naturally charming to the ear, but her incomparable skill in modulation renders them perfectly agreeable. Her articulation is so exact, that every syllable she utters is conveyed distinctly, and even harmoniously." And, he says, in the "Chances" (altered from Beaumont and Fletcher, by Villiers, Duke of Buckingham), "she so happily assumed all the gay airs, peculiar oddities, and various attitudes of an agreeable and frolicsome madcap, that the audience were kept in constant good humour and merriment," and the king, by whose command the play had been revived, was greatly delighted.

With prosperity, Fanny's real moral character was asserted, and in the zenith of her fame we find that the propriety of her conduct had gained her the friendship of many "ladies of quality." Davies says: "Like another Oldfield or Cibber, she receives visits from, and returns them to, ladies of the most distinguished wealth and the highest rank. Her taste in dress is allowed to be superior, and she is often consulted in the choice of fashionable adornments."

She derived the name of Abington from her music master, whom she married, and lived with in what was then one of the most fashionable and famous of London thoroughfares, St. Martin's-lane; a lane which has a long and deeply interesting history of its own. Her house was noted for the splendour of its furniture and decorations, and her parties were celebrated for their gaiety and the people to be met at them. Soon after her marriage Mr. Abington quietly disappeared, and we can find no record of his after life. Her popularity may be guessed from the following lines, which appeared in a magazine of the period:—

ON MRS. ABINGTON'S APPEARANCE IN THE CHARACTER OF CHARLOTTE IN THE "HYPOCRITE," OCCASIONED BY THE REPORT OF HER QUITTING THE STAGE—

Scarce had our tears forgot to flow
By Garrick's loss inspired,
When Fame to mortalise the blow,
Said, Abington's retired!

Sad with the news, Thalia mourned,
The Graces joined her train,
And nought but sighs for sighs returned,
Were heard at Drury Lane.

But, see! 'tis false! in Nature's style
She comes by Fancy dress'd,
Again gives Comedy her smile,
And Fashion all her taste.

For forty-three years Mrs. Abington remained a famous actress and a leader in the world of fashion and pleasure: Sir Joshua Reynolds painted her as the comic muse. Walpole solicited "the honour of her acquaintance"—he had then heard nothing about "Nosegay Fan"—and she played, with the Margravine of Anspach and the other great amateurs, at Brandenburg House. Dr. Doran says: "In her later years she lost her old grace and fine figure, and she who had snatched the mantle from Kitty Clive found it taken from her in turn by Miss Farren, whom, however, she survived on the stage. From 1798 to 1815, Mrs. Abington lived in retirement, active only in works of charity; and when she died in the latter year, few remembered in the deceased wealthy lady, the vivacious "Nosegay Fan" of three-quarters of a century before.

* For a portrait of this lady in character see page 265.

THE COBHAM SALE.

AFTER the experiences of the sale at Cobham last week, who shall say that there is not balm of Gilead in store for trainers, or that the days of spirited competition and long prices have passed away, never to return? We have heard of the tightness of money, of the universal decline of trade, and of once opulent families doomed to a rigid system of economy in order to sustain appearances; while the wail of London tradesmen has gone up, mourning the dulness of the season, and the evil days in which their lot has been cast. Yet, notwithstanding all these desolations, real or imaginary, a marvellous vitality is still apparent in racing circles; and while affairs in the City are at their lowest ebb, and a complete dead-lock pervades the operations of the money market, the prices forthcoming for the cream of our blood stock rule as high as in more prosperous times, and purchasers come up smiling to the scratch, as if the fickle goddess who presides over their destinies had never been tempted in vain. The places of those forced to relinquish turf pursuits are filled as rapidly as they are vacated, and an irresistible impulse seems continually to compel fresh aspirants to enter the arena, where "the many fail, the one succeeds."

The morbid love of notoriety can no longer be said to sway those who venture upon waters encumbered with so many shoals and quicksands as surround the novice in racing; and we must put down much of this spirit of enterprise to the real and solid love of sport underlying the superficialities of vanity and the worship of fashion. The warnings furnished by wings singed in the flames of reckless ambition have not been neglected, and we may trust and believe that more healthy influences are at work than those which directed the courses of our gilded youth in days gone by.

For years the old cry has resounded in our ears that there was no corn in Egypt, and that the results of yearling sales would be such as to render the breeder's calling no longer a remunerative one; while it was confidently asserted in many quarters that the whole thing was overdone, and that disestablishment must be the inevitable fate of all but the best known and most successful caterers for the public in this capacity. Yet entirely different results have followed the dismal prognostications of the army of croakers; and proprietors of stud farms are well content to follow up the old game—a satisfactory proof that things are not so bad as they have been described, and that fairly remunerative prices are still forthcoming for the "rile article."

The Middle Park sale afforded satisfactory evidence that breeders need not despair; while the proceedings at Cobham entirely dispelled the notion of yearling stock being compelled to share the depreciation of Turkish or Egyptian bonds. A larger attendance of the public than at any previous sale might not be deemed unduly significant; but such important assemblages are not without their due proportion of buyers, and signs of the times are not difficult of interpretation, when a general interest is manifested in the proceedings. People flocked to Cobham because they knew that there would be something worthy of their notice; and there can be no question that an interested circle of spectators infuses a certain degree of spirit into the biddings, just as actors are encouraged to do their best before a full house. The unsettled weather exercised no depressing influence, and we never assisted at a sale where the sense of enjoyment among the spectators seemed more keen, or where competition was more spirited after men had thoroughly warmed to their business.

The leading features of the Cobham sale have been so fully described by our sporting contemporaries that we shall not afflict our readers with a twice-told tale. By general consent it was admitted that no grander yearling ever set foot in sale ring than the brother to Ladylove, for he had everything to recommend him in addition to magnificent breeding. Size, colour, symmetry, and action were magically blended in his frame, and it seems almost impossible for a horse built on such fine lines to grow the wrong way. He was a street in front of the Madame Eglentine colt, which was also most justly admired, but then the latter has had serious drawbacks, which his more fortunate relative has altogether escaped. The colts from Coimbra and Southern Cross were disappointing animals after all, one being coarse and the other cursed with malformed hocks, while the Circe colt had the proppy forehead of Dundee, although in other respects he was a well-grown animal. Of the three Scottish Chief fillies we have nothing but good to record, though Blanton's selection might have been improved in her feet, which looked small and clubby. If the filly from Black Rose had a fault, it was just a thought of heaviness before, and Masquerade's daughter might have been improved by a longer neck. The Becky Sharpe colt quite spoiled the Chief's average; and he was a coachy customer, and dear, we think, at the price forthcoming for him. The Macaroni did not show particularly well as a class, being rather on the small side; and sister to Atlantic Cable quite bore away the bell for high promise of excellence. Fricandeu's elegant little filly had lamed herself, and we greatly preferred the Molly Carew brown to Maris's brother, as we cannot consider the latter quite truly made. Of course there were some bargains picked up, and in this line we are inclined to think that Captain Machell and Joseph Dawson secured two remarkably cheap ones in the Cardinal York filly and the Thormanby colt. The Adventurers were decidedly below par, and while the Rosicrucian—Armada colt was a picture, his relative out of Frolicsome did not show so well, albeit it should be remembered that he was remarkably highly tried by being "sandwiched" between the two Blair Athol cracks. Paul Jones had a capital pair, which Mr. Bush would not be denied, and if the hind legs of the tribe were better placed, there would be few more eligible sires than the "steam-engine," who has, we hear, turned out some good samples for his owner at Finstall Park. The Chattanooga did not please, but the yearling which has made the most remarkable improvement during the last two months is May Queen's Restitution filly, who has come up "hand over hand," and might have taken her place among the cracks had she been by a fashionable horse. Mr. Combe had the most extraordinary sale on record, and men could scarcely believe their ears when they heard the Macaroni colt advancing steadily by centuries to his unprecedented figure. Such a delicious piling up of the agony of delight was surely never experienced before, and the honours of "hero of the hour" were fairly divided between his breeder and his purchaser, to the former of whom Mr. Tattersall might well take off his hat, for 200 guineas' commissions are not everlastingly on the watch to drop into people's mouths. Interest in the sale was well sustained, almost to the very end, for all parties were satisfied, and though Mr. Bell could not call upon earth to render back her dead, the living certainly were not dumb, realising a handsome and remunerative average to the Company, which may now be considered fairly on its legs. As for the hospitality of the occasion, it was dispensed with more than ordinary lavishness, and poor John Jackson's promise that "if thee come to Fairfield, lad, thee shall swim in champagne," was "allegorically" fulfilled, as Jenkins would say. Sir Charles Legard, as chairman of the Company, did the honours right royally, and it was quite a repetition of old days, when Lady Westmoreland and the Marchioness of Hastings graced the festive board by their presence, though the fever of the times when they first came among racing men has cooled down, and the healthy vigour of the sport has been renewed in a purer and more temperate atmosphere. Mr. Bell is now entitled to peace of mind and body for a few months; but the souls of breeders can

never hope to remain long unwearyed, as they seem to be born to trouble as the sparks fly upward. With the departure of the yearlings, a short season of repose may be looked for, but petty troubles are continually cropping up; and though the mind may become case-hardened to a certain extent, it can never shake off the pangs occasioned by losses and misfortunes. The last six months of three winters rolled into one were sufficient to break a heart of brass; and to see Blair Athols dying like sheep, and other crack yearlings rapidly going over to the majority, might draw tears even from an undertaker's heart. There was the usual procession of stallions to wind up with, and we thought some enthusiastic Cockneys would almost have prostrated themselves before the blaze-faced juggernaut during his triumphant progress through their midst. Never has he looked better or fresher; and now that the clouds seem to be passing away, we may trust that brighter and better times are in store for the Stud Company, which has certainly deserved well of the nation.

B c by Promised Land out of Lure, by St. Albans; foaled April 21	6s
Ch c by Costa out of Scylla, by Vedette; May 5	Mr. Coupland 30
Ch f by Broomielaw out of Cestus, by Newminster; April 22	Mr. W. Arnall 200
B f by Cardinal York out of Myrus, by Stockwell; April 9	Mr. T. E. Case-Walker 90
B c by Marsyas out of Albatross, by Buccaneer; February 26	Capt. Machell 125
B c by Costa—Alva, by Blair Athol; April 21	Mr. G. Crook 200
B c by Speculum out of Dentelle, by Trumpeter; March 17	Capt. Fletcher 70
Ch f by Marsyas out of Ortolan, by Saunterer; March 9	Mr. Givesey 30
B f by Adventurer out of Minna Troil, by Buccaneer; March 20	Mr. Coupland 200
Br c by Lord Lyon out of Trickish, by Prime Minister; February 18	Mr. Coupland 120
B c by Broomielaw out of Menace, by Wild Dayrell; March 20	Mr. G. Crook 120
B c by Julius out of So Glad, by Gladiator; February 6	Mr. C. Bush 360
B f by Macaroni out of Fricandeu, by Caterer; March 15	Mr. H. Haynes 200
B f by Macaroni out of Semiramis, by Thormanby; April 17	Mr. Egerton 105
Ro c by Strathconan out of Hermione, by Kingston; January 31	Mr. Coupland 130
B f by Scottish Chief out of Polias, by Weatherbit; March 6	Mr. C. Bush 220
Ch f by Scottish Chief out of Black Rose, by Neasham; January 28	Mr. C. Blanton 760
Ch c by Blair Athol out of Circe, by Dundee; March 25	Mr. R. Peck 750
Br c by Rosicrucian out of Armada, by Buccaneer; April 3	Mr. H. Goater 260
Ch f by Macaroni out of Celerrima, by Stockwell; March 26	Mr. Mitchell Innes 900
B c by Blair Athol out of Southern Cross, by Young Melbourne; February 25	Mr. Gerard 700
B f by Paul Jones out of Lucy Bertram, by Newminster; March 6	Major Barlow 400
B c by Blair Athol out of Coimbra; January 22	Mr. C. Bush 440
B f (sister to Highland Fling) by Scottish Chief out of Masquerade, by Lambourne; March 6	Capt. Machell 300
Ch c by Macaroni out of Merlette, by The Baron; March 21	Major Barlow 1050
Ch c by Blair Athol out of Madame Eglentine (dam of Rosicrucian, &c.), by Cowl; March 20	Mr. C. Bush 310
B c by Rosicrucian out of Frolicsome, by Weatherbit; March 9	Mr. C. Blanton 1150
Ch c (brother to Ladylove) by Blair Athol out of Vergiss-mein-Nicht, by the Flying Dutchman; January 10	Mr. W. Reeves 115
B c by Paul Jones out of Heroine, by Neasham; March 20	Mr. Gerard 2300
Ch c by Blair Athol out of Lovelace, by Sweetmeat; Feb. 14	Mr. C. Bush 530
B c by Scottish Chief out of Becky Sharpe, by Wild Dayrell; March 1	Mr. Jno. Dawson 520
Ch c by Thormanby out of Catherine, by Macaroni; Feb. 27	Mr. Egerton 260
Br f by Macaroni out of Molly Carew, by Wild Dayrell; Feb. 1	Mr. Jos. Dawson 100
Ch f by Macaroni out of Better Half, by Marionette; January 21	Mr. J. Adams 420
Ch c by Chattanooga out of Chiffonniere, by Wild Dayrell; Feb. 1	Mr. J. Adams 110
B c by Chattanooga out of Mrs. Croft, by Prime Minister; May 2	Mr. C. Blanton 140
B f by Restitution out of May Queen, by Trumpeter; March 13	Mr. Coupland 50
B c by Macgregor—Mrs. Acton, by Buccaneer	Mr. C. Bush 460
B f by Orest out of Coleur de Rose, by West Australian; Feb. 14	Mr. Coupland 70
B f by Adventurer out of Marchioness Maria, by Colsterdale; Feb. 18	Mr. J. Day 150
Empress of India, ch f, by Thundebolt out of Indian Princess, by Marsyas April 10	Mr. Patric 155
	Mr. G. E. Paget 210
Total	14,810

YEARLINGS, THE PROPERTY OF MR. R. H. COMBE.

B c by Macaroni out of Christian, by Wild Dayrell; May 10	Mr. Constable 150
Ch c by Lord Clifden out of Weatherside, by Weatherbit; April 28	Mr. R. Peck 1000
Ch c by Blair Athol out of Miss Merryweather, by Weatherbit; March 21	Mr. R. Johnstone 750
B c by Macaroni out of the Duchess, by St. Albans, grandam, Bay Celia, by Orlando; March 12	Mr. R. Peck 4100
Ch f by Macaroni or Chattanooga out of Buttercup, by Kettledrum; May 1	Mr. John Nightingall 170
B f by Macaroni out of Alberta, by Trumpeter; Feb. 2	Mr. Polak 630
Total	6,800

THE PROPERTY OF A NOBLEMAN.

B f by Knight of the Garter out of Sister Mary, by Ellington	Mr. T. Brown 150
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MR. BUCKSTONE'S BENEFIT.—Our chronicle of dramatic events would be imperfect if we did not add to our former notice of Mr. Buckstone's benefit, its more remarkable features. Thus the visitors to Drury Lane, on that occasion, heard Mr. Santley sing the famous song, "Here's to the maiden of bashful fifteen," in the trifling part of Sir Harry, while our old friend Mr. John Parry—re-awakening memories of the days when he was *facile princeps* among public entertainers—had donned the costume of the Georgian period to accompany the song upon an instrument unknown when the *School for Scandal* was written, namely, a *pianoforte*. The "cast" on an occasion of that kind is moreover sufficiently important to be fully recorded. It was as follows:—

SCHOOL FOR SCANDAL.

Sir Peter Teazle	Mr. Phelps.
Sir Oliver Surface	Mr. S. Emery.
Joseph Surface	Mr. Henry Irving.
Charles Surface	Mr. Charles Mathews.
Sir Benjamin Backbite	Mr. Buckstone.
Crabtree	Mr. Ryder.
Careless	Mr. Coghlan.
Trip	Mr. Bancroft.
Moses	Mr. David James.
Snake	Mr. Benjamin Webster.
Rowley	Mr. Howe.
Sir Harry (with the Song "Here's to the Maiden")	Mr. Santley.
Musical Guest	Mr. John Parry.
Sir Toby	Mr. Everill.
Servant to Joseph Surface	Mr. E. Righton.
Servant to Sir Peter Teazle	Mr. C. Sugden.
Servant to Lady Sneerwell	Mr. Arthur Cecil.
Lady Teazle	Miss Neilson.
Mrs. Candour	Mrs. Stirling.
Lady Sneerwell	Mrs. Alfred Mellon.
Maria	Miss Lucy Buckstone.
Lady Teazle's Maid	Miss E. Farren.
Guests—Messdames Carlotta Addison, E. Thorne, B. Henri, M. Harris, Harriet Coveney, Clara Jocks, Everard, &c.; Messrs. Horace Wigan, R. Soutar, J. Maclean, Clifford Cooper, Weathersby, G. Temple, &c.	
Stage Manager	Mr. Edward Stirling.
Prompter	Mr. Fielder.

CORRESPONDENCE.

[The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

LONG-HAIRED DASCHHUNDS AT THE CRYSTAL PALACE SHOW.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

I, Clifford's-inn, June 14.
SIR,—Considerable difference of opinion seems to exist as to whether there is a distinct breed of long-haired daschhunds. The remarks made about my two dogs (one of which was commended, and the other much admired by the judge) prove that they were generally considered a cross. This is not the case. I myself obtained the two pups from Herr Spatz, of Erbach, in the Odenwald. They were taken direct from the mother. The father (a very handsome dog) was given to Spatz by the Count of Erbach. On visiting the summer castle of the Count of Erbach, I saw the grandfather of my pups, also long-haired. The Count Eberhardt told me that this dog's father had been originally brought from Hungary by his father, the Count of Erbach. He spoke very highly of the breed.

I am told that if these dogs had been exhibited in the Class "Any other variety of Foreign Sporting Dogs," they would have stood a better chance.—I am, Sir, yours faithfully,

SAMUEL BAGSTER.

[We have made arrangements for giving portraits of the above-mentioned remarkable dogs in an early number of this journal.—ED.]

THE MIDDLESEX COLTS' MATCH.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

DEAR SIR,—Judge of my surprise in reading Mr. Percy M. Thornton's defence of his conduct in the recent Middlesex Colts' match. He says he batted for Mr. Benham. Will you allow me, as a humble member of the Fourth Estate, to tell you "the plain, unvarnished tale?" The colts were advertised to be captained by Mr. George Bird; and on their entering the field that gentleman was not present, but his place was apparently taken by Mr. P. M. Thornton in cricket costume, for that gentleman ordered the field about, changed the bowling, and, wonderful to relate, absolutely on the second day, made out the order of going in. Might I ask Mr. Thornton in what capacity he here acted? But the remainder of the farce was yet to be enacted. Mr. George Bird came in the afternoon of the second day, and was allowed to bat. He was evidently unprepared, for he was not attired, as we usually see him, in cricket dress. Mr. Tomkinson, after taking the wicket spoken of on the first day, was absent; after Mr. Thornton had been despatched scoreless, he came to the press-box, and asked that his innings would be put down to Mr. Tomkinson. I immediately objected, told him distinctly "it was not cricket," and that Mr. Tomkinson would be returned as "absent." A subsequent conversation followed, and I asked Mr. Thornton if the other absentee (Mr. Benham) was the man who fielded so badly at cover-point on the opening day, and he said directly that it was. As I informed Mr. Thornton, he had a right to bat in place of Mr. Bird, who had no business to go in at all. "Exon" was, therefore, justified in his strictures. Two of my colleagues are prepared to substantiate my statement as regards the requested alteration of the card, as well as the reference to Mr. Benham.

There can be very little doubt the new clause was instituted by the Marylebone Club because the Press found them to be the greatest offenders in playing substitutes, but it is a wretched example to be set by such a community, and it may tend to the degradation of the noble game. I enclose my card, and remain, yours &c.,

A CRICKET REPORTER.

A FRESH FIELD FOR SPORT.—Sportsmen often pursue their amusement for the mere pleasure of the thing, and without any ulterior advantage to mankind. This humanitarian taunt certainly does not hold good in regard to Indian sport. But for the exertions of English and native *shekarrees*, the wild beasts of that country would soon depopulate certain districts. To some extent, this is already the case in the Central Provinces, where considerable tracts of fertile land are now lying waste, owing to the fear inspired among the natives by the presence of tigers and other ferocious brutes. Not without good cause has the gentle Hindoo fled the dreadful region. An official return quoted by the *Times of India*, states that no less than 617 human beings and 3,536 head of cattle were killed during the previous six months in the Central Provinces alone. This wholesale slaughter took place in the face of the most determined efforts to extirpate the enemy. The return also gives the following list of savage brutes destroyed during the past year:—Tigers, 198; leopards and panthers, 635; bears, 275; wolves, 158; hyenas, 271; and other animals, 182. This work cost the State £1,350 in rewards, a very reasonable outlay in comparison with the saving of life and property. The list for the Saugor district singly, contains 12 tigers at £5 each; 22 leopards, at £1. 10 hyenas at 4s., 7 bears at 10s., 5 wolves at the same price, 2 panthers at 14s., and one panther's cub at 5s. Yet, in spite of these vigorous efforts at extermination, the brute tribe multiplied so greatly as to scare away the ryots from some of the more newly-reclaimed tracts. It is estimated that a good sportsman, in company with a few stanch *shekarrees*, could earn sufficient rewards to give him an income of £40 per month.

Mlle. D'ANGERI.—We may add by way of note to our memoir of this celebrated singer, published last week, that Mlle. D'Angeri, though so short a time on the stage, has already established herself in the position of prima donna drammatica by successfully performing no less than fifteen principal parts. Her repertoire includes Valentina, Fidelio, Zelia, Alice (*Robert le Diable*), Donna Anna and Donna Elvira (*Don Giovanni*), Agatha (*Der Freischütz*), Leonora (*Il Trovatore*), Leonora (*Favorita*), L'Ebreja, Amalia (*Un Ballo*), Pamina (*Il Flauto Magico*), Anaide (*Mosè*), Maria di Rohan and Ortruda in *Lohengrin*. She also strengthened the cast of *Tannhäuser*, when produced this season at the Royal Italian Opera, by undertaking the part of Venus, which is not in her line. If anyone will reflect on the amount of energetic study implied in the acquirement of so extensive a repertoire he will admit that Mlle. D'Angeri must have worked hard to qualify herself for her present position. She is no longer a "promising aspirant," but a finished artist of the highest rank. Whatever she undertakes is done well, and she greatly helps the success of all the operas in which she appears. If her voice be spared that over exertion which sooner or later impairs the sustaining power, she is likely to remain a popular favourite for many years to come. Her popularity is the just reward of that earnest study by which her admirable vocal and dramatic powers have been developed. We wish her the bright future she deserves.

SIR W. MILNER gave 800 guineas for Grandee after he won the Mickleham Stakes at Epsom, in which he was entered to be sold for 100 sovs.

DR. LLEWELLYN THOMAS has been appointed hon. consulting physician to the Royal Academy of Music, Hanover-square.

FRENCH PRIZE MEDAL, 1875.—Naldire's Tablet was the only Dog Soap which obtained a Prize Medal at the Paris Exhibition, 1875. "Harmless to dogs, but fatal to fleas."—FRANK BUCKLAND. Sold in large Tablets, price 1s., by all Chemists.—[ADVT.]



QUEEN ELIZABETH AND MARY STUART.—



SCENE FROM SCHILLER'S PLAY OF "MARY STUART.")

LOVE-MAKING AS A HISTRIONIC ART.

ONE night as M. Bressant, the celebrated *jeune premier* of the *Comédie Française*, was on the point of leaving the theatre, he received the visit of a young nobleman, who had just seen him play the rôle of Perdican in Musset's "*On ne badine pas avec l'Amour*," and who requested the favour of some lessons in that art of love-making in which the famous French actor is so distinguished a master. The visitor intended to ask for the hand of a high-bred beauty, and he naturally thought that a few hints from the man who accomplished this kind of thing so well on the mimic stage would invest his own contemplated proposal in real life with some *éclat*. I a few days he found himself sufficiently coached up, "popped the question," and—was refused. "I would fain believe the genuineness of your feelings," said the lady, "but the eloquence of your neatly-turned phrases, the gracefulness of your poses lead me to doubt them. It looks for all the world like a scene played by Bressant, but it lacks the spontaneity by which that gentleman makes us take his mock sentiments for real." The would-be Benedict had not only forgotten to remember the old dictum, *Artis est celare artem*, but was also not unlike the showman explaining to his audience the figures of his magic lantern, unconscious that he had omitted to place a light inside. They listened to an accurate description, learned by rote, of everything, but could see naught of it, for want of that little candle which was to throw the reflection on the white sheet in front, whence it would have been conveyed to their retina.

That little burning candle inside him is the indispensable element in the actor's art, and in no instance is his art so useless without it as in a love-scene. The technicalities which furnish him with the most distinct and precise manifestations of every independent idea derived from experience, may in many cases cover that want of radiance from within; in the love-scene they become a burden, and hamper him, unless they are supported by an inner consciousness of, and a sympathy with the situation. Nor is the evil confined there. Not only does the absence of that sympathy often militate against the success of the poem, or to employ the more familiar term, play, by destroying or modifying the impression which the author aimed at producing; it also militates against the success of the co-actors directly in contact with him, inasmuch as it leads to exaggeration on their part, or else to lukewarmness, either of which cannot fail to spoil the harmonious whole, which the poet proposed himself, and which, in comedy especially, may be as easily accomplished by exhibiting strongly marked contrasts, as by sweetly blended affinities.

For it is of comedy that we wish to speak, and of the comedy-lover in particular. Of the melodramatic, and of the more broadly sketched tragic one, we shall probably have something to say at a future time; at present we will confine ourselves to the discussion of the first-named one alone, as we conceive him to be the most difficult to impersonate, by reason of the few colours available to the actor, wherewith to work out the picture. It is true that these colours may be toned and shadowed to an almost indefinite degree, but this requires not only the thorough practised skill of the artist, but what is rarer still, an entire dropping of his own, and an unconditional assumption of the individuality which the author wishes to place before his audience. It may be objected that all delineation of character on the stage requires this, but in most subordinate parts—and all parts are more or less subordinate to that of the lovers in comedy—there is some salient point for the player to catch at, some idiosyncrasy, some strongly defined eccentricity, which does not so much depend upon inward liberty as upon external necessity for its reproduction. An erroneous or partly erroneous conception of the remaining points, does not altogether entail disastrous consequences in marring the beauty of the *ensemble*. If the lover, however, fails in imbuing his creation with the necessary vigour or tenderness, the chief interest in the piece nearly always collapses, especially if the comedy be one modelled upon French principles, which is often the case in England, even when the whole play may be highly original, and owes naught of that originality to the least French idea.

It is not my province, in this paper, to show at length how, what we moderns call, Comedy sprang up amongst us, how it differs widely from that which the Greeks primitively meant to designate by the same term; sufficient for our purposes be it to lay down one or two broad rules, by which, now-a-days, it is invariably constructed.

Modern Comedy, then, is a mixture of earnestness and sport. The author seeks the sportive and the serious element in the characters themselves; the action is but the motive power, it may now and then aim at satirical condemnation of existing social foibles, but this is shown in the contrasted peculiarities of the various leading dramatis personæ, rather than in the connected whole. Thus, the playwright at first forms, as it were, a series of isolated sketches, but he knows that he must supply a connecting link between them; this he does by superadding a story. It will, therefore, easily be perceived that the plot depends much more for its working out upon the characters, than the characters upon the plot. An incident in life, not too extravagant in its improbability, is, therefore, chosen, with which he interweaves several more or less complicated situations, but which do not arise so much from the action itself, as from the cross purposes of the various actors engaged therein. Love, as may be well imagined, becomes the *plat de résistance*. Without it, in some shape or other, the piece would be weak and colourless. But love in itself, when its true course runs smooth, is incapable of eliciting much interest, consequently it must be made one sided, or its consummation, which is marriage, delayed or prevented by a concatenation of circumstances, against which the lovers for some time struggle in vain; it must be diversified by jealousy, by misunderstanding and attendant pique, by flirtation. It must, in fact, assume a Protean shape, and though its essence be in every respect the same, must be flavoured with a thousand delicate subtleties, which again must be developed into rushing, seething or petrified sinuosities, pervading and breaking into the primitive fabric of passion, as conceived and designed by the author, and built up by the actor.

The actor who would by his impersonation try to adequately convey to the imagination of the spectator the many-sided phases of the tender passion, has a very difficult problem to deal with. While sitting before the curtain, this imagination may be more malleable, and, therefore, more susceptible than at ordinary times; yet great care has to be taken in the manipulation of that seal with which he is to stamp upon the soft plastic wax of the audience's mind, the effigy of his own temporary being. Should he choose the wrong moment, the wax may be in too liquid a state from contact with the warmth of vehemence of foregone passages, and the image may become blurred; should he delay too long it may become too cold to receive the impress, and the removal of the diemay leave it half formed; should that die be applied too hard, without being moistened with a few drops of lubricant, called tact and judgment, it will have to be forcibly withdrawn; the paste breaks, and leaves hardly a distinguishable fragment behind. The latter accident is to be specially guarded against, as it is the most frequent, for it proceeds from the player's inability to hit upon the exact moment of transition, wherein the tension should be lessened or increased.

From all this, it becomes easy to judge what study and application are required, not only as regards the technicalities necessary to the accurate rendering of the lover's part; but also how deeply the author's meaning should be probed; how entirely the

player should enter into that meaning; how not the slightest by-word in the manuscript should be overlooked; how completely he should doff his own individuality to don that of the hero of the hour; and when we come to inquire how many of our modern actors are willing and capable of doing this, the answer must be far from hope-inspiring.

In a book recently published by Messrs. Tinsley Bros., the author, Mr. Dunphie, has, amongst others, an essay, "On the advantages of being Ugly." It is a clever, readable paper; and we wish that the writer had extended it a little more, and shown us how advantageous it would be, if lovers on the stage were somewhat less handsome. To suppose that in real life a woman falls invariably in love with a good-looking man, for his beauty only, is a commonly received error, and an error perpetuated to a great extent by the admission into the theatrical profession of men who have nothing to recommend them for the duties thereof but their fair faces. Every unprejudiced critic will agree with me, that of late, gentlemanly, and even foppish appearance also, has been made a great passport to the boards of some of our best London theatres. To this, I admit, there are a few honourable exceptions; but when the world sees, as it did not long ago, the most poetical of all Shakespeare's lovers impersonated by a pretty young man, whose only claim to be "made free of the wings" was the wearing of faultlessly cut clothes in private life, a curly pate, and a doll's face, we not only are inclined to exclaim with Benvolio:—

Alas, that love so gentle in his view,
Should be so tyrannous and rough in proof!

but feel tempted to reject the *proof*, besmeared, besmudged in one part, with *broken fount* in the other, with *incorrect corrections* in the third, and with punctuation run mad all through, as that embryo Kean gave it us, as altogether worthless; as *proof*, set up by an imbecile compositor, and looked over by an idiot reader.

And this aspirant for dramatic fame is but one among the many to whom Corneille's line, as placed in the mouth of Sertorius, may be applied.

"*Que c'est un sort cruel d'aimer par politique!*" a fate cruel to the actor, but more cruel to the audience who are asked to assist at the contortions of one whose "tongue swears love, but whose mind is unsworn."

To him his mistress on the stage is but a secondary consideration; of far more importance are the fair ones in the stalls, who no doubt admire him, at least they would be very ungrateful if they do not, for he is playing at them, not at the handsome actress at his side. He is infatuated, certainly, but with himself only. That young man must have read Balzac's epigram, "That it is better to be beloved than to love." "Under Shakespeare's handling," says an eminent German critic, "the story of Romeo and Juliet has become a glorious song of praise on that inexpressible feeling which ennobs the soul and gives to it its highest sublimity, and which elevates even the senses into soul." . . . and makes it "at once the apotheosis and obsequies of love." By the interpretation of this wooden Roscius the story became an insult to the great bard who wrote it, an insult to the maiden who could conceive a passion for such a speech-articulating automaton; an injury to art, and a reproach to the manager who could allow such an exhibition in his house.

"What then," is the question, "did this Romeo lack? Was he deficient in his art, was he not graceful, was his elocution imperfect?" Answer: "He lacked everything requisite to make a good actor, let alone a good stage lover; he possessed everything to make an impossible one. He had evidently taken his tone from the modern Robertsonian and Byronian school, if school it can be called; but even for that 'bastard theory' of love-making he had not the execution. He spoke to Juliet as he would have spoken to a fair anonyma, leaning on the rails of the Row, taking it as a matter of course that she was 'spoony' on him, and that for worlds he would not have her take his words *au sérieux*; that he was merely passing an idle hour in chit-chat, but that honourable intentions were quite out of the question."

If such be the result of the modern teaching, even when modified and restrained by the noble language of Shakespeare, what must it be when let loose, and its worst features pampered by the lines supplied therefore by the playwrights of our days. In what way is the first approach to love, and its manifestation, handled by them? As an opportunity for the interchange of smart sayings, not always in the best taste; the girl being obliged to keep pace with the swain, in self-defence. Will some of my readers consult their own experience, and then frankly admit that this is a picture of real life? Will they venture to maintain that when they wooed the woman whom they loved they were so little in earnest as to be continually bantering chaff? Will they even honestly dare to say that impertinences are the rule in the drawing-room of the cultivated upper circles, or that they are to be heard among the better middle-classes? I wot not. If they are, it is because they have been copied by a few fools, male and female, who are unable to judge in how far they sin, not against good manners only, but against decency, which is more to the point. If some of these "ribaldries refined" are not so coarse in tone as in the dramatists of the Restoration, they are but little better in moral intent. Those who do not know better imitate them, and by doing so become indifferent to the homage due to women. By all means, let playwrights exercise their wit, which is often refreshing, and most always amusing; but let them refrain from mixing it with one of the most sacred feelings that God has implanted in the human breast. A declaration of love is, in our opinion, the least important situation in a play; nor need the leading-up to it be a skirmish conducted like a game of verbal shuttlecock. It is generally but a mere episode in an act, necessary for the further development of the action. It might be written in plain, straightforward words, and so come nearer the realistic tendencies of our age, without therefore losing its pith or becoming in any way wearisome. It will have the double advantage of appealing more forcibly to the actor's feelings, thereby enabling him to give expression to them with more genuineness; it will approach nearer to nature's truth, which is, after all, better than distortion, be it never so amusing; it will be less like burlesque or farce; it will banish from the stage some of those who would then miserably fail in conveying its finer gradations and nobler sentiments to the spectator from a want of sympathy with their sentiments; and last, but best of all, it will elevate love-making into an elegant accomplishment, instead of degrading it into a mere snobbish routine-trick, which, by its frequent degeneration into vulgarity, drifts further and further from one of the most charming elements in histrionic art.

ALBERT D. VANDAM.

THE INTERNATIONAL GUN AND POLO CLUB.—The next shooting meeting of this Club will be on the 27th inst., at Ashley Park, Walton-on-Thames. Several well-known sportsmen very promptly intimated their intention of being present. The London and South-Western will stop two or three of their morning trains at Walton to put down passengers for the occasion.

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ROYAL GENERAL THEATRICAL FUND.

THE anniversary festival on behalf of this charity was held on Wednesday week at the Freemasons' Tavern, under the presidency of Mr. Alfred de Rothschild. At the conclusion of the dinner the Chairman gave the usual loyal and patriotic toasts, which were cordially honoured, and in proposing the toast of the evening, "Prosperity and Perpetuity to the Royal General Theatrical Fund," after a few graceful preliminary remarks, he said it would be hardly possible to do justice to the immense difficulties which actors and actresses had to encounter before they occupied positions with full sway and power over the feelings and sympathies of their audiences. Looking, therefore, to the long career of study and struggle which actors and actresses had to battle with before they achieved success, he said that when they were stricken down by illness they should not be wanting in their days of sorrow and suffering. When the public remembered how often public favourites had ministered to their pleasures, they would not be slow in substantially evincing their sympathy with the members of a profession who had unfortunately fallen into distress.—Mr. J. B. Buckstone, in responding to the toast, said that the institution had invested funds to the amount of £12,400, and an annual income of £360 per annum. They had, however, plenty to do with the money. During the past year £2,000 had been paid in annuities. He acknowledged the indebtedness of the fund to Miss Helen Faucit and Mr. J. Jefferson, by whose performances they had respectively realised £219 and £132. (Cheers.) The fund depended to a great extent upon success attending the annual dinner, and he hoped that the subscription list would be in every respect a successful one. (Hear and cheers.) The other toasts were "The Drama," proposed by Mr. Alfred Wigan, and responded to by Mr. John Coleman. Mr. Thompson, in proposing the toast of "The Chairman," said that the name of Rothschild was known throughout the world as the synonym of upright and honest integrity in conjunction with works of generosity and kindness (Loud cheers.) The toast was drunk amid loud applause, and the chairman briefly responded.—During the course of the evening Mr. E. F. Edgar announced a list of subscriptions amounting in the aggregate to nearly £1000.—Madame Edith Wynne, Madame Marie Delval, Madame Liebhart, George Perren, Edward Murray, Signor Adolphi, Mr. Maybrick, M. Nathan, and Herr W. Ganz gave their talented services gratuitously on behalf of the objects of the evening. The band of the Grenadier Guards, under the direction of Mr. Dan Godfrey, performed during dinner.

CHESS.

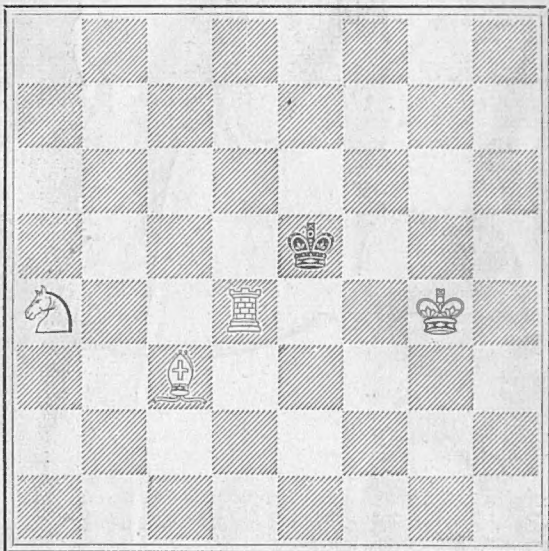
TO CORRESPONDENTS.

CORRECT SOLUTIONS received from I.S.T., Carbonizer, J.B., W. Williams, R.W.S., and H. G. Marriott.
W. L. FRENCH.—The problem unfortunately admits of a second solution by 1. R to K 2 (ch).
I.S.T.—Your solutions were unfortunately mislaid. They are, as usual, correct.
J.B.—Many thanks for the problem.

PROBLEM NO. 102.

By Mr. W. GEARY.

BLACK.



WHITE.

White to mate in four moves.

SOLUTION OF PROBLEM.—No. 101.

WHITE. 1. Q to K 7
2. Mates.
BLACK. Anything

We give below another of the games played some years ago between Messrs. Campbell and Wormald.

[PEKOFF'S DEFENCE.]

WHITE (Mr. W.)	BLACK (Mr. C.)	WHITE (Mr. W.)	BLACK (Mr. C.)
1. P to K 4	P to K 4	19. P to Q B 4	Q R to K sq
2. Kt to K B 3	Kt to K B 3	20. R takes R	R takes R
3. Kt takes P	P to Q 3	21. Q to R 4	P to Q Kt 3
4. Kt to K B 3	Kt takes P	22. Q to Q 7	R to K 2
5. P to Q 4	P to Q 4	23. Q to Q B 7 (ch)	K to B 2
6. B to Q 3	B to K 2	24. Kt to Q 4	Q takes Kt
7. Castle	B to K Kt 5	25. Q takes B P (ch)	K to K sq
8. P to Q B 4	Castle	26. Q takes B (ch)	P to K Kt 3
9. Kt to Q B 3	Kt takes Kt	27. Q to K 4	Q to Q Kt 4
10. P takes Kt	Kt to Q B 3	28. Q to K B 4	Q takes R P
11. B to K B 4	P takes P	29. P to Q B 5 (a)	Q takes O P
12. B takes P	Kt to Q R 4	30. B to Kt 5 (ch)	Kt to Q B 3
13. B to Q 3	B to Q 3	31. B takes Kt (ch)	Q takes B
14. B takes B	P takes B	32. P takes P	R to K 5
15. K R to K sq	P to K B 4	33. P to Q 7 (ch)	K takes P
16. P to K R 3	B to R 4	34. Q to K B 7 (ch)	R to K 2
17. Q R to B sq	Q to K B 3	35. Q takes R (ch)	K takes Q
18. P to Q 5	Q R to Q B sq	36. R takes Q and wins.	

(a) The winning move.

FAKENHAM DOG SHOW.—His Royal Highness the Prince of Wales will exhibit Indian and English dogs, at the Fakenham (Norfolk) Show on the 21st and 22nd inst.

DEATH OF MR. N. D. GARRICK.—On Saturday week, the remains of Mr. Nathan David Garrick, great-great-nephew of David Garrick, were interred in the cemetery at Kensal-green. The deceased gentleman was 67 years of age at the time of his death, and had not followed any profession, but lived quietly on his private means, and was held in very high esteem by his circle of friends. He was possessed of several relics of the great actor, which will, no doubt, find their way into appreciative hands. By the will of the deceased, the famous Zoffany portrait will be presented to the National Gallery.

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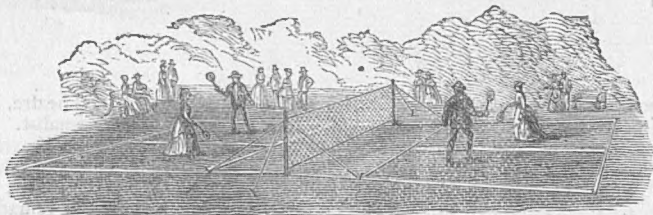
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BY THE BYE,

Do amateurs usually put on their press invitation cards the names of the critics whose presence they most desire? We ask because the dramatic critic of the *Era* states distinctly that on a card which invited him to a Ball and performance of the Ladbroke Hall Dramatic Amateur's Club he read the letters C A D. This dramatic



critic tells, in our old contemporary, how, being thus pointedly invited he condescended to attend, but was moved to much scorn and indignation mingled with astonishment, to find on entering the ball-room that those present were all—in evening dress! "Cad" proudly adds, superior creature, that he was not. On the contrary "with pardonable rashness" (unpardonable rudeness?) he "had gone among the amateurs in morning costume" with a hat which was not a "crush" and an overcoat "from which," he says, "we were determined only death should part us, and an umbrella of abnormal proportions." He adds, in italics, "that despite the presence of 'just a dozen ladies' he found himself 'alone.'" Thus pedestalled in solitary grandeur, "Cad" the Critic, "saw guests arrive, and with fast accumulating bitterness (afterwards to find full vent in print) he noted the shaking of hands, inquiring after health, &c. For no one," as he piteously remarks, "spoke to him, or shook his hand, or inquired after his health! Old ladies stared him out of countenance, young ones 'made eyes at him,' causing poor 'Cad' 'to quiver from head to foot, and 'damsels whose age may be said to be uncertain, perched eye-glasses upon their pretty noses and scanned him curiously,' as well they might; but to him spoke not one!

As you know, there was once in Alexandria a famous grammarian and critic who so terribly "slated" old Homer that he was ever afterwards called "the Severe." He had a son famous only for his stupidity, who was named Aristarchus, after his father. In the *Whitehall Review*, Aristarchus junior has returned to life for the express purpose of putting before the British public a word picture of Cad the Critic, whom—with characteristic simplicity—he regards as fairly representing the dramatic critic of our day. He notes how Cad swells with a sense of mysterious mightiness when—cynosure of admiring listeners—he speaks with affected indifference of his personal knowledge of actors, and even actresses, off the stage! He tells of the mighty power Cad wields in having the *entrée* at the theatres, and being able, by "writing a note on club or office paper," to extend that privilege "to the friends whom he may now and then wish to oblige by offering them an artistic treat." He perceives how wonderful Cad thinks he is when "on first nights he takes his position in the stalls, among the cultivated and conscientious beings who assemble with the view of forming opinions supposed ultimately to lead the judgment of the public."

It is amusing to note how serious the young and verdant Aristarchus is in his belief that Cad cannot criticise honestly—that is to say, severely—not because he is a cad, but merely because he does not pay for his seven shillings' worth of space behind the orchestra! "For," says he, "although this does not approach the proportions of a bribe," yet "it places the critic in this position: he is the guest of the manager; he has been invited by him to witness a play; he is well-placed, and civilly treated, and, if he chooses to see his host, courteously received." All these things have their weight with Cad, who, apart from his

soul. Civility is something he does not often command, and to be in the stalls is to be the envy of all his admiring personal friends in the pit and galleries—it makes him proud and delighted, and servilely grateful. But it requires the insolence and stupidity of a modern Aristarchus Junior to accept Cad the Critic as the fair representative of such gentlemen as John Oxenford, Dutton Cook, Moy Thomas, Blanchard, J. Comyns Carr, Clement Scott, and others of that ilk.

Talking of cads, by-the-bye, there is a very decent club story afloat concerning one Colonel X, a well-known cavalry officer. The *World* says, with reference to the visit of the Prince of Wales to India, "It will be recollected that the Heir Apparent distributed medallions pretty freely, as keepsakes to the notabilities he met on his trip. Those medallions were made of silver. One was given to Colonel X. Next day he appeared with his medallion dangling from his watch-guard, but the medallion was silver-gilt. The Prince was quick to observe it, and approaching the Colonel, said to him in a tone of playful irony, loud enough to be heard by all present, 'Ah, X., so you have corrected my oversight. You knew you deserved a golden memento; but 'twouldn't run to it, old man. Still, it is hardly delicate of you to remind me of my poverty,' and says our contemporary, 'X. blushed; and he blushes still when a discussion on pinchbeck, aluminium, and kindred imitations is innocently got up at mess.' But what was the poor man to do. He classed silver with such cheap abominations as 'pinchbeck, aluminium and kindred imitations.' He couldn't condescend to wear the inexpensive thing—he couldn't decline to wear it without insulting the royal donor. There was but one way out of the difficulty, and that way he boldly adopted. We ought to sympathise and admire his ingenuity. Yet the *World* can do nothing better for such a man than brand him publicly as 'a Cad.' Should the Prince of Wales in his economy think fit to substitute aluminium watch guards—they are very cheap just now—for silver medals, and present them to the brother

of clothes and a bottle of cold tea, he prepared himself for the task of paddling across the Channel. There was no mayor, no special correspondents to see him off, his only confidant being a coast-guard-man, who had taken a rough forecast of the weather. At three o'clock—daybreak on Derby morning—he started from Dover harbour, and paddled himself into Calais harbour by half-past nine, doing about thirty miles zigzag across Channel in six hours and a half. His reception on the French side was not enthusiastic. He went on board the mail-steamer lying ready for her mid-day passage to Dover, and was followed by a French official, who demanded harbour-dues in that injured tone which a Frenchman knows so well how to assume. He did not pay the dues, but changed his clothes and had his breakfast on board the steamer, returning the same day to London. We trust that when Lieutenant Colville makes his next canoe trip across the Channel "we may be there to see" and sketch for the ILLUSTRATED SPORTING AND DRAMATIC NEWS.

From across the Atlantic comes the following story:—While the Vokes family were in Washington recently, the theatre at which they were playing was given up one day for the performance of *The Bohemian Girl* by an amateur opera company. During the performance the Vokes family occupied a box adjoining the stage, and in the second scene the chorus, having become very much confused, "lost their score," and heard a strong, rich, soprano voice join them and bear them along with it, until they were right in time and tune again. It was Miss Victoria Vokes who saw the mishap and by her presence of mind and familiarity with the opera, saved the manager and chorus from the chagrin of a breakdown.

"The Man about Town" of the *Sporting Gazette* kindly informs his readers that the editor of the *Builder* has bought the *Echo*, and that his name is Passmore Edwards. We thought everybody, in the journalistic world at least, knew that the *Builder* was edited by Mr. George Godwin, who has not bought the *Echo*.



officers of Colonel X, what fun it would be to see them compelled to wear a chain as handsome as gold, as strong as gold, as fit for its purpose as gold would be, but even more horribly inexpensive than a silver medal without the gilding.

By the bye, Derby echoes have not yet died away; one of the latest is that of a well-known artist and his friend who got eight hundred to one on a "triple event," which came off. The eight hundred pounds have since been duly paid.

A still more remarkable bet, which has yet to come off, is also talked of. A sporting nobleman has, we are told, backed himself to run against one of his friends a given distance in a given time, he carrying with him a noble lady recently divorced; his friend without encumbrance. The stake is five hundred pounds.

Talking of the Derby, we note that Kisher has been "sitting" for a portrait. How was it done? May we venture to suggest a reply in a sketch?

We wish we could reply as readily to another question. Why does Mr. Brookes, when playing the Creole, make up as a Mulatto?

A courageous and extraordinary feat has been chronicled in the pages of a contemporary. Lieut. Colville, of the Grenadier Guards, a young man whose courage is only equalled by his modesty, amused himself on Derby Day in a striking and original manner. Starting from Charing-cross on the Tuesday night by the Dover mail, with a light summer canoe—one of the Maidenhead "cockle-shells"—weighing about sixty pounds and measuring about fourteen

feet in length, with a change

Mr. Charles Horsman, of the Gaiety Theatre, Dublin, has just told us an amusing story of another journalist. He says, "last Friday we acted the *Rivals* in the city of Waterford. After the performance one of the local reporters—a would-be poet too—while highly lauding the acting of the company, drew the line at Mrs. Malaprop (Mrs. Horsman), with the remark that it was a pity so talented a lady should be so lamentably ignorant, as in nearly every speech she misapplied some words!

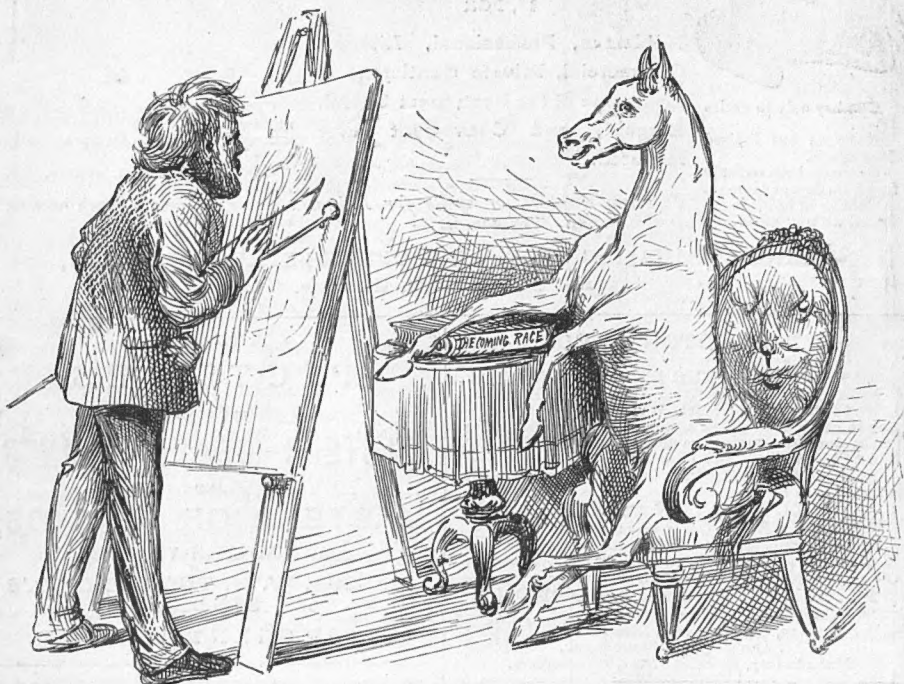
This, in its turn, recalls a gentleman who some few years since succeeded us as editor of a comic weekly paper. As he inquired our opinion of his editorial ability, we ventured to point out that half the jokes contained in his paper were familiar "Old Joes." "Indeed!" he exclaimed, "I'm surprised at that, for I cut them from an American paper newly arrived?" The proprietors thought how economical; but, strange to add, not many months after, that comic weekly died.

By-the-bye, it has just struck us with regard to our opening paragraph, that it is possible the word Cad on the Critic's card might have been due to some accidental transposition of letters for which that critic himself was responsible. It is possible they were D. A. C., in which case they probably meant the Ladbroke Hall Dramatic Amateur's Club. This, however, is merely a guess.

A. H. DOUBLEYEW.

CAPTAIN WEBB AS A LECTURER.—On last Saturday evening, the "Hero of the Channel," as he is now popularly styled, appeared at St. James's Hall in what was probably a new experience to him, viz., the character of a lecturer. The lecture was upon swimming in general, and the great swim across the Channel in particular, and with it, as his stock-in-trade, Captain Webb means to visit most of the provincial towns of England. There are many sound practical hints upon the art of swimming given in the lecture and some useful advice in the case of attempts at rescuing drowning persons. Captain Webb's delivery is good, and he becomes at once on good terms with his audience. A large chart assists the captain in explaining the two attempts he made to cross the Channel, and shows the difficulties from tides he had to encounter on the second and successful swim. Captain Webb's entertainment is under the especial patronage of the Duke of Edinburgh, and among many others Mr. John Macgregor (Rob Roy) was present on the platform on Saturday evening.

MR. ROSS, Master of the South Devon Hounds, on Tuesday week was fined 40s. and costs, by the magistrates, for being drunk and driving furiously through the town. He admitted the offence, and expressed his deep regret.



position as a critic, is not, and has not been used to them. He is easily overpowered by the courteous reception of that wonderful personage, a real, live theatrical manager. It buys him, body and

the Dover mail, with a light summer canoe—one of the Maidenhead "cockle-shells"—weighing about sixty pounds and measuring about fourteen